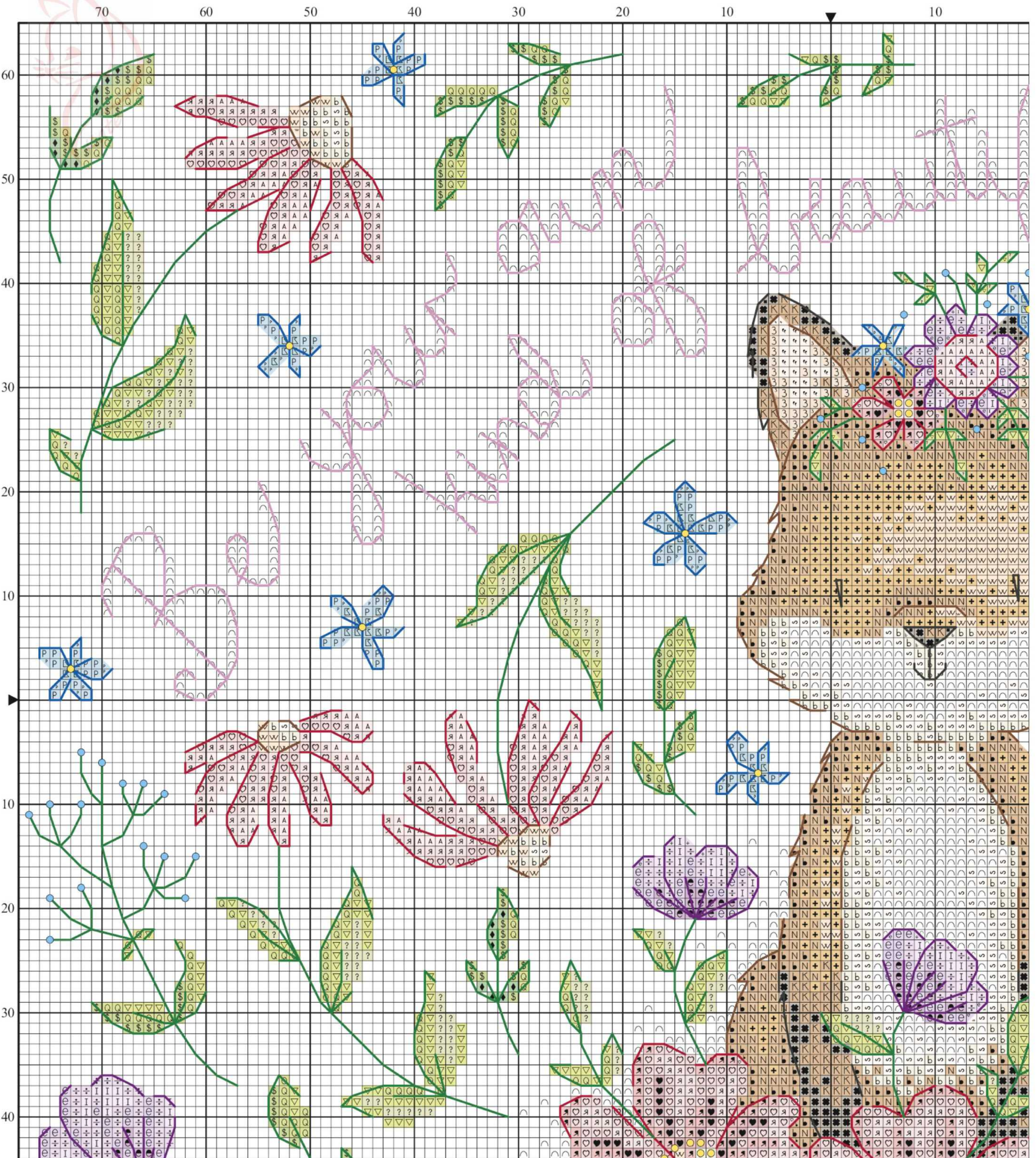


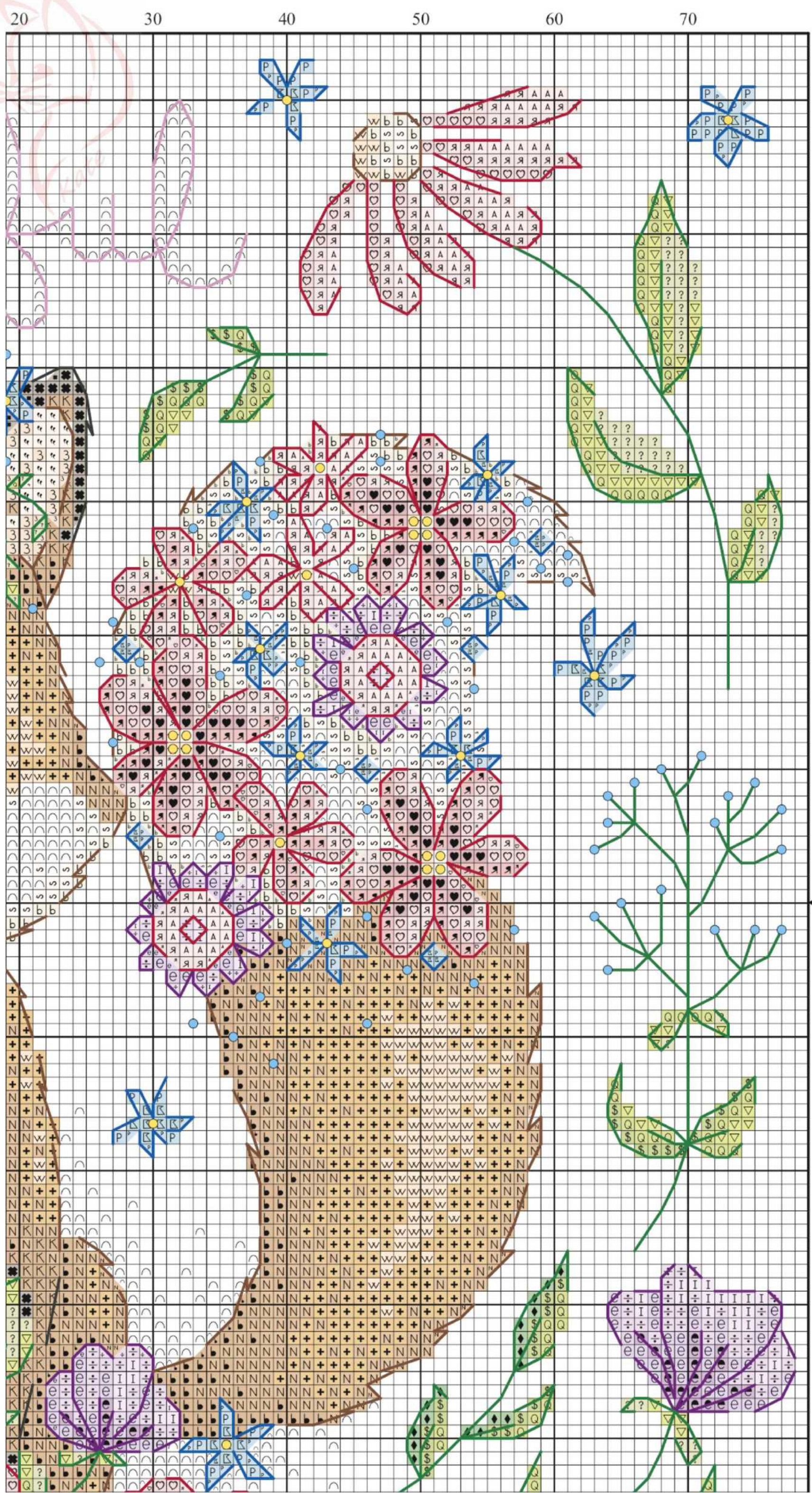
Fox hanging



Top left

“I love the sense of movement in this design, thanks to Durene’s use of swirling leaves and flowers. It makes me think of warm, blustery days and countryside walks.”

