

Shopping list...

✓ **25HPI evenweave**, light blue 19x18in (48x46cm) Zweigart Lugana, ref 3835/501. See 'Alternative materials pack' for aida details.

✓ **Stranded cotton** as listed in the key

✓ **Kreinik Very Fine Braid (#4)** as listed in the key

✦ **Frame** with a 12¼x10in (31x25cm) aperture, pine

◆ Items marked ✓ are included in materials pack, items marked ✦ are not included.

◆ **Turn to page 68 for hints and help!**

◆ Fabric for the stitched piece supplied by Willow Fabrics – visit www.willowfabrics.com or call ☎ 0800 0567811

► Starting off

This is a lovely design to stitch as it is comprised of many different elements. This makes the counting so much easier, as you can work one whole element before moving on to the next one. Also, it means that you can break the whole design up into smaller stitching sessions, which does make it feel that it is growing more quickly. It's easier if you do work one element at a time, as you can count from one to the other. It's best to start stitching in the centre, to make sure you place your design correctly on the fabric, but after that it's up to you in what order you want to stitch the elements.

Stitching the design

Fold your fabric in half to find the centre and follow the arrows on the sides of the chart to find this place. All the cross stitch is worked in two strands of stranded cotton over two threads of the evenweave fabric. There are many different colours used, so do be sure to identify each of your skeins with the symbols and colour descriptions used in the key.

mostly worked to create the birds' eyes. These are all worked in two strands of stranded cotton to make them stand out. Do make sure you make your knots nice and tight so they don't sag on the fabric. The key will tell you which colour knots to work where.

Flock together

	DMC	Anchor	Madeira	Colour
Cross stitch in two strands				
◻◻	White	002	2402	White
≡≡	155	109	0803	Light purple
♥♥	221	897	0811	Dark red
♡♡	223	895	0812	Light red
■■	310	403	2400	Black
&&	312	979	1005	Dark blue
X X	317	400	1714	Dark grey
◇◇	318	235	1801	Medium grey
▲▲	333	119	0903	Dark purple
◆◆	334	977	1003	Medium blue
≤≤	336	150	1007	Very dark blue (2)
~~	415	398	1802	Light grey
# #	434	310	2009	Medium brown
@ @	435	365	2010	Light brown
■ ■	561	212	1205	Dark green
2 2	597	1064	1110	Medium teal
D D	598	1062	1111	Light teal
n n	676	887	2208	Light gold brown
□ □	729	890	2209	Medium gold brown
✂ ✂	801	359	2007	Dark brown
3 3	3721	896	0810	Medium red
☆ ☆	3746	1030	2702	Medium purple
+ +	3752	1032	1002	Very light blue
0 0	3753	1031	1001	Pale blue
> >	3755	140	1013	Light blue
★ ★	3809	1066	2507	Dark teal
% %	3815	877	1204	Medium green
△ △	3816	875	1703	Light green
X X	3829	901	2210	Dark gold brown

Backstitch in one strand

—	*336	150	1007	Very dark blue
	all other outlines and details			
—	Kreinik very fine (#4) braid 025 Grey			
	snow outlines			

French knots in two strands

● ●	*White	002	2402	White
	top of birdhouse details			
● ●	*336	150	1007	Very dark blue
	bird eyes, lettering, hanging hearts and birdhouse details			

Stitched using DMC and Kreinik threads on 25HPI evenweave over two threads

Stitch count 142x114

Design area 11¼x9in (29x23cm)

*indicates colour is listed earlier in the key
(2) indicates more than one skein required

Alternative materials pack

If you prefer to stitch on aida fabric rather than evenweave, we have an alternative materials pack available. The pack contains one piece of 14HPI Zweigart aida (ref 3706/5130), measuring 19x18¼in (48x46cm). The design is worked in the same number of strands of thread detailed in the key as for the evenweave. The finished design area on 14HPI aida is 10¼x8¼in (26x21cm). Turn to page 67 to order either the evenweave or aida packs.

Fabric tip

The 25HPI evenweave we have used here is good to stitch on as it has larger holes than a 28HPI evenweave, so you will find it much easier to place your cross stitches.

Adding the details

When you have finished working all the cross stitch you can add the backstitch details. The snow outlines are worked in one strand of grey Kreinik Very Fine Braid. This is very effective in giving the snow a little sparkle. Use short lengths of this thread to stop it tangling and knotting and run it through a damp sponge before you thread it in your needle to make it more manageable.

The remainder of the backstitch is worked in one strand of very dark blue stranded cotton. Count carefully when you are working the 'Welcome friends' lettering at the top of the sampler, as it is quite long, so it's important to get your stitches in the correct place.

Finishing off

When you have finished all the cross stitch and the backstitch you can add the French knots, which are

Next issue...

