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### Duck in a ring

DMC	An	chor	Madeira	
Cross s	titch in	two	strands	

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	606	334	0209
99	666	46	0210
*	740	925	0204
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S	745	292	0111
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31	890	683	1404
V	905	257	1412
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### Half cross stitch in one strand

800	144	0909

800

741

### Half cross stitch in two strands

0909

0202

	Backstitch	in one	strand
_	310	403	2400
	606	334	0209
_	666	46	0210

### 304 Contains whole stitches only

Stitch count 107 high x 111 wide Design area on 16-count fabric 17X17cm (63/4X7in)

# Linda's tips on





"If you're new to cross stitch, my duck is a superb introduction to a medium-sized project. Here are some handy hints to help you get the most out of your stitching."

- If you're intending to mount and frame your finished piece, make sure you leave a good border of fabric round the edge. After working out the size of your design, add about 10cm (4in) to each side of the fabric to ensure you have a decent margin left over.
- There aren't many colour changes in my design, making it an easier project to complete. But if you find the blocks of one colour a little tiring after a while, make sure you take lots of little breaks. Set yourself targets, such as finishing one of the duck's feet by teatime to keep your interest.
- For extra texture and to give the impression of the water gently flowing and lapping around the duck in his inflatable ring, I've used half stitches in one strand and dotted in patches of half stitches in two strands. To make these stitches quicker, thread two needles before you start - one with a single strand, and one with two strands.
- The backstitch really adds definition and dimension to your design. Make sure you always complete the backstitches after you've finished the whole stitches so that they sit neatly on top of your work.

## **MOUNTING**

## Stitchingtip

The varying shades of blue give the impression of gentle movement and flow of the water. It's easy to lose your place here though, so make sure you mark off the squares on your chart as you stitch these blue sections



