



*Sample stitched on 12-mesh canvas using Paternayan wool*

on blocking board. Mist with cold water until damp. Let dry away from direct sunlight or heat; a warm atmosphere is best.

### **Cleaning Evenweave Fabric**

If fabric is colorfast, wash the finished piece using special detergent for needlework, following the manufacturer's instructions. If it is not colorfast, have the piece dry-cleaned.

### **Henrietta Hen (Cord Edge Pillow)**

#### **MATERIALS**

- 12-mesh canvas, 18" x 16" (14-count Aida, 16" x 14")
- Paternayan yarn or DMC floss listed in key
- Tapestry needle, size 20 (Aida, size 24)
- Stretcher bars or scroll frame
- ½ yard grape decorator-weight fabric; matching thread
- 1½ yards of ⅜"-diameter grape cord piping with seam allowance
- Polyester fiberfill
- Finished design size:** 13⅞" x 11⅞" (14-count Aida, 11⅞" 10⅞")

#### **INSTRUCTIONS**

1. Read the general instructions for stitching. Charts are on pages 4-7. Center and stitch on selected fabric using the chart on page 1 to determine the number of strands to use.
2. Trim stitched piece ½" from last row of stitches. All seams are ½".
3. Using the stitched design as a pattern, cut a piece of decorator fabric for the pillow back.
4. Baste piping to edge of right side of stitched design with cording to the center. Overlap ends at the center bottom and round corners slightly. Sew around edges of stitched design.
5. With right sides together, baste pillow front and back together, leaving a 7" opening at the bottom for turning. Use a zipper foot to sew as closely as possible to the cording, leaving the opening. Trim corners diagonally. Turn right side out.
6. Fill with fiberfill working into the corners; slip-stitch opening closed.



*Sample stitched on 14-count Aida using DMC floss*

## **Ricardo Rooster (Ruffled Edge Pillow)**

### **MATERIALS**

14-count Aida, 16" x 14"  
 DMC embroidery floss listed in key  
 Tapestry needle, size 24 or 26  
 Stretcher bars or scroll frame  
 1 yard fabric for backing and ruffle  
 Matching thread  
 Polyester fiberfill

**Finished design size:** 11 $\frac{3}{4}$ " x 10 $\frac{1}{4}$ "

### **INSTRUCTIONS**

1. Read the general instructions for stitching. Charts are on pages 8-11. Center and stitch on selected fabric using the chart on page 1 to determine the number of strands to use.
2. Trim stitched piece  $\frac{1}{2}$ " from last row of stitches. Seams are  $\frac{1}{2}$ ".
3. Using the design canvas as a pattern, cut a piece of decorator fabric for the pillow back. For the ruffle, use the same fabric as

the backing or a coordinating fabric. Cut 112" of continuous ruffle measuring 5" wide. Fold in half lengthwise (wrong sides together) and press; unfold. With right sides together, sew ends of ruffle together; press seam allowances open. Fold in half again (wrong sides together) and press.

