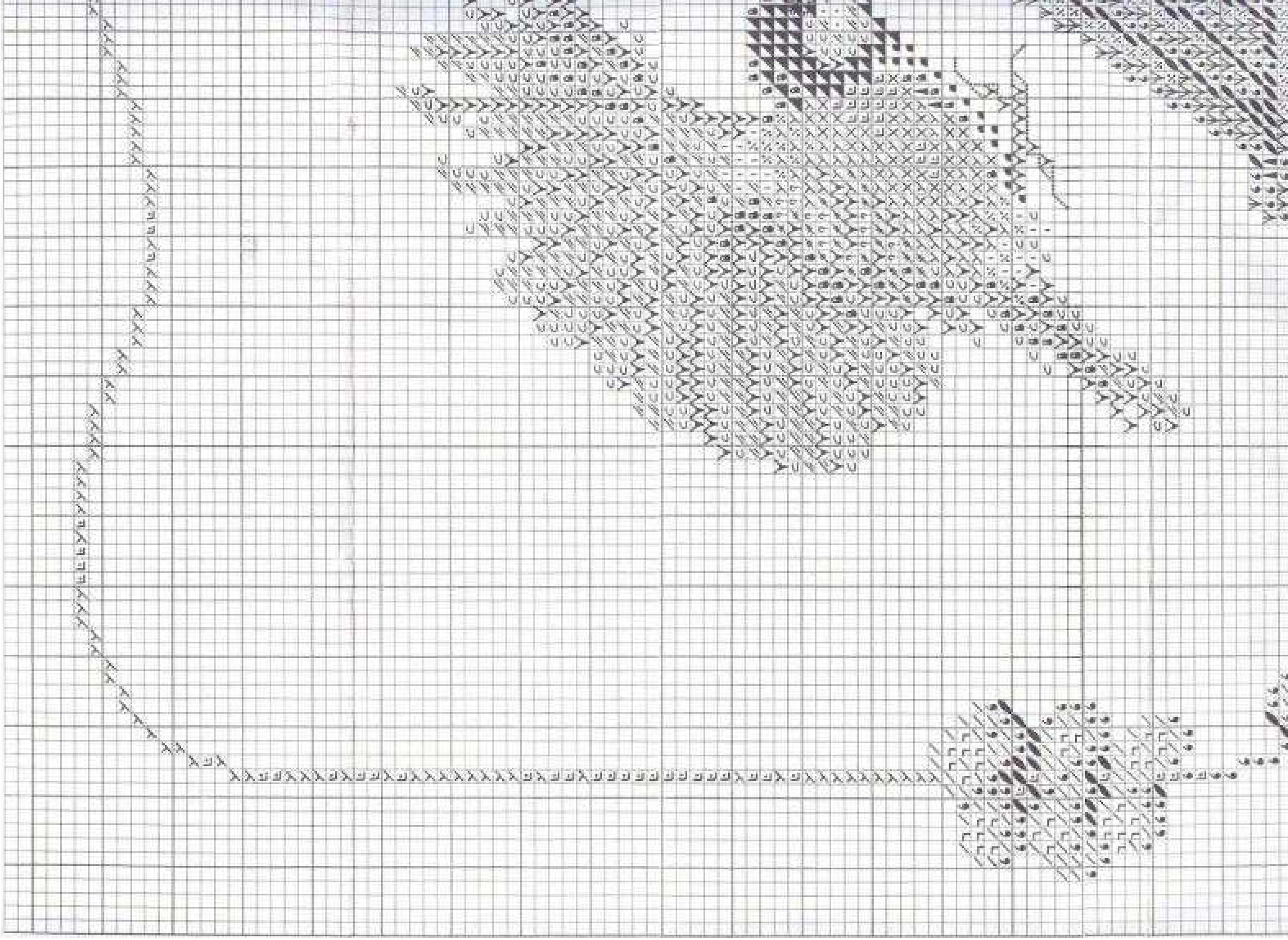
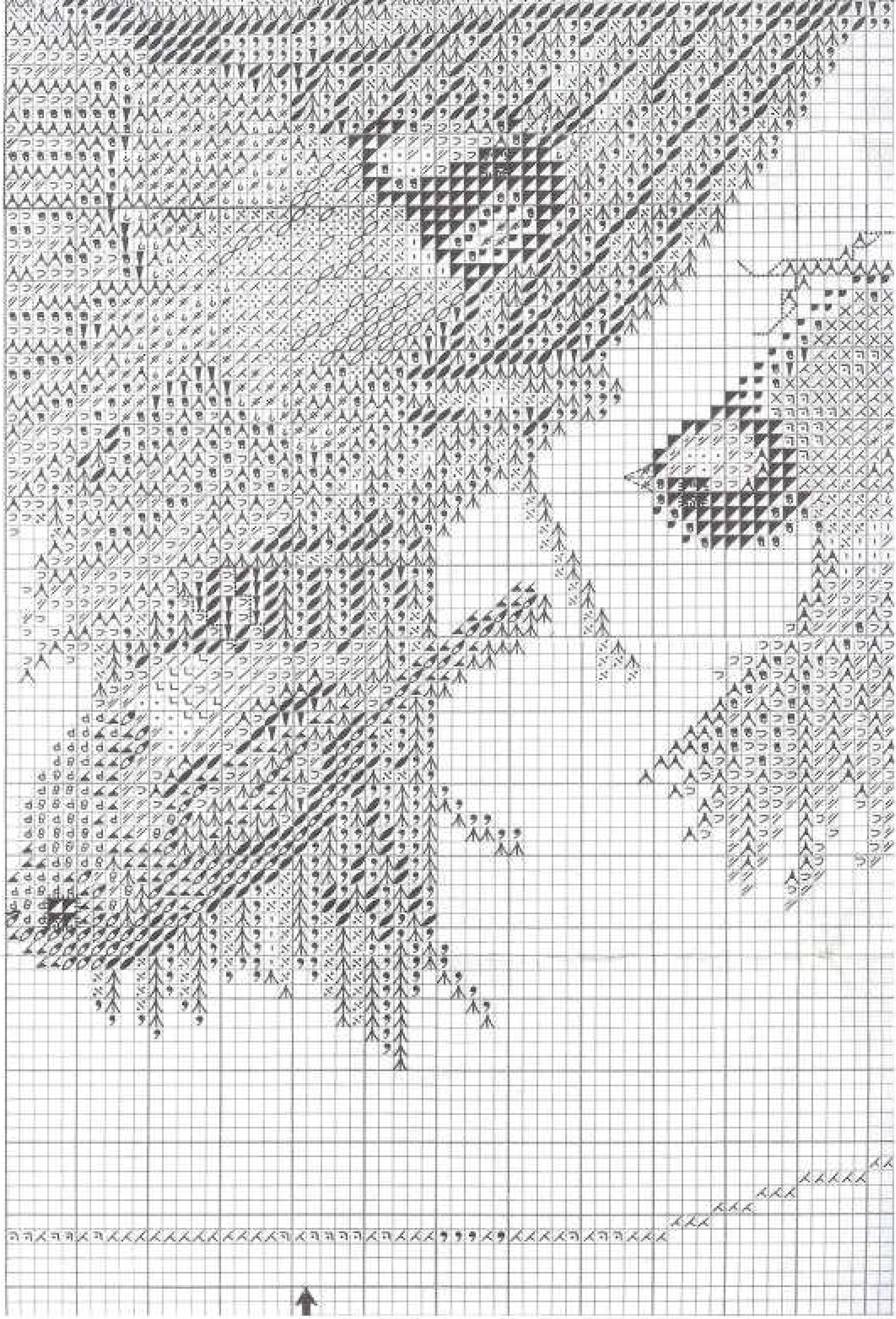
