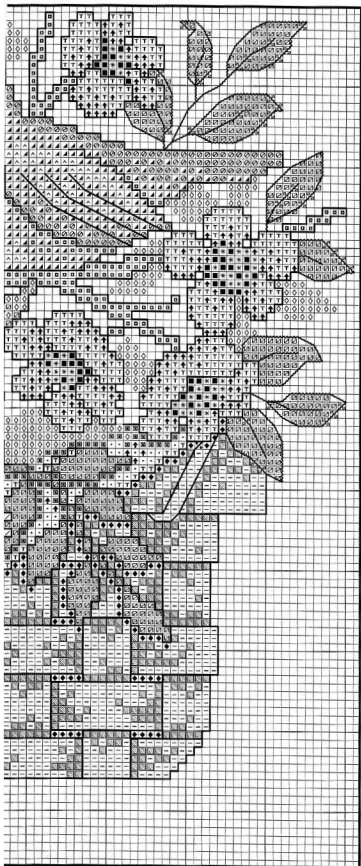


1949 SPRING CARDINALS Designed by Diane Arthurs



FLOSS USAGE

- Use 2 plies for all cross stitches.
- Use 1 ply for all backstitches.
- Sometimes a backstitch will go over a cross stitch. We have made two small symbols on either side of the backstitch so that you might see the symbol easier.
- Complete your cross stitch first, then stitch the backstitch.
- One color is used for backstitch only and does not have a symbol.

SYMBOL	DMC	COLOR
•		White
◻	209	Dark Lavender
◼	321	Red
◊	350	Medium Coral
▲	420	Dark Hazelnut Brown
△	422	Light Hazelnut Brown
▨	610	Dark Drab Brown
▩	612	Light Drab Brown
▧	725	Medium Light Topaz
▨	776	Medium Pink
⋆	783	Medium Topaz
◻	801	Dark Coffee Brown
◆	838	Very Dark Beige Brown
◊	890	Ultra Dark Pistachio Green
⬆	899	Medium Rose
⬆	902	Very Dark Garnet
◻	971	Pumpkin
◻	986	Very Dark Forest Green
◻	988	Medium Forest Green
◻	3023	Light Brown Grey
◻	3348	Light Yellow Green
◻	3371	Black Brown
◻	3837	Ultra Dark Lavender

KEY FOR BACKSTITCHES - 1 ply

- Jagged lines - 890 - Ultra Dark Pistachio Green
- All other backstitches - 3371 - Black Brown

Model stitched on
#14 White Aida

Design Size
105v x 140h

Approximate Design Size
#14 - 7 1/2" x 10"
#18 - 6" x 8"

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