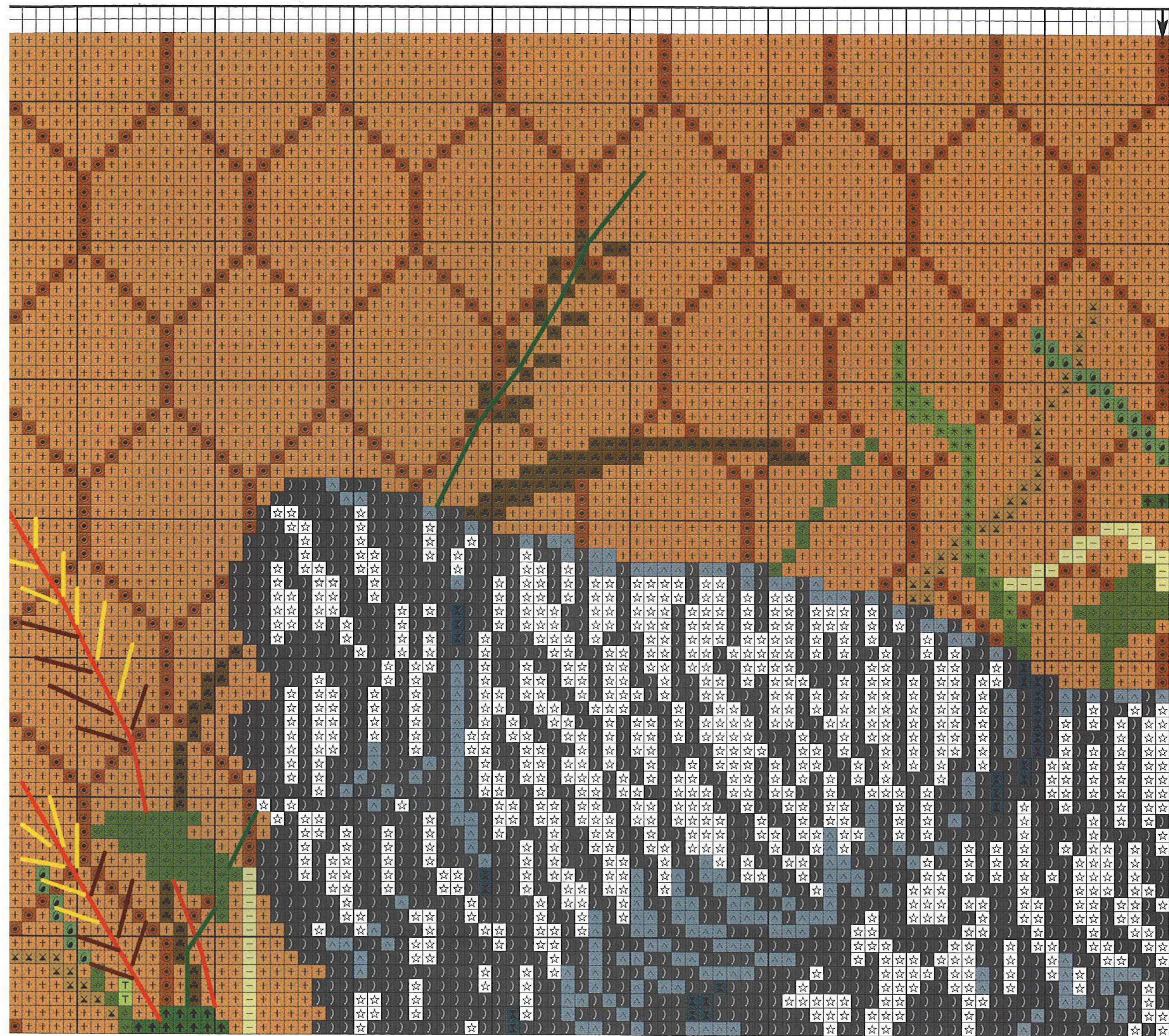
4. Mark the center of each side of the pillow top for placement of the ruffle.

6. Mark the ruffle into four even sections. To gather, baste  $\frac{3}{8}$ " and  $\frac{1}{4}$ " from raw edges. Pull basting threads, gathering ruffle to fit edge of pillow front. Distribute gathers evenly within the marked sections on pillow top with extra fullness at the corners. Pin ruffle to pillow top and baste all around.

7. Pin backing to pillow top/ruffle with right sides together. Baste all around, leaving a 7" opening at the bottom for turning; remove pins. Sew around edge following previous basting.