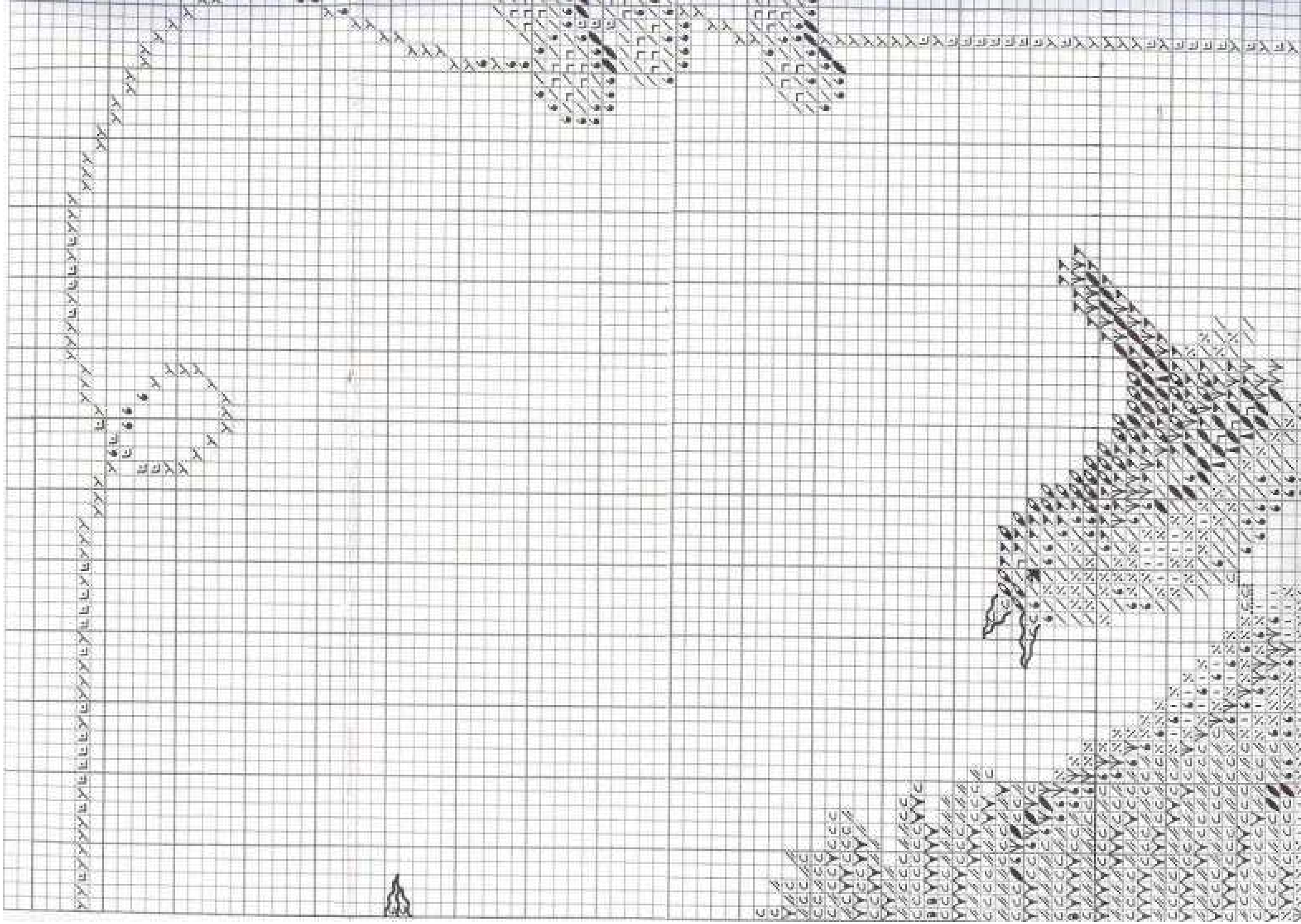
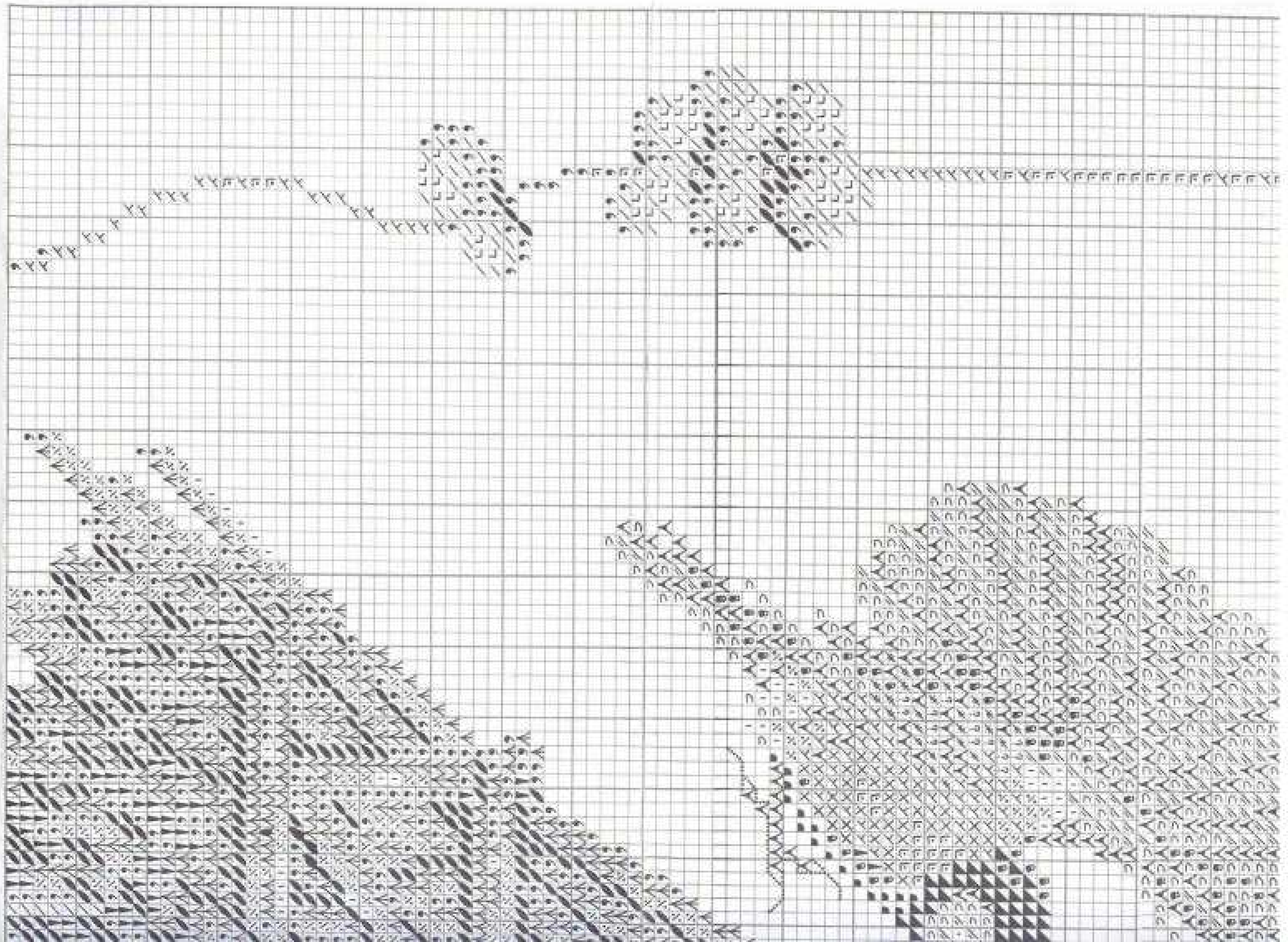
