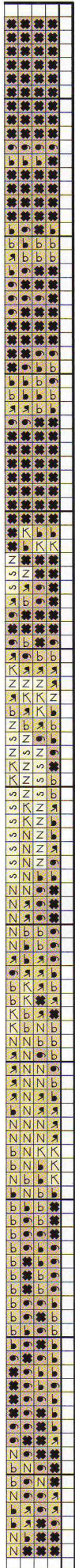


Lion chart (left)



Lion key

✕ Cross stitch in two strands

	DMC	
∩	blanc	white
■	310	black
■	317	very dark grey
■	318	grey
■	414	dark grey
C	415	light grey
K	676	sand
S	677	light sand
■	680	very dark sand
N	729	dark sand
Z	746	cream
*	762	very light grey
b	780	dark tan
b	782	tan
■	898	brown
■	3371	dark brown

✕ Backstitch in one strand

—	blanc	white
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STITCH COUNT 112 high x 80 wide

DESIGN AREA 14 HPI (28-count evenweave) – 20.5x14.5cm (8x5¾in)

This design was stitched using DMC stranded cotton

▶ Shopping list

YOU WILL NEED

- ✕ A piece of DMC 14-count white aida measuring 30x25cm (12x10in)
- ✕ DMC stranded cotton as listed in the key
- ✕ Size 24 tapestry needle
- ✕ Frame of your choice with a minimum aperture of 20.5x14.5cm (8x5¾in)

Thread & fabric cost

Approximately £20

How to finish your lion king

Designs like this don't have a natural edge, they are shaped into a rectangle or square so your cross stitching can stop quite abruptly. Rather than putting a frame straight around the edge of your stitching, these kinds of pictures really benefit from having a mount to give the cross stitch a bit more space to expand – especially in a project as eye-catching as this one. This piece would also make a lovely cushion, but again would benefit from a fabric square on the front of the cushion, surrounding the design.



tip

Work the white cross stitches in the design after you've finished the rest of the stitches to stop them from getting grubby while you work