8. Trim corners diagonally, turn right side out, and press.

9. Fill with fiberfill working into the corners; slip-stitch opening closed.



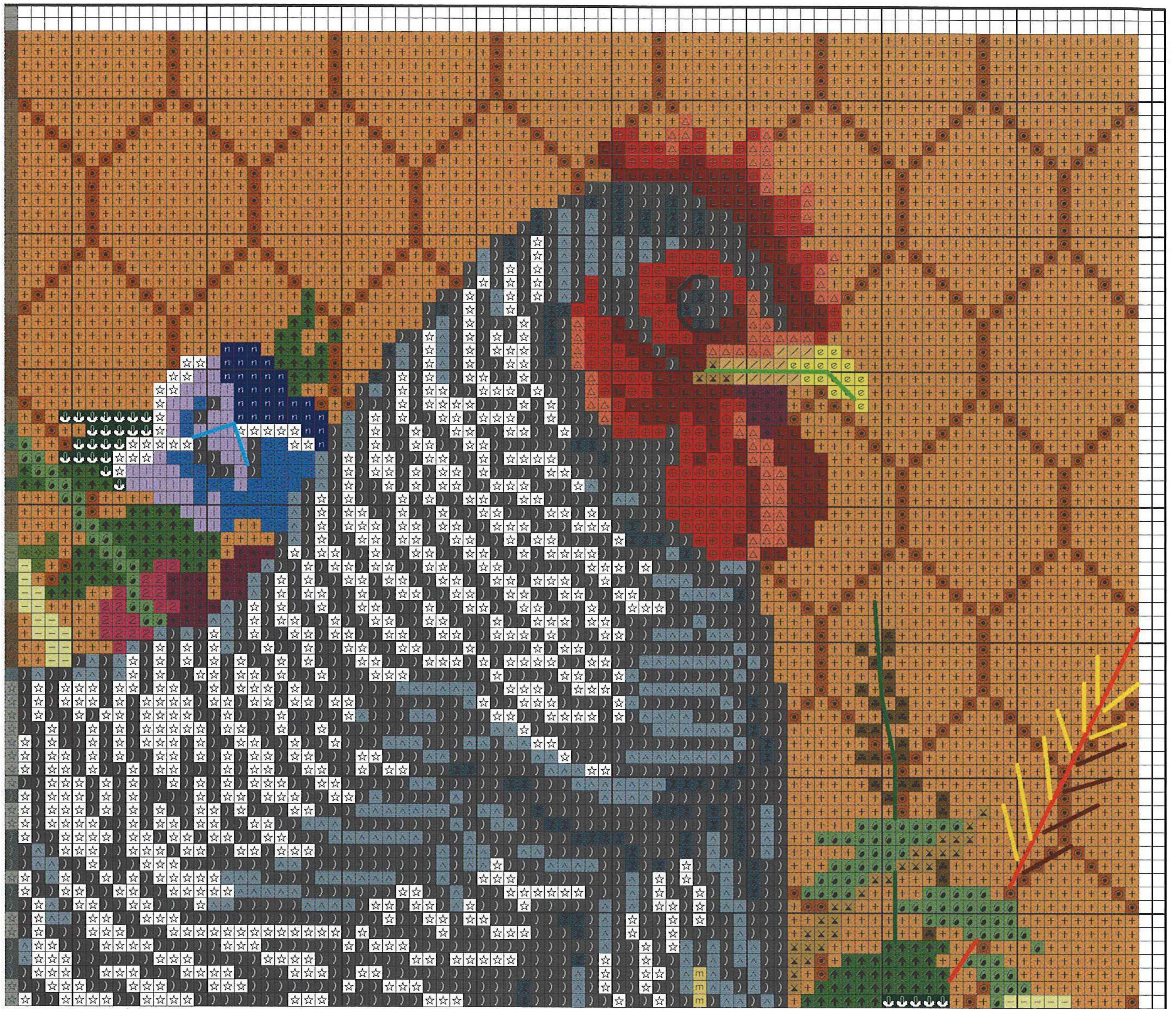
**HENRIETTA HEN (177w x 153h)**

**Finished Size:**

12-count 13 $\frac{7}{8}$ "w X 11 $\frac{7}{8}$ "h  
 14-count 11 $\frac{7}{8}$ "w x 10 $\frac{7}{8}$ "h  
 18-count 9 $\frac{1}{4}$ "w x 7 $\frac{7}{8}$ "h

