

Peacock

Anchor DMC Madeira

Cross stitch in two strands

◇	161	3760	1107
“	275	712	2403
⊙	293	727	110
▽	297	973	106
●	303	742	201
⊙	316	970	204
◆	340	919	313
▼	359	898	2005
◀	382	3371	2204
3	1060	3811	1101

Backstitch in one strand

—	382	3371	2204
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Contains whole stitches only

Stitch count 65 high x 70 wide

Design area on 14-count fabric

12x12.5cm (4³/₄x5in)

This design was stitched

by Barbara Cox using

Anchor stranded cotton



Blue morph

Anchor DMC Madeira

Cross stitch in two strands

*	158	747	1101
☾	164	3842	1006
☉	169	3765	2505
◼	235	414	1707
☉	398	415	1802
☼	401	3799	1714
⌘	433	996	1102
×	847	3072	1805
☾	928	3761	1014
☆	1090	996	1103

Backstitch in one strand

—	134	820	904
—	403	310	2400

Contains whole stitches only

Stitch count 70 high x 70 wide

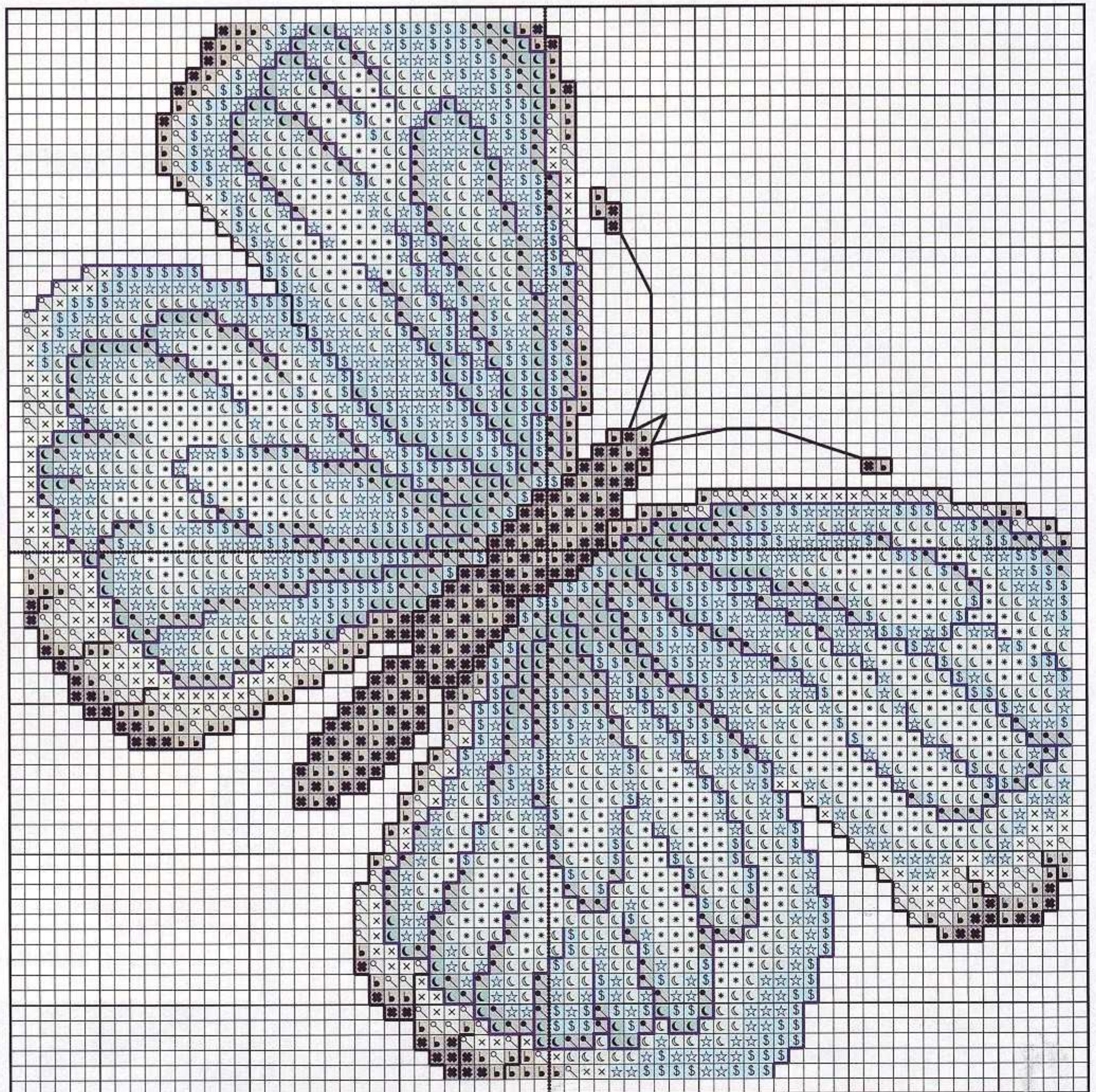
Design area on 14-count fabric

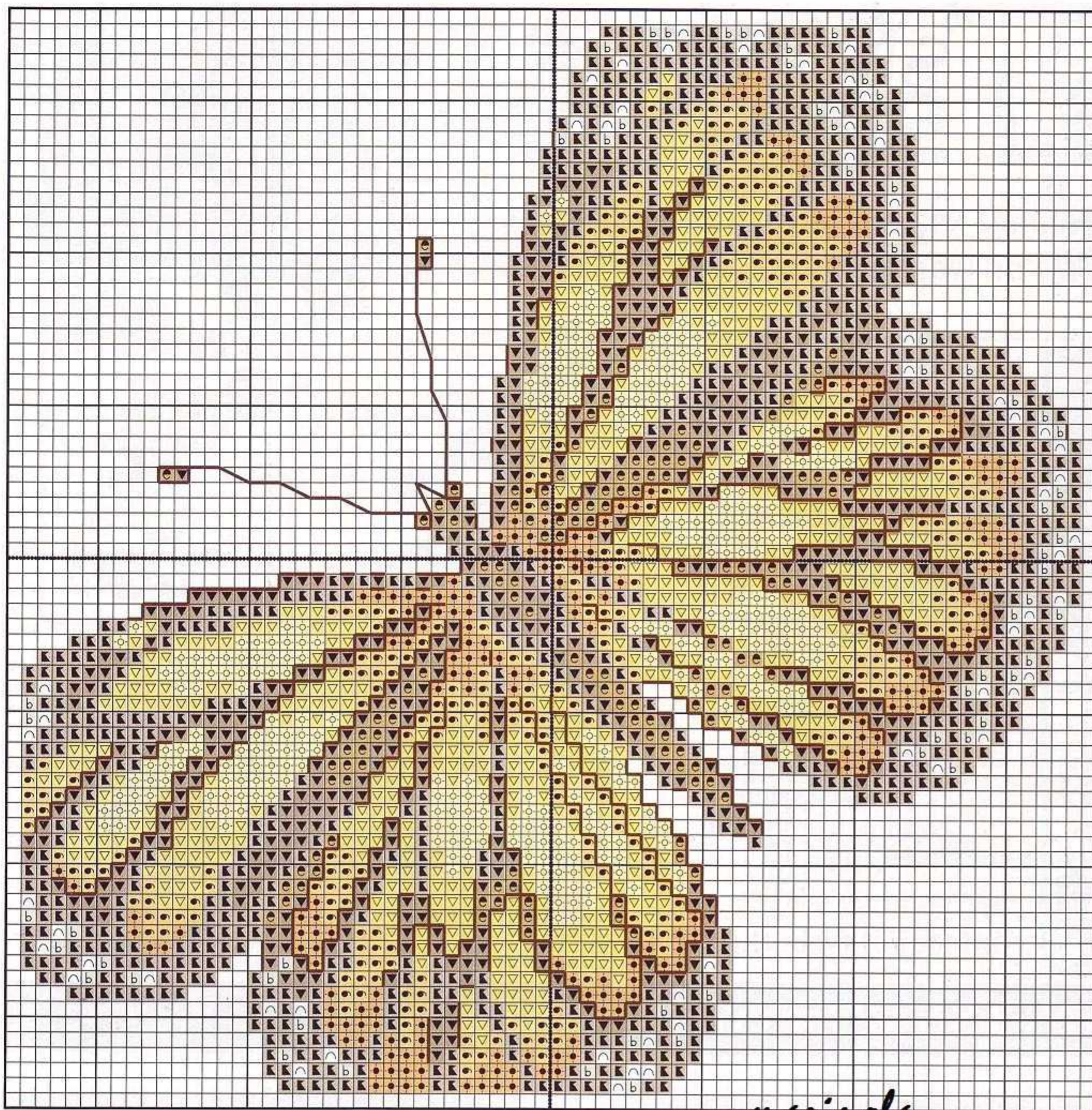
12.5x12.5cm (5x5in)

This design was stitched

by Barbara Cox using

Anchor stranded cotton





Monarch

	Anchor	DMC	Madeira
Cross stitch in two strands			
∩	2	blanc	2402
◊	293	727	110
▽	297	973	106
●	303	742	201
◐	309	780	2213
◑	316	970	204
◒	359	898	2005
◓	382	3371	2204
b	397	3024	1901

Backstitch in one strand		
—	382	3371 2204

Contains whole stitches only

Stitch count 70 high x 70 wide
 Design area on 14-count fabric
 12.5x12.5cm (5x5in)
 This design was stitched
 by Barbara Cox using
 Anchor stranded cotton

crazy Says

Try blending a strand of metallic thread with a strand of cotton when working some of the cross stitch. This will create a shimmering effect on the butterfly wings

Michelle says...



“ I think these beautiful butterflies make a really dramatic statement. They're so lifelike that you feel as if you could almost reach out and touch them! If you wanted to, you could mount all three designs in a triple aperture frame, rather than separately like we've done. Either way, they'll look stunning. ”

Michelle Tiernan, Editor