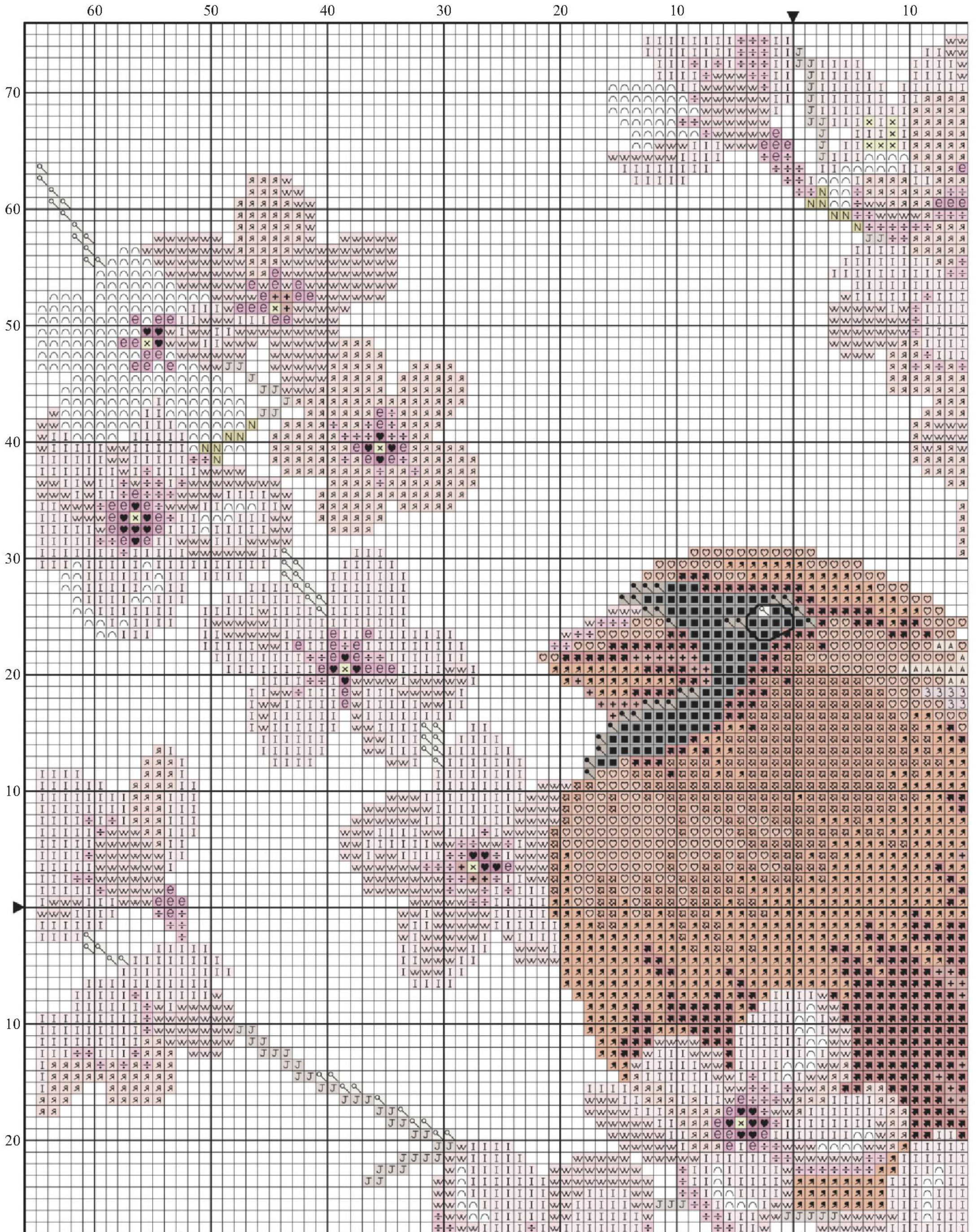


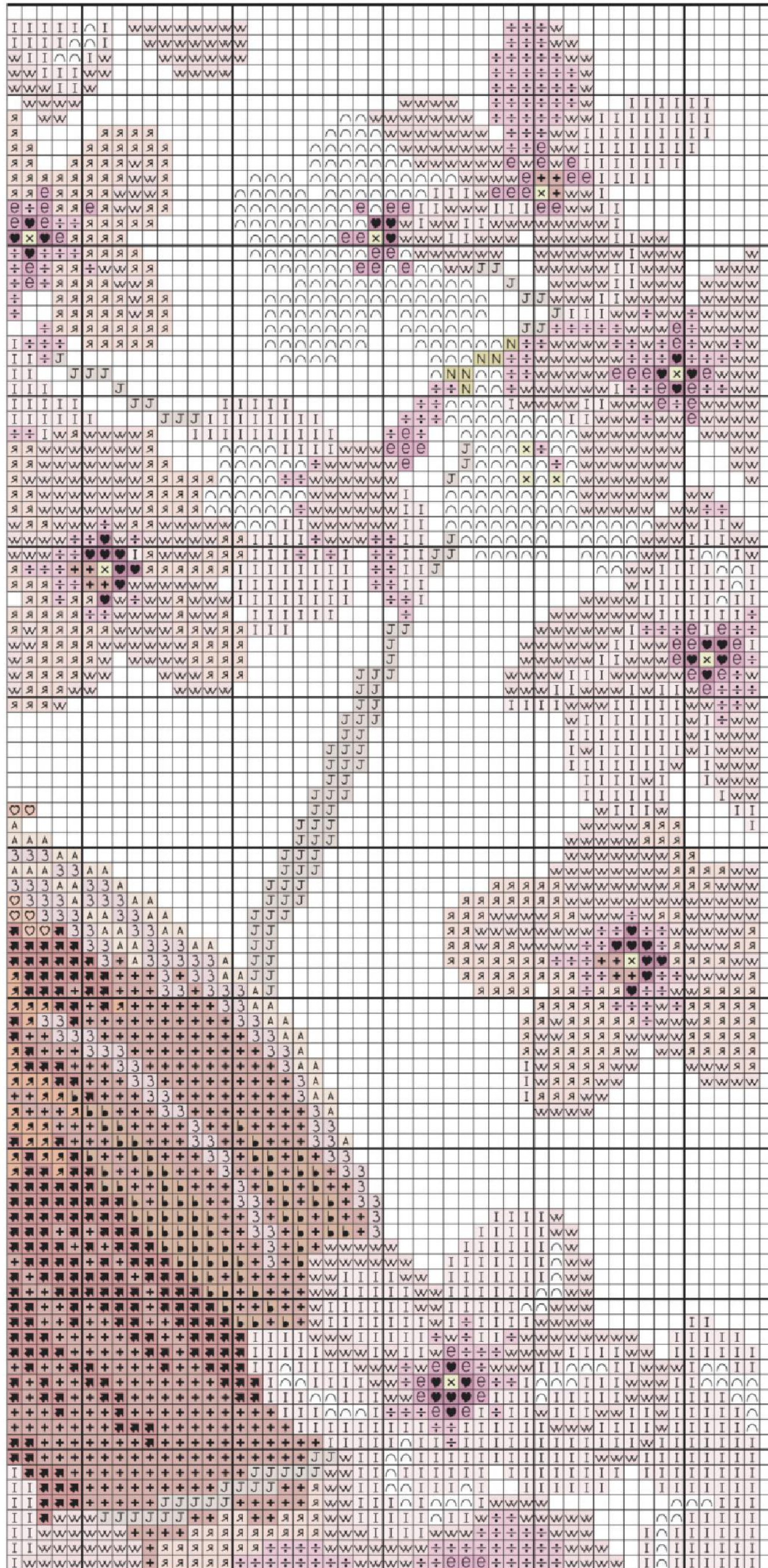
Northern cardinal



Top left

30 Cross Stitch Gold

20 30 40 50 60



Northern cardinal key

✕ Cross stitch in two strands

	DMC	Anchor	Madeira	
∩	blanc	2	2402	white
I	23	1026	501	baby pink
w	151	73	404	clover pink
3	223	895	812	shell pink
A	224	894	813	light shell pink
■	310	403	2400	black
r	350	11	213	red
h	351	10	214	dark coral
c	352	9	303	coral
J	451	233	1808	grey
g	453	231	1806	light grey
d	817	13	210	dark red
N	831	277	2201	khaki
l	844	1041	1809	smoke grey
÷	962	75	609	pink
x	3046	887	2206	straw
я	3326	36	606	rose pink
+	3721	896	810	dark shell pink
e	3731	76	506	dark rose pink
♥	3803	69	2609	mauve
■	3857	936	2501	rosewood