Hannah Erskine, Charting Assistant



Top right

Working the backstitch

For the backstitch, Durene has chosen a shade or two darker than the area she is outlining, to really emphasise the bright colours. This range of backstitch shades is essential in creating the intricacy and vibrancy of the overall design. Make sure you check the key carefully to see which backstitch colour to use, and also to check the number of strands, as two strands of thread are used for the lettering.

Fox key

✕ Cross stitch in three strands

	DMC	Anchor	Madeira	
∩	B5200	1	2401	white
∪	ecru	926	2404	cream
?	16	254	1414	pistachio green
A	23	1026	501	baby pink
●	208	99	804	very dark lilac
e	209	98	803	dark lilac
÷	210	108	802	lilac
I	211	342	801	light lilac
✻	433	357	2602	dark tan
K	434	310	2009	tan
◆	700	229	1302	dark green
\$	702	226	1306	green
Q	704	241	1308	light green
3	754	1012	305	peach
b	822	390	1908	beige
∇	907	255	2703	parrot green
⋄	948	892	306	light peach
⋄	961	76	610	dark pink
я	963	73	502	light pink
N	976	1001	2010	ginger
+	977	1002	2302	light ginger
♥	3687	68	604	raspberry pink
♡	3716	25	503	pink
■	3826	1048	2306	dark ginger
⊞	3844	1089	1102	blue
P	3846	1090	1103	light blue
w	3856	368	2309	apricot

✕ Backstitch in one strand

—	32	123	904	purple
—	975	355	2303	very dark ginger
—	3685	1028	602	dk raspberry pink
—	3799	236	1713	grey
—	3818	923	2704	mint green
—	3842	164	1010	peacock blue

✕ Backstitch in two strands

—	988	243	1402	forest green
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✕ French knots in two strands

●	3819	279	1610	lime green
●	3846	1090	1103	light blue

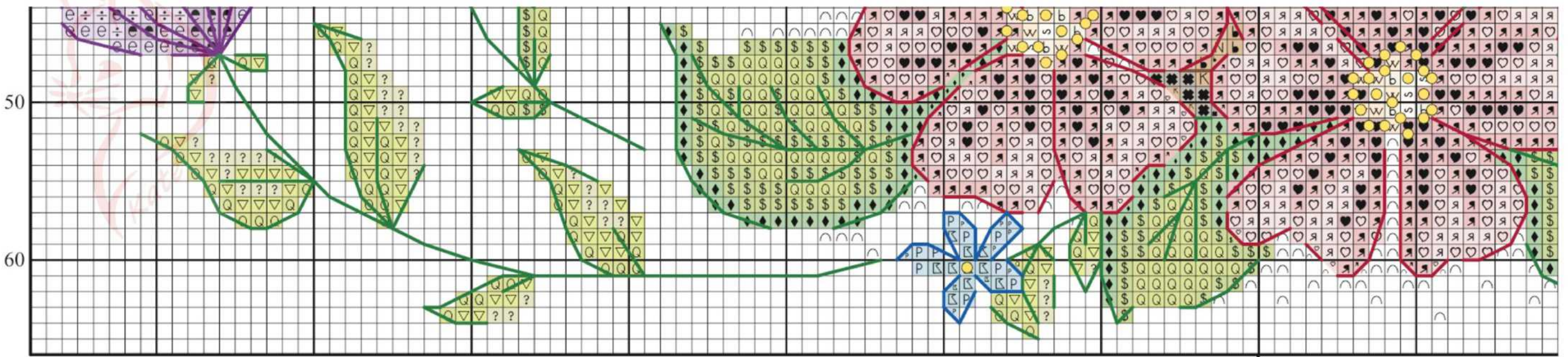
STITCH COUNT 129 high x 155 wide

DESIGN AREA 25-count evenweave – 26x31.5cm (10¼x12½in)