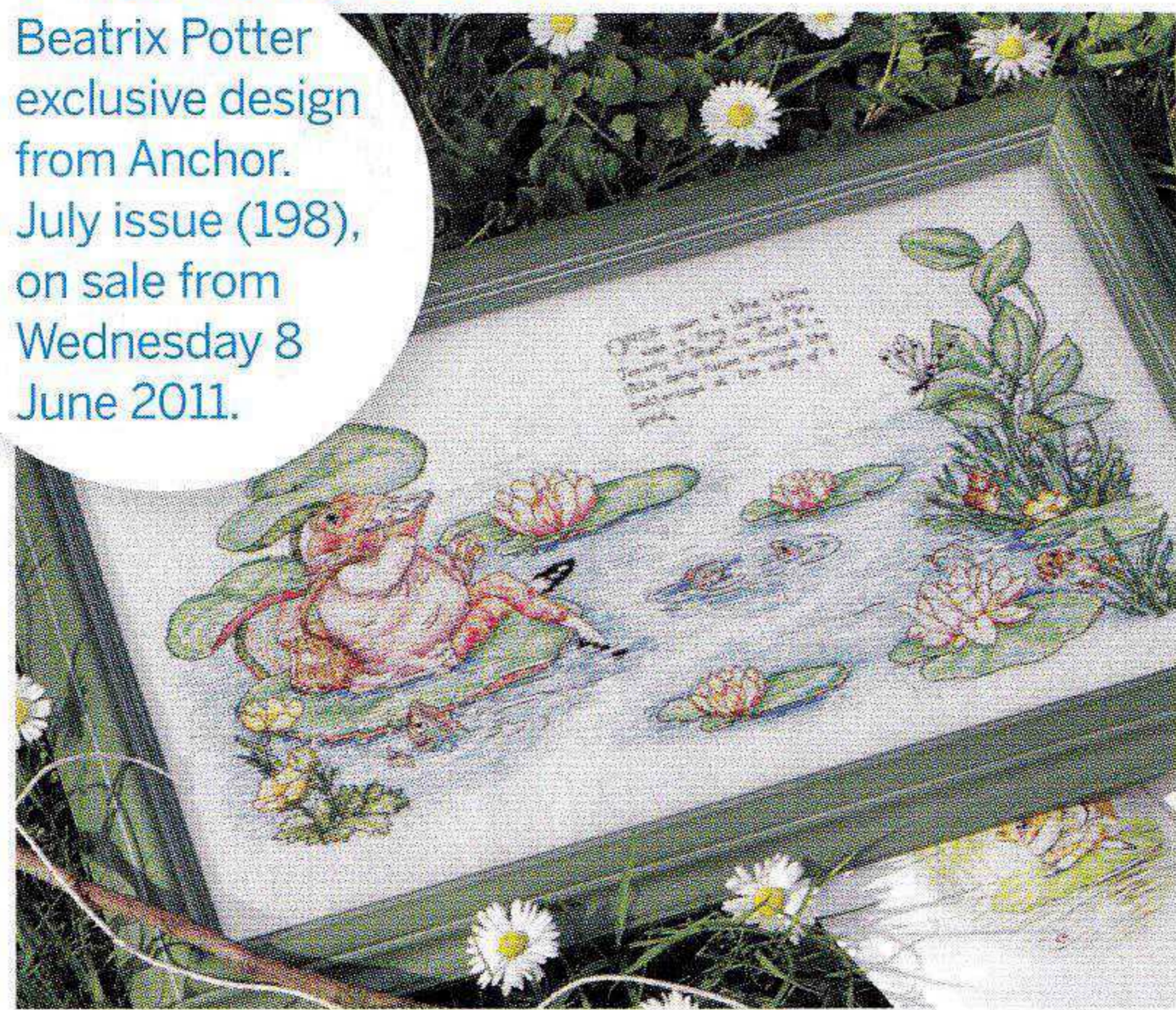
Stitch the third seasonal country scene by Caroline Palmer. February issue (193), on sale from Wednesday 19 January.



chart. When you are working the French knots for the various flower centres spread across the design, use three or four twists of thread on your needle to make them really chunky and stand out. Just use two twists of thread for all the other French knots.

Next issue...

Beatrix Potter exclusive design from Anchor. July issue (198), on sale from Wednesday 8 June 2011.



Anchor Colour
Backstitch/long stitch in one strand

—	*352	Mahogany	kingfisher, reeds and flower outlines and details
—	*403	Black	branches, beaks, feet, eyes and tree trunk outlines and details
—	1022	Dark pink	water lily flower outlines
—	1044	Very dark leaf green	leaves and stem outlines and details
—	*1049	Dark terracotta	flower outlines and details

French knots in two strands

●●	*001	Bright white	kingfisher eyes
●●	*266	Medium leaf green	plant details
●●	*295	Dark yellow	flower centres
●●	*352	Mahogany	flower centres
●●	*1049	Dark terracotta	flower centres

Stitched using Anchor threads on 14HPI aida

Stitch count 194x141

Design area 13¾x10in (35x26cm)

*indicates colour is listed earlier in the key
(2) indicates more than one skein required



More bird designs...

Anchor

There are many more feathered designs from Anchor, including these beauties. 'Winter Bird Table' (above, ref APC954) is on 16HPI light blue aida, measures 11¼x16½in (29x42cm) and costs £46. 'Owl Horizon' (top right, ref PCE604) comes with 16HPI cream aida, measures 11¾x7¾in (30x20cm) and costs £26. 'Birds And Seasons' (middle right, ref PCE880) is on 16HPI cream aida, measures 11¾x11¾in (30x30cm) and costs £31. 'The Kingfishers' (bottom right, ref PCE881) comes with 14HPI beige aida, measures 11¾x11¾in (30x30cm) and costs £33. For stockists of all these Anchor kits, visit the website at www.coatscrafts.co.uk, where you'll also find free charts to download, stitching advice and other useful information, or call Coats Crafts UK customer services on 01484 681881.