X	DMC	B'ST	PAT.	COLOR
	156		333	Blue Violet-MD LT
	211		334	Lavender-LT
	304		968	Christmas Red-MD
	310		220	Black
	317		211	Pewter Gray
	318		212	Steel Gray-LT
	351		843	Coral
	434		730	Brown-LT
	436		418	Tan
	523		604	Fern Green-LT
	610		DMC	Drab Brown-DK
	666		841	Christmas Red-BRT

‡ *Couching (2 strands)*

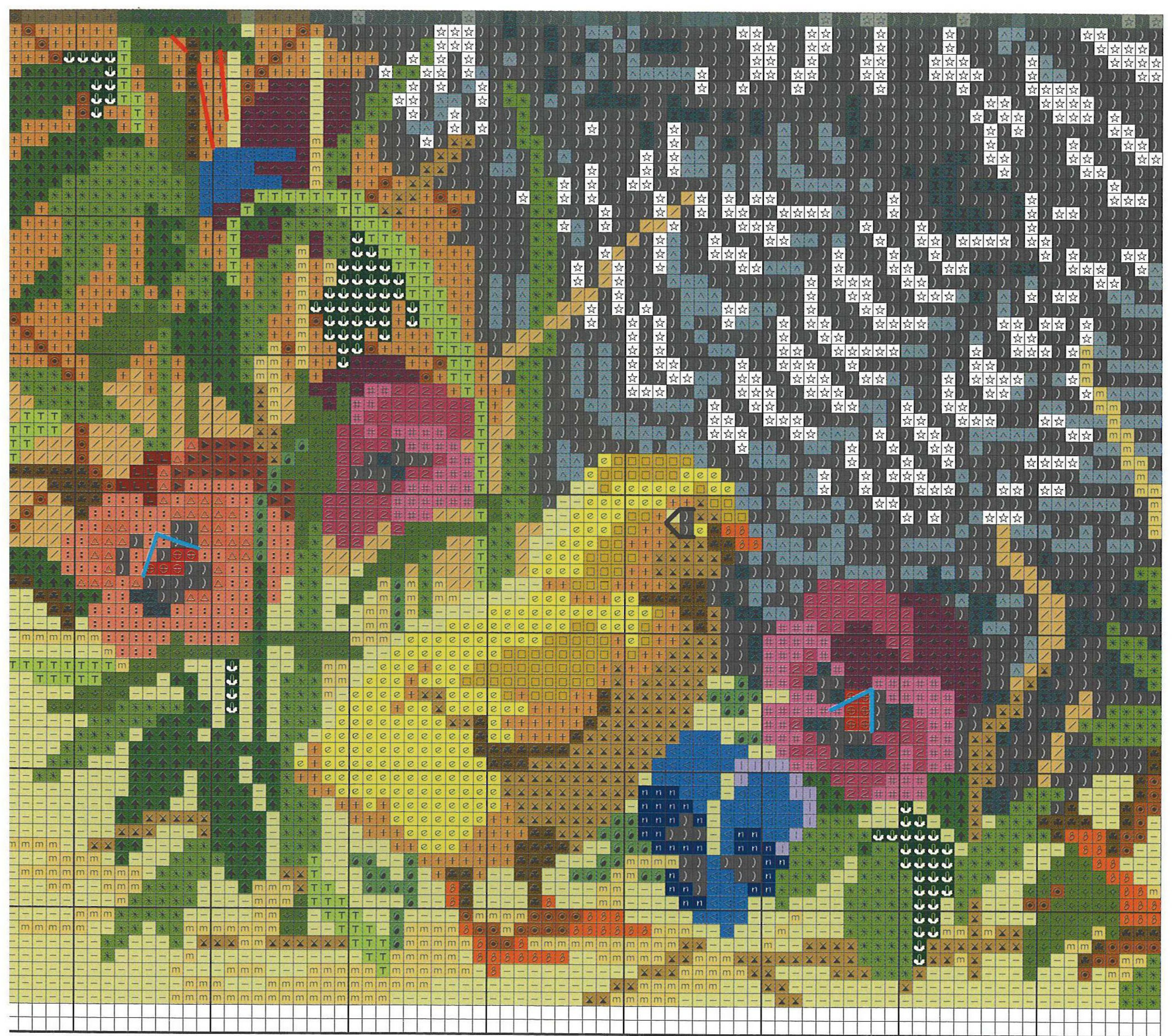


X	DMC	B'ST	PAT.	COLOR
□	676		727	Old Gold-LT
m	738	▧*	444	Tan-VY LT
⊘	741		813	Tangerine-MD
e	744	▨*	704	Yellow-Pale
n	791		312	Cornflower Blue-VY DK
↓	935		675	Avocado Green-DK