✕ Backstitch in one strand

—	451	233	1808	grey
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STITCH COUNT 150 high x 130 wide
DESIGN AREA 14 HPI (28-count evenweave) – 27x23.5cm (10¾x9¼in)
SKEINS NEEDED 2x23 (baby pink), 2x151 (clover pink)

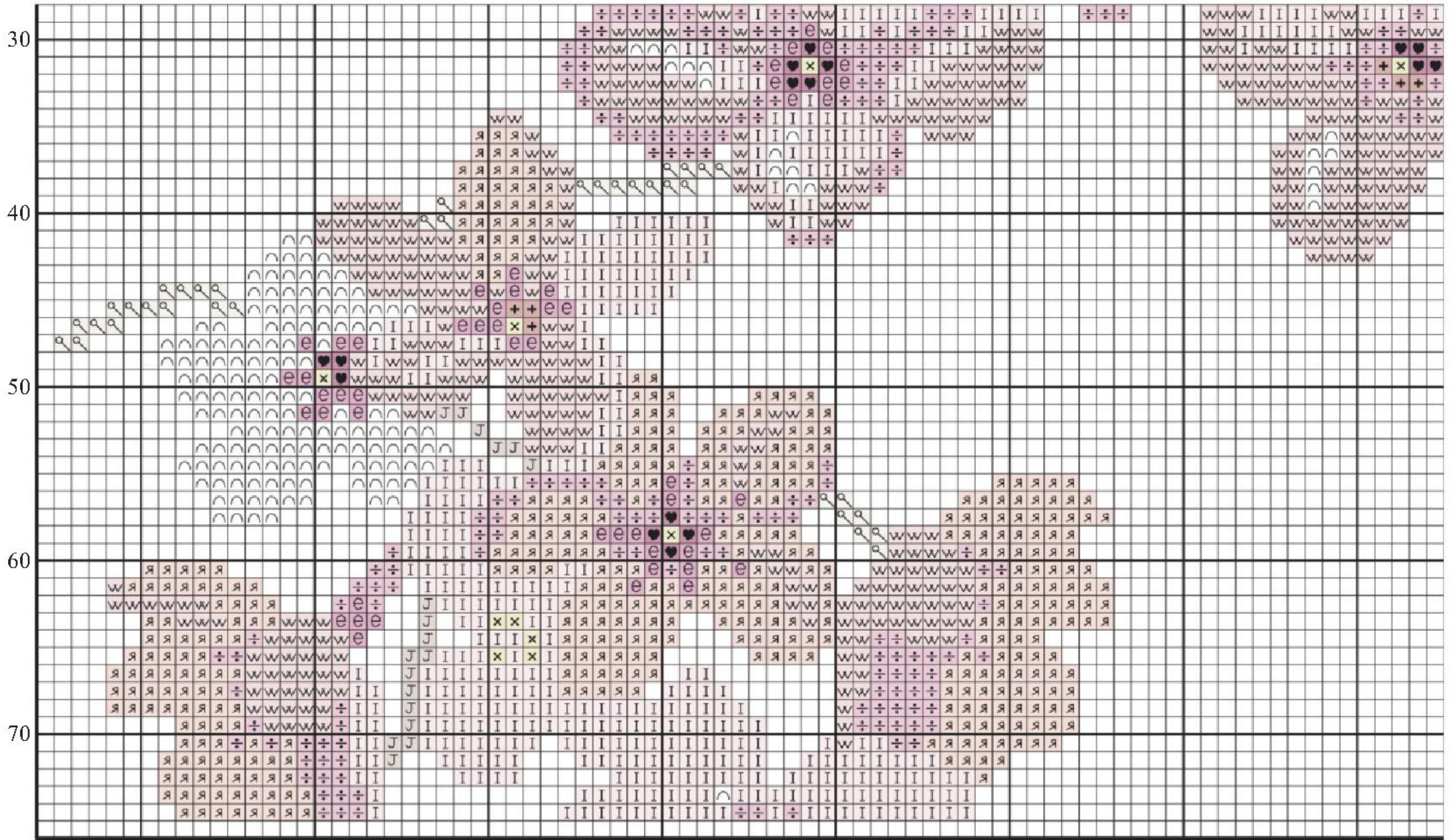
This design was stitched using DMC stranded cotton on 28-count evenweave over two threads of the fabric

“This stunning design uses whole stitches only – it’s a great opportunity to get back to basics and really work on making your cross stitches look neat, even and perfect.”

