This version is also suitable for cross stitch and can be used on a book cover, an amulet, a box, or framed. As the light reflects nicely through most of these Delica beads, it could also be used on something that is backlit, such as a lamp shade or as a suncatcher.



SHOWN AT ACTUAL SIZE AND BACKLIT (WITH LIGHT BEHIND THE BEADING) CIVING A WARMER CLOW TO THE BEADS.

Hopping Mice

BY JILL OXTON

STITCH COUNT 40 WIDE X 47 HIGH

(including background as charted)

ANCHOR		DMC		DBR		QTY
403		310		*310		660
1050		839		715		52
889		869		769		94
898	L	420	L	772		63
392	\blacktriangle	3782	A	671		44
391	∇	3033	∇	827		36
390	Λ	822	Λ	822		27
926	1	Ecru	1	670		6
374	•	3828		764		153
373	0	422	0	1241	1	147
372	=	738	=	101		66
885	•	3047	•	674		11
268	٠	3362	+	327	1	70
267	♦	3363	4	324		16
266	+	3364	+	373		23
1004	0	919	0	1202		416

* DBR 310 is matt black, but you can use DBR 10 shiny black if desired.

The Hopping Mouse above was worked in square stitch using the drapey method (7a) from the third row on (see page 44 for square stitch instructions).

11/0 Miyuki Delica cylinder beads were used with a size 10 short blunt beading needle.

We used a beige Nymo D thread (similar in colour to DBR827).



Most of the colours used for the Hopping Mice were also used for the Joey (pictured above) which was published in Issue 76.