⊙	976		723	Golden Brown-MD
◇	3012		652	Khaki Green-MD
*	3013		653	Khaki Green-LT
T	3047		644	Yellow Beige-LT
▶	3328		891	Salmon-DK
■	3341		854	Apricot

\* Long Stitch  
(738, 6 strands; 744, 3 strands)

X	DMC	B'ST	PAT.	COLOR
▲	3363		602	Pine Green-MD
■	3688		913	Mauve-MD
■	3689		907	Mauve-LT
■	3803		911	Mauve-DK
-	3823	▨*	715	Yellow-UL Pale
+	3827		733	Golden Brown-Pale
▨	3856		814	Mahogany-UL VY LT
☆	White		261	White

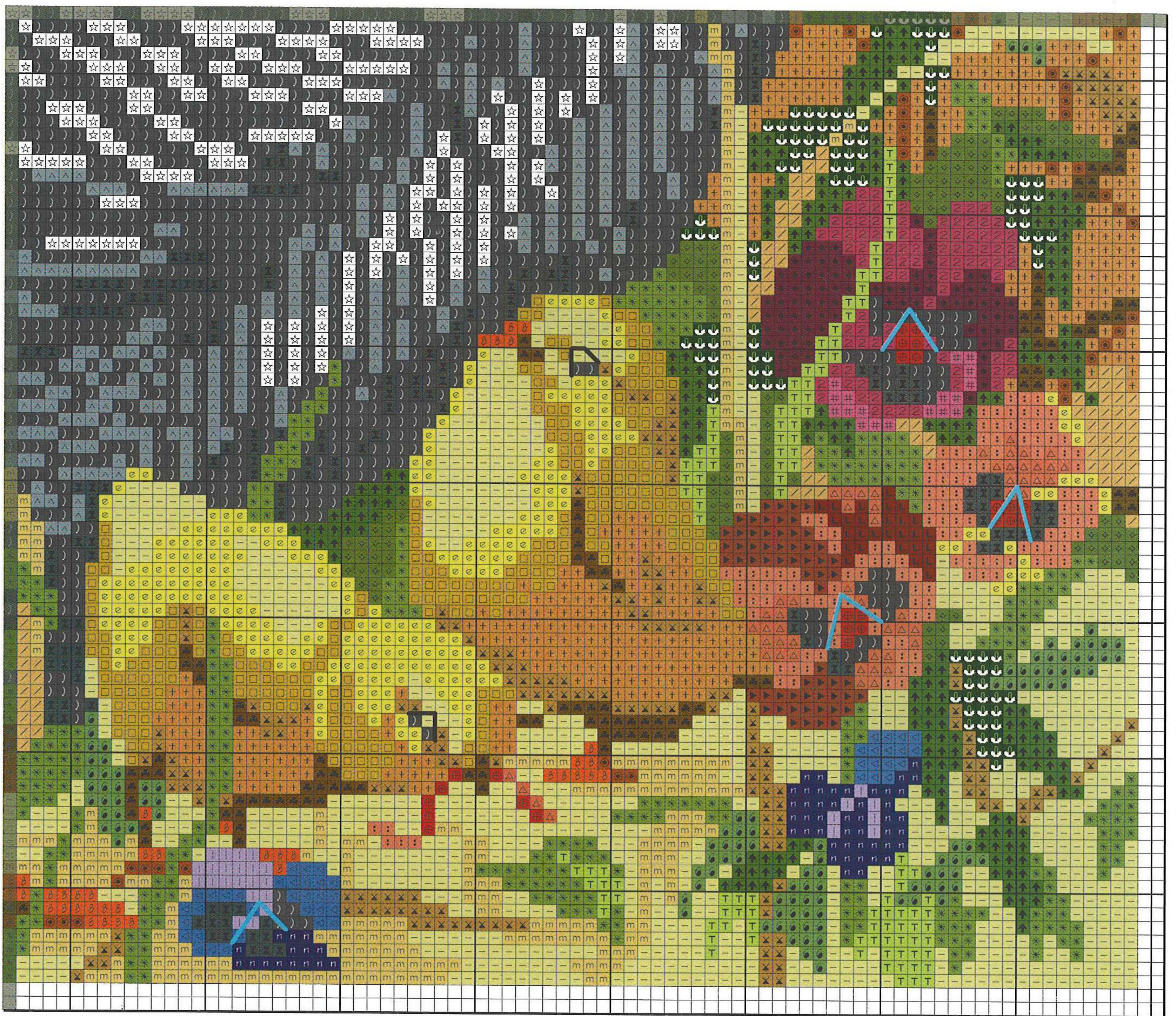
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☆	White		261	White