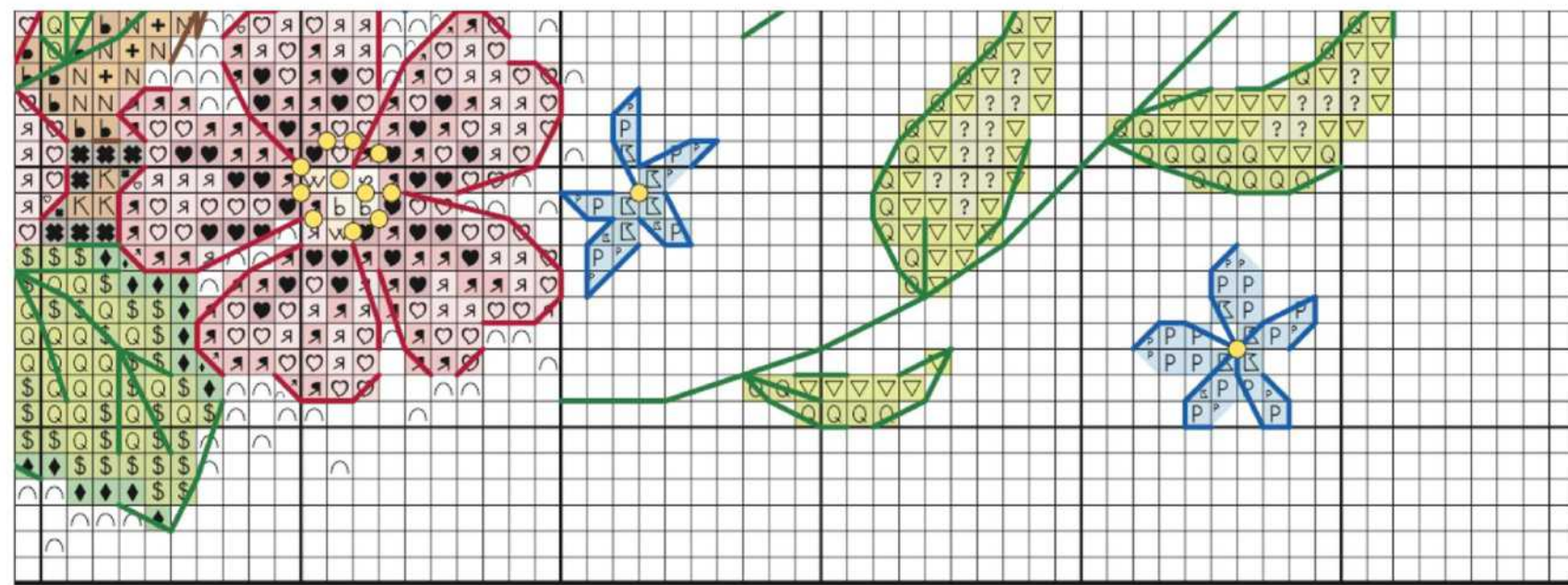
STITCHED BY Angela Ottewell

This design was stitched using DMC stranded cotton on 25-count evenweave over two threads of the fabric





Bottom left



Bottom right

How to make the hanging

- 1 Trim your finished stitching, leaving a 2.5cm (1in) border around all sides. Cut a piece of backing fabric to match.
- 2 Place your backing fabric and stitched piece together with the right sides facing and sew a 1cm (½in) seam around all four edges, leaving a 5cm (2in) gap for turning. Turn, press and slip-stitch the gap closed.
- 3 To make the tabs, cut four strips of backing fabric measuring 12x4cm (4¾x1½in). Place two with right sides together and sew around edge, leaving a gap for turning. Turn through, press and slip-stitch the gap closed. Repeat for other tab.
- 4 Fold tab in half over the top edge of the stitching and pin in place. Repeat for other tab.
- 5 Stitch a button to the centre of each tab, ensuring you sew through all the layers, securing them in place.
- 6 Place your dowel rod through the loops and hang with your ribbon of choice.



DURENE JONES'S Designer Secrets

A personal touch

The swirly, handwritten style of the lettering further complements the design and its motto. Like all handwriting, it's a reflection of individuality. If you like, you could add a personal touch to the design by writing on this motto yourself in water-erasable pen, and backstitching over the top!



Pale & interesting

I love the pale green fabric that has been used for this design. It's fresh, natural, and still light enough for the stitches to show up. Playing around with different fabrics is the quickest, easiest way to give any design a different look, but always hold the thread shades against the fabric to see the contrast and make sure they will work, before you start to stitch.