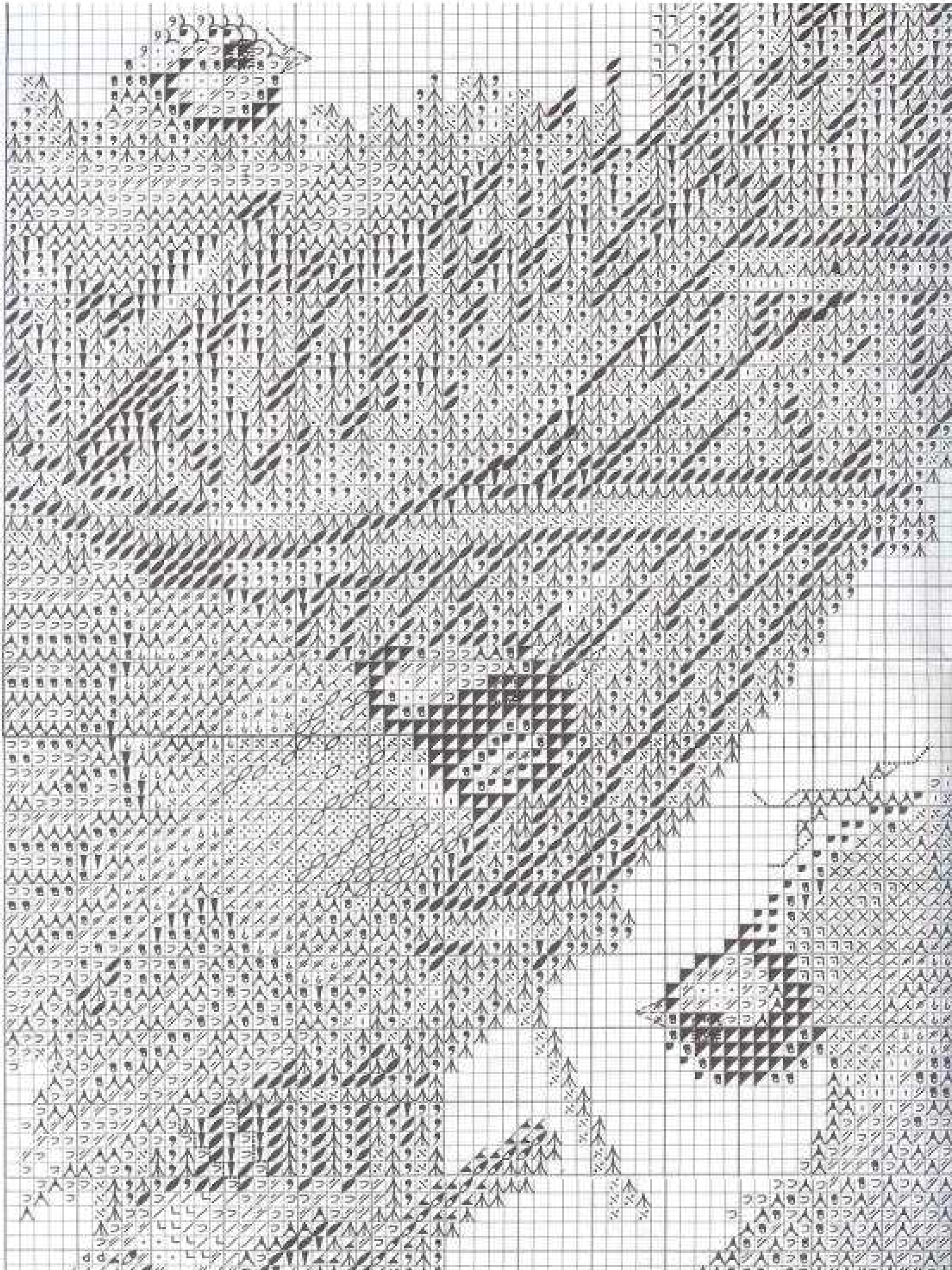
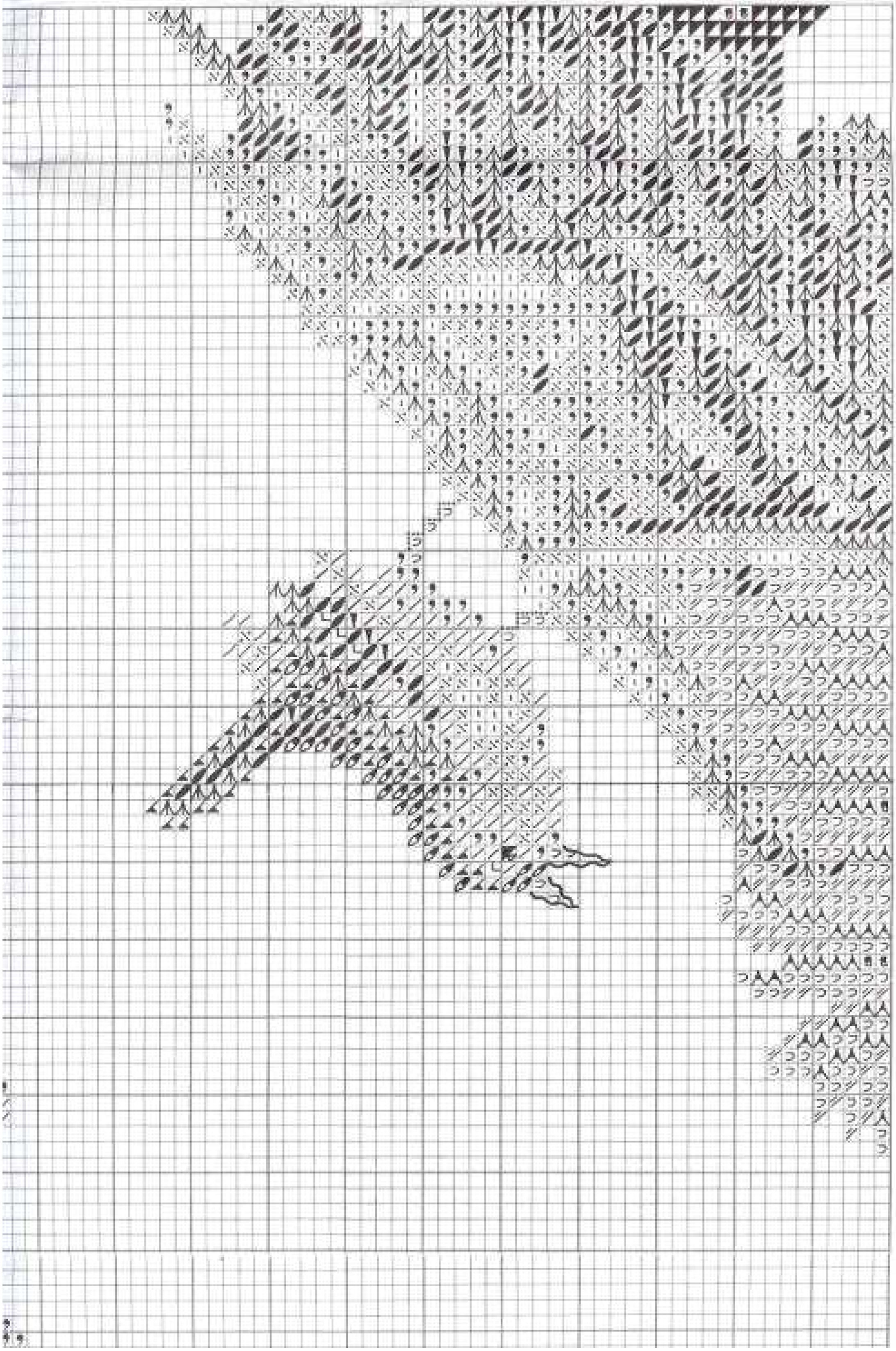