\* Long Stitch (6 strands)

\* Long Stitch  
(738, 6 strands; 744, 3 strands)



**RICARDO ROOSTER (164w x 144h)**  
 12-count 13¾" w X 12" h  
 14-count 11¾" w X 10¼" h  
 18-count 9¼" w x 8¼" h

X	DMC	B'ST	PAT.	COLOR
⬜	153		304	Violet-VY LT
⌋	310	⬜	220	Black
⬛	317		211	Pewter Gray
⬜	318		212	Steel Gray-LT
⬛	321		970	Christmas Red
⬜	340		333	Blue Violet-MD
⬜	351		843	Coral
⬛	433		416	Brown-MD
⬜	434	⬜	730	Brown-LT
⬜	436		418	Tan
⬜	437		414	Tan-LT
⬜	503		663	Blue Green-MD



X	DMC	B'ST	PAT.	COLOR
	666	841		Christmas Red-BRT
	677	755		Old Gold-VY LT
	722	854		Orange Spice-LT
	730	651		Olive Green-VY DK
	738	444		Tan-VY LT
	745	714		Yellow-LT Pale
	762	237		Pearl Gray-VY LT
	816	968		Garnet
	919	860		Red Copper
	921	882		Copper
	976	723		Golden Brown-MD
	3012	652		Khaki Green-MD

X	DMC	B'ST	PAT.	COLOR
	3328	893		Salmon-DK
	3608	354		Plum-VY LT
	3747	344		Blue Violet-VY LT
	3799	222		Pewter Gray-VY DK
	3807	560		Cornflower Blue
	3815	662		Celadon Green-DK
	3823	716		Yellow-UL Pale
	3827	497		Golden Brown-Pale
	3853	723		Autumn Gold-DK
	3855	727		Autumn Gold-LT
	White			White
		261		White