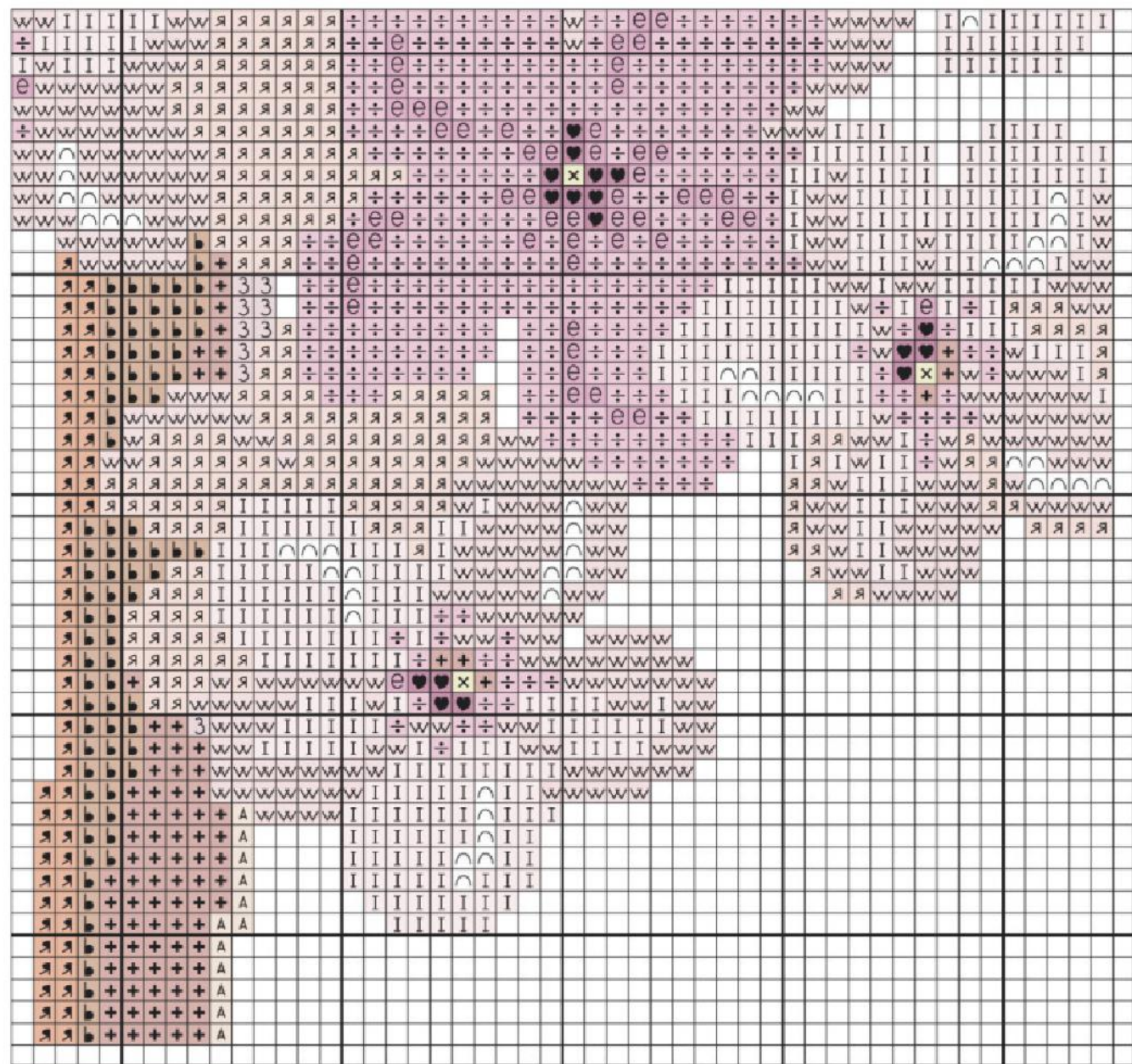
Fiona Baker, Technical Editor



Northern cardinal



Bottom left



Bottom right



LESLEY TEARE'S Designer Secrets

In the red

I've always admired the vibrant colours of this eye-catching bird. I tend to steer towards common British birds for my designs, so it was a refreshing challenge to delve into a different palette and explore the beauty of the cardinal.