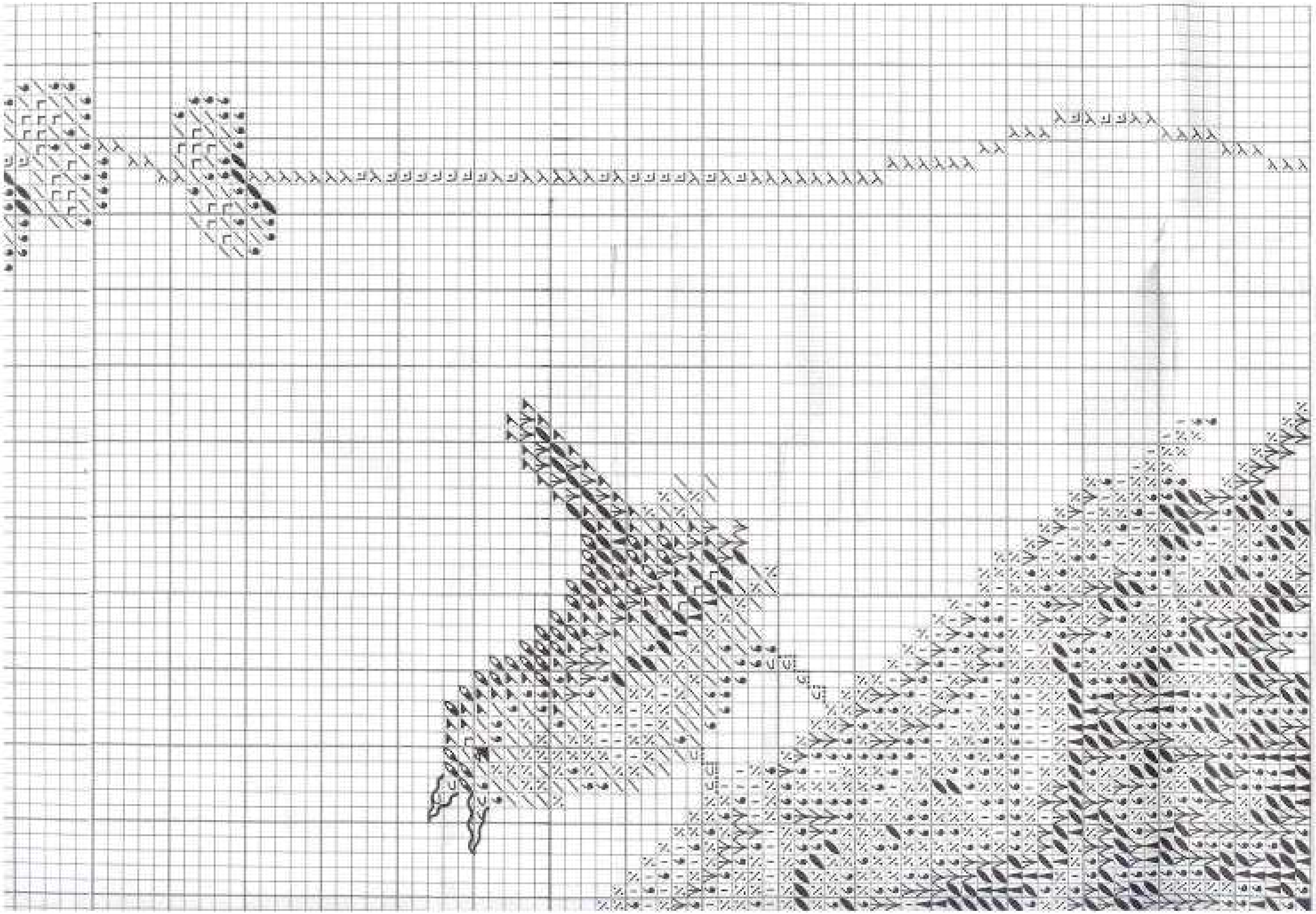


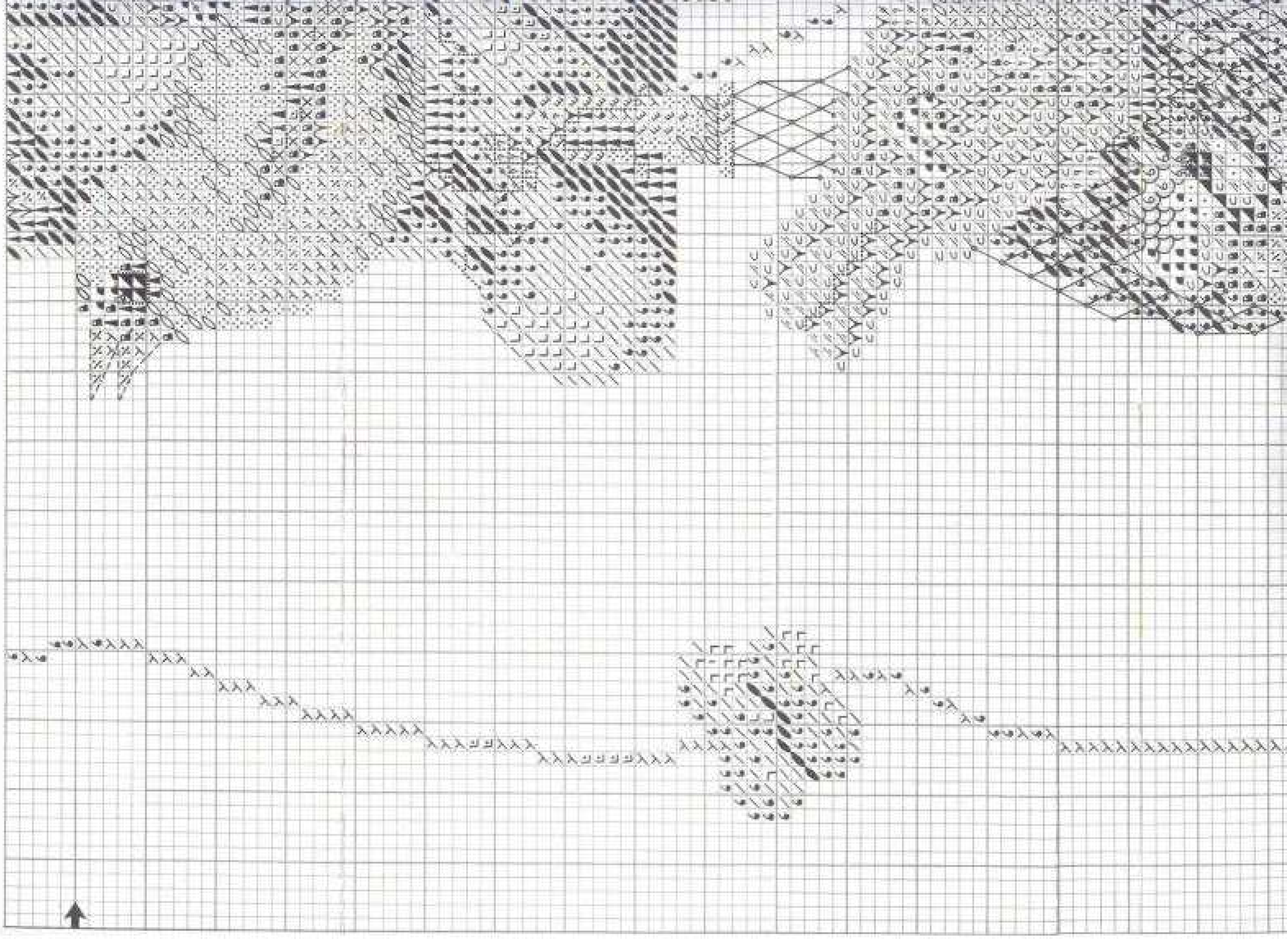




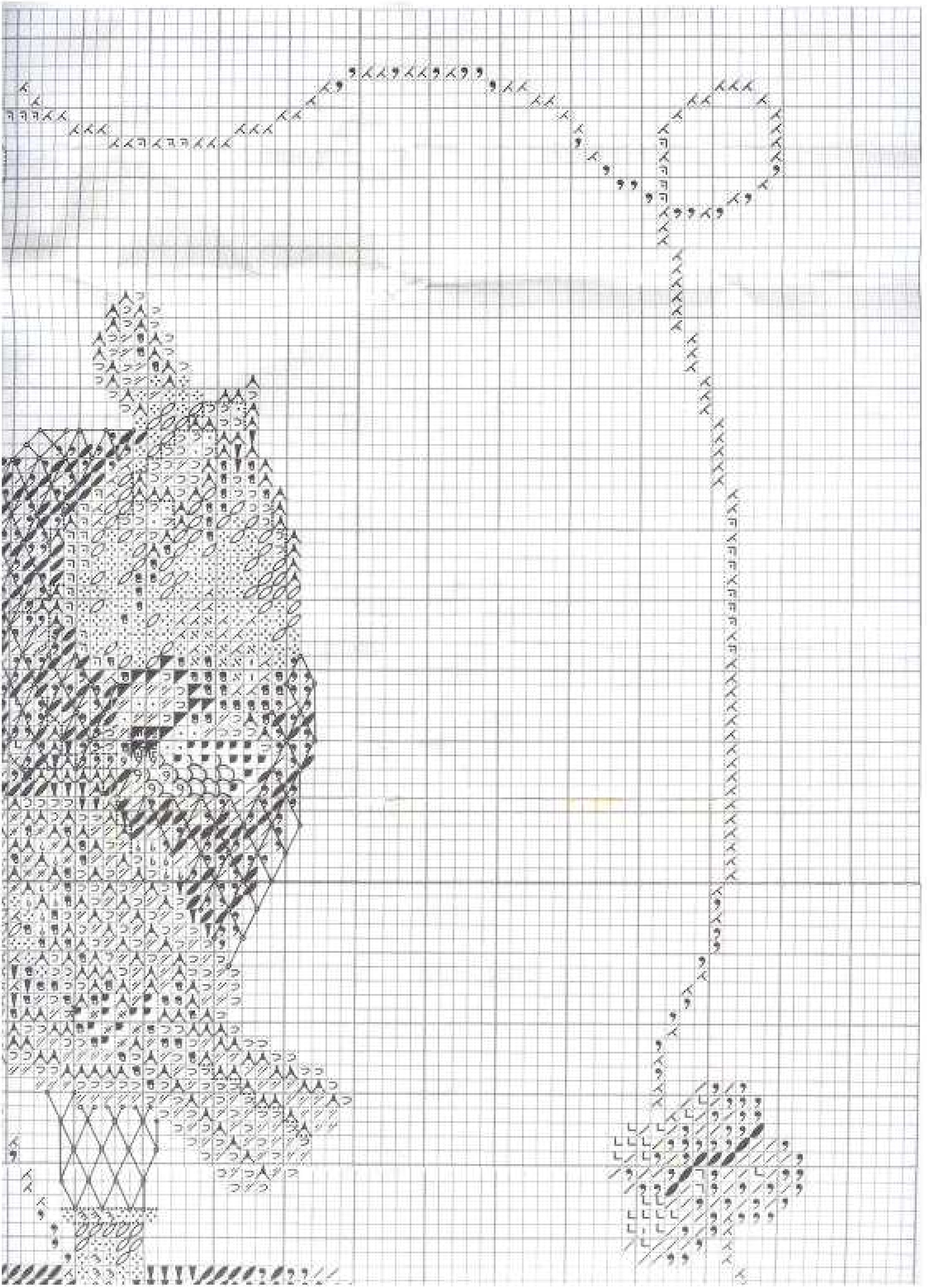


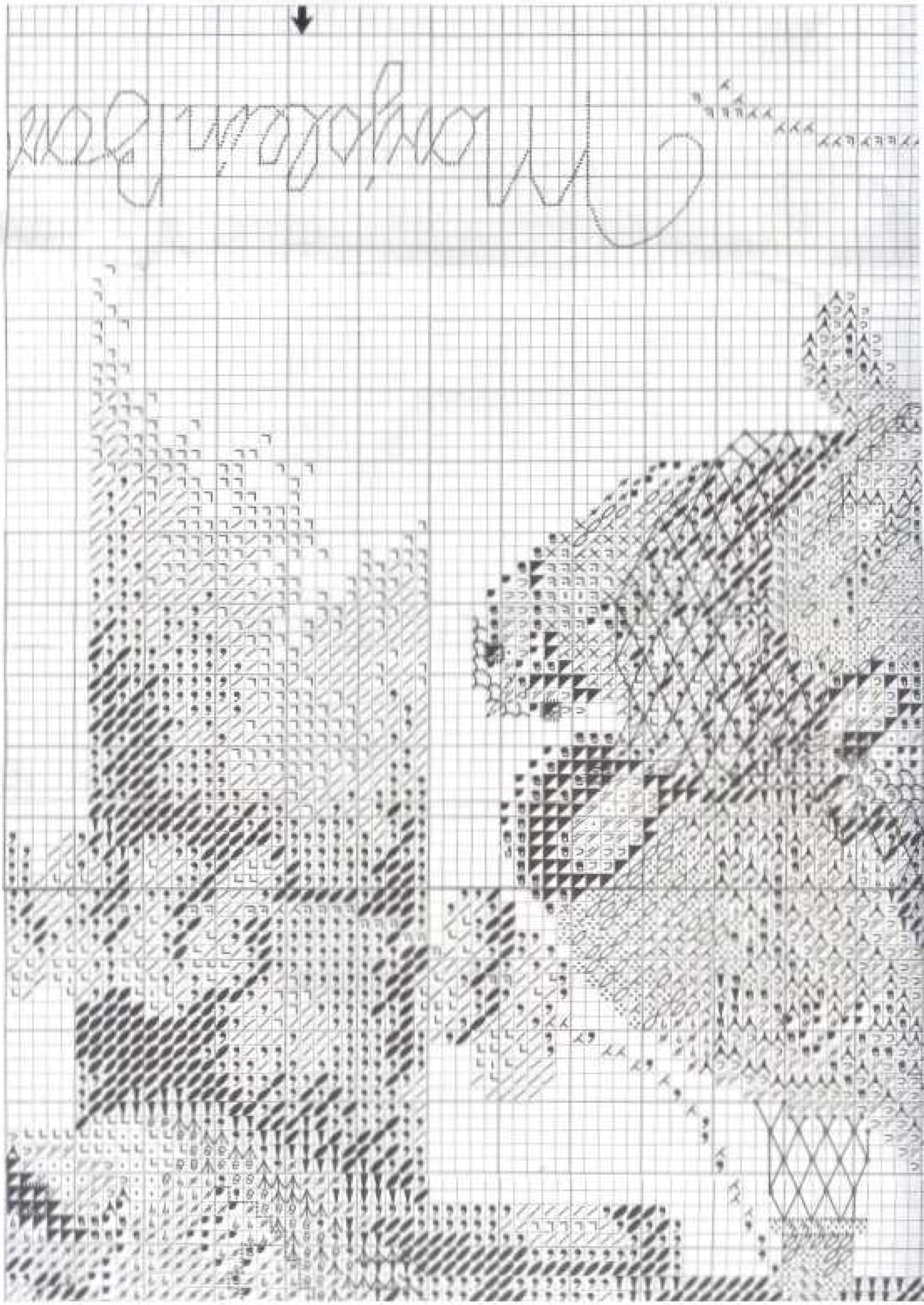


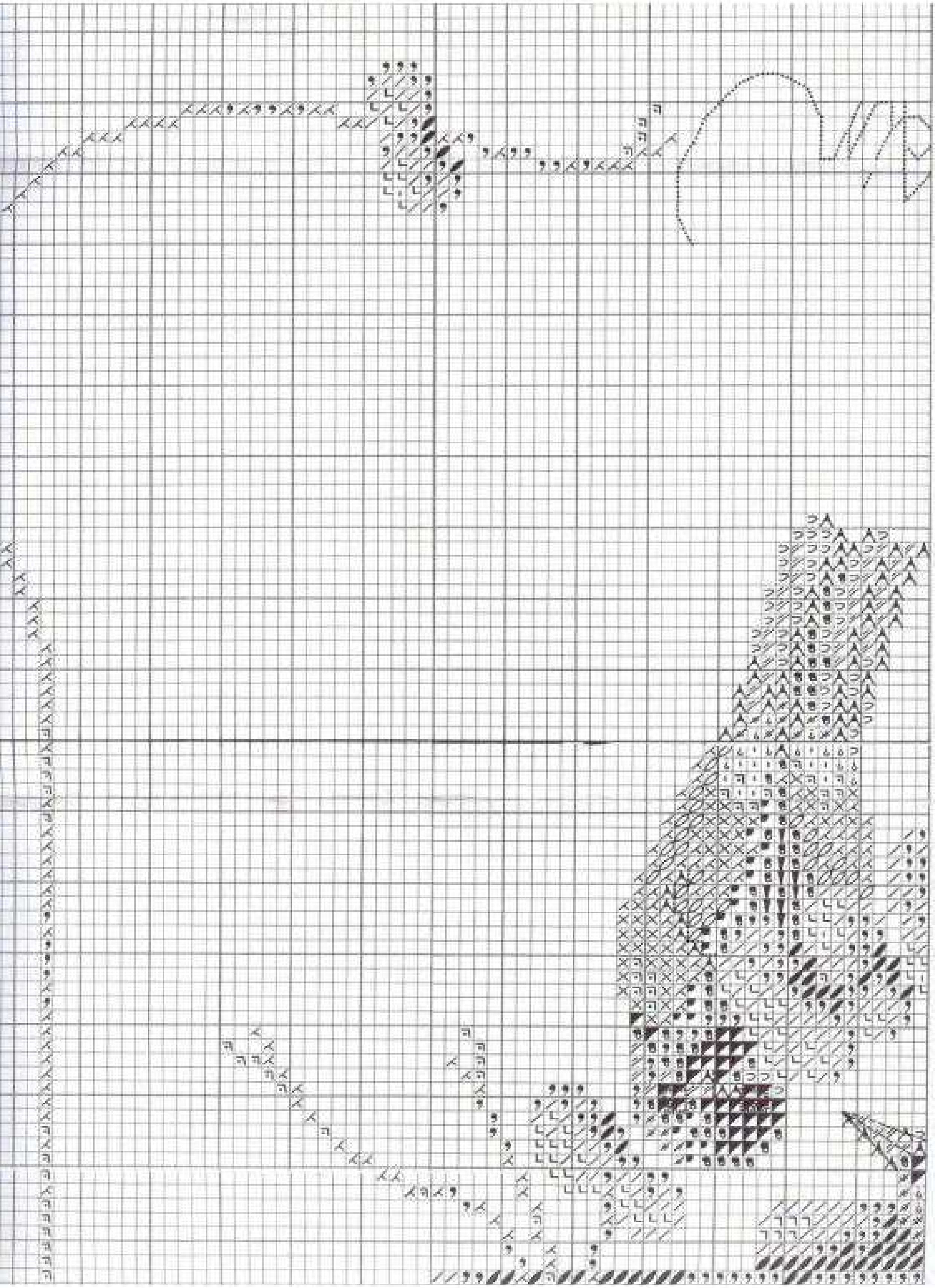


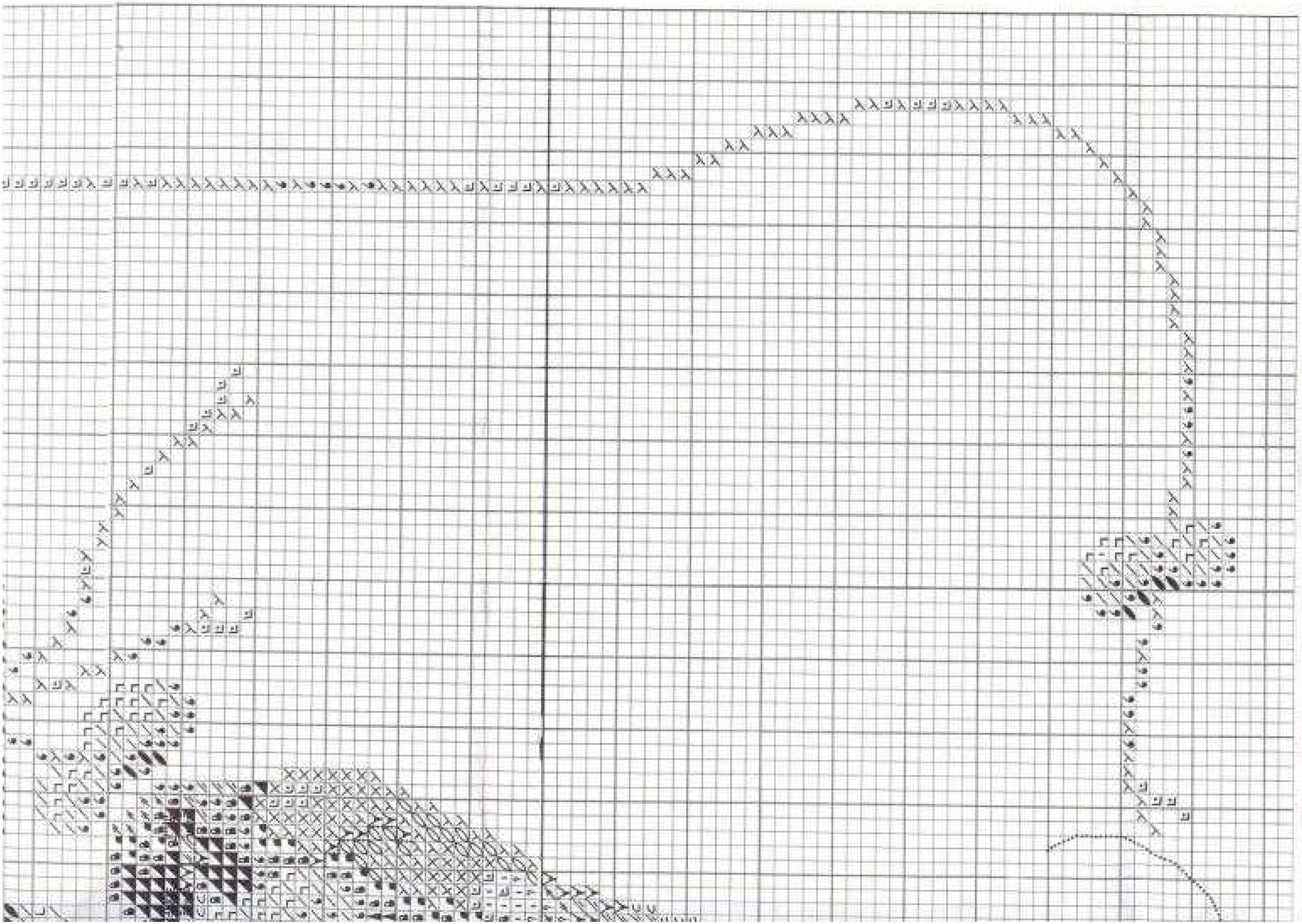


BASTIN









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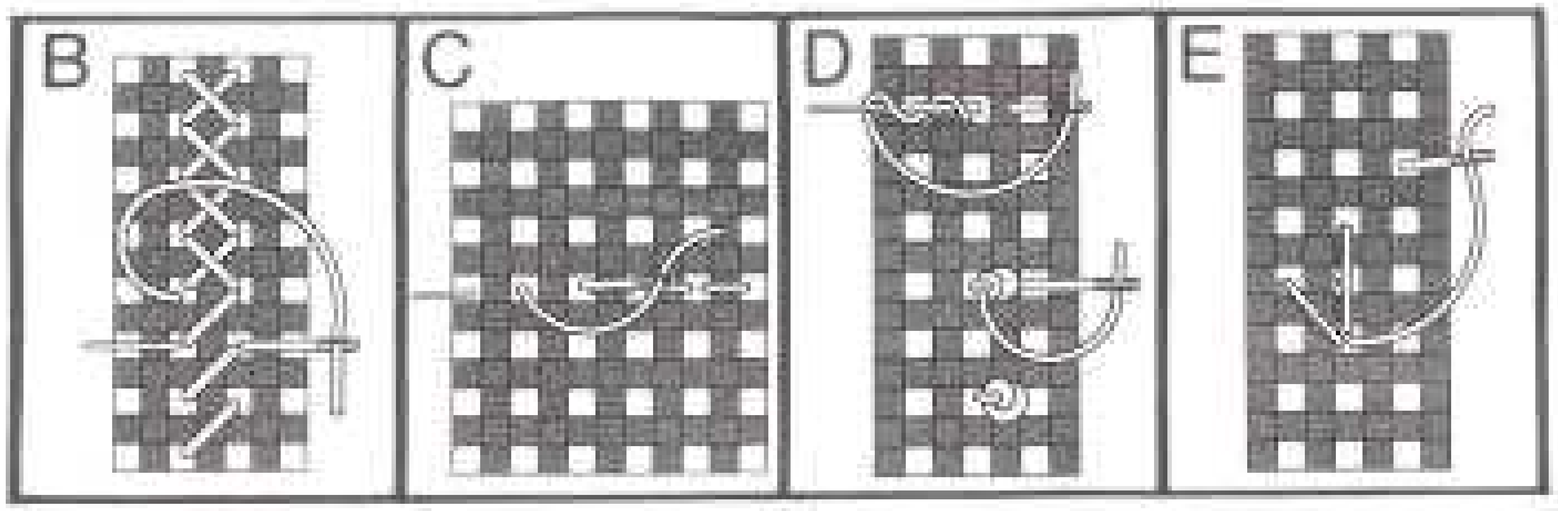

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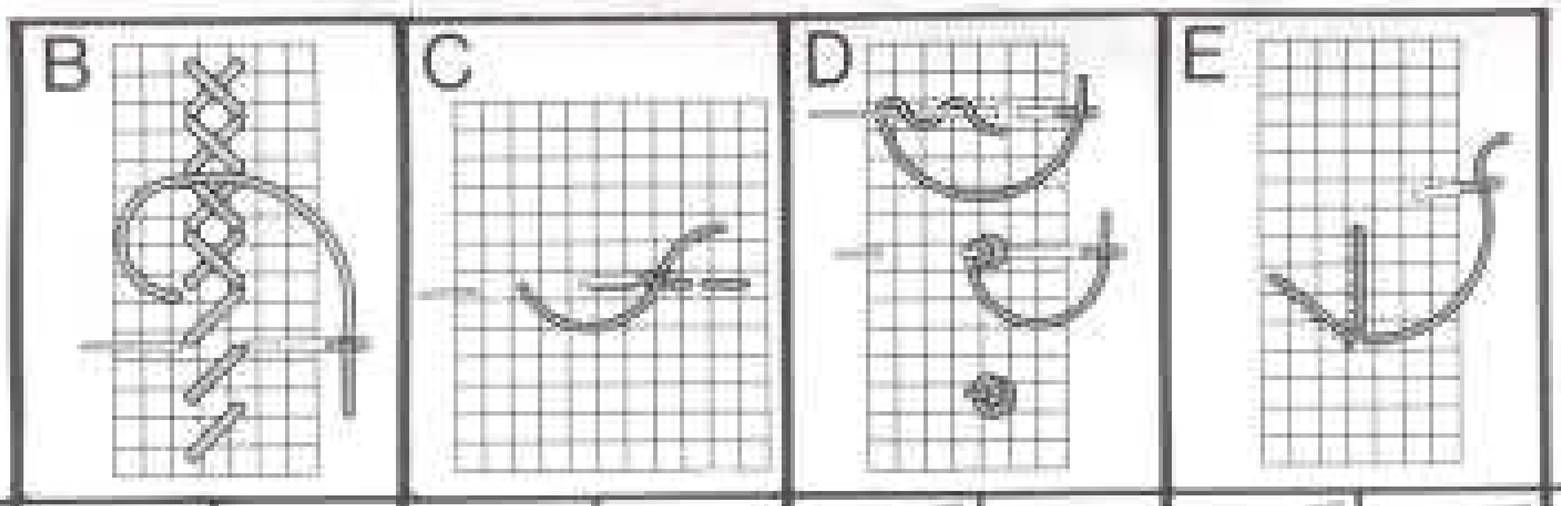