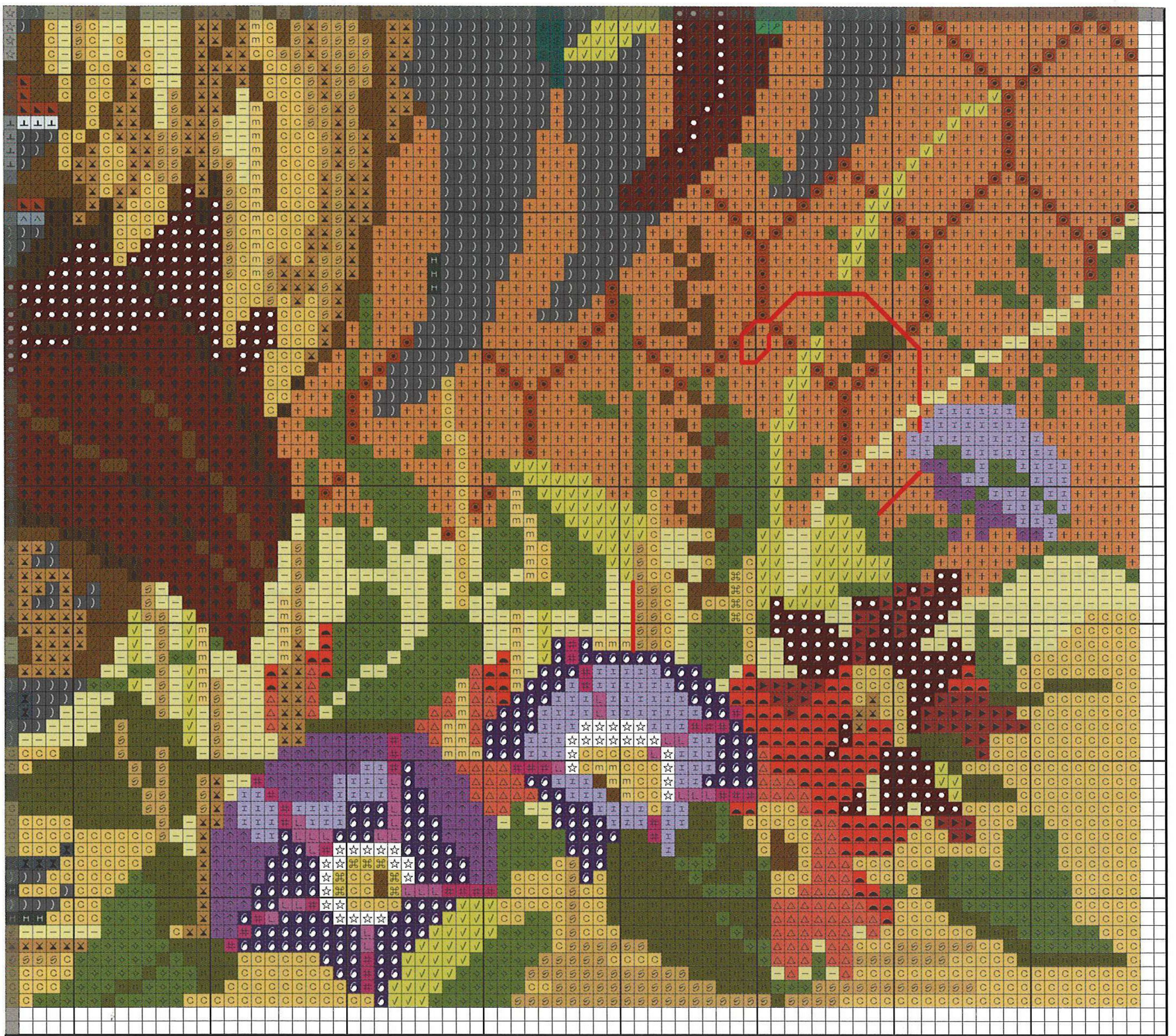
\* Long Stitch (1 strand)





**RICARDO ROOSTER (164w x 144h)**  
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	White		* 261 White

\* Long Stitch (1 strand)