A		2/6	3/6	1/6		1/6		1/6	2/6	NR. DMC
1	▪					△				wit
2	▯									746
3	▨									822
4	▩									677
5	◪									3046
6	◧									745
7	▩									744
8 - 9	▨									738
10	◪									437
11	▯									951
12	◧									739
13 - 14	◢									611
15	◪									420
16	◥									436
17 - 18	▪									3045
19	▩									3772
20	◪									3778
21	◧									352
22	▯									353
23	▨									945
24	▩							⟶		402
25	▙	◪								844
26	▣		.....					- - - - -	——	645
27	◪							~~~		647
28	▯									644
29	▯									3072
30	▩							∴∴∴		927
31	◢									926
32	▯									598
33	▯									747
34	◱									772
35	◪									3012
36	▩									3013

NEDERLANDS

Lees eerst de gehele beschr

Slinger de stof om ter voo
pijlen op de tekening. Vou
midden van de stof vindt. M
stuk en natuurlijk geen knoe
maakt uw werkstuk mooier

Schema:
De nummers in kolom A co

STOF: 1: Teilstof (zie sc

De kruissteekjes worden ge
van de stof (zie B).

De stiksteekjes worden ge
stof (zie C).

Franse knoopjes worden ge

Spansteken worden gemaak

STOF: 2: Aida (zie scher

Borduur het kruissteekje o
"gaatje" (zie B) (2/6 of 3/6 dr

Borduur het stiksteekje ove
je" (zie C) (1/6 draad).

Franse knoopjes worden ge

Spansteken worden gemaak

Afwerking:
Wilt u uw werk wassen, do
stof wit. Het werk onder een

ENGLISH

First read the whole of the i

Before you begin to embroi
Start to embroider from the
in length and width throug
material. Leave no long end
will do better to fasten off a
when nothing shows through

Diagram:
The numbers listed in Colun

FABRIC: 1: Evenweave

Cross-stitches (see B): work
2 threads of the material (se

Back-stitches (see C): wor
threads of the material (see

French knots (see D): work
diagram).

Satin-stitches (see E): work
the diagram).

FABRIC: 2: Aida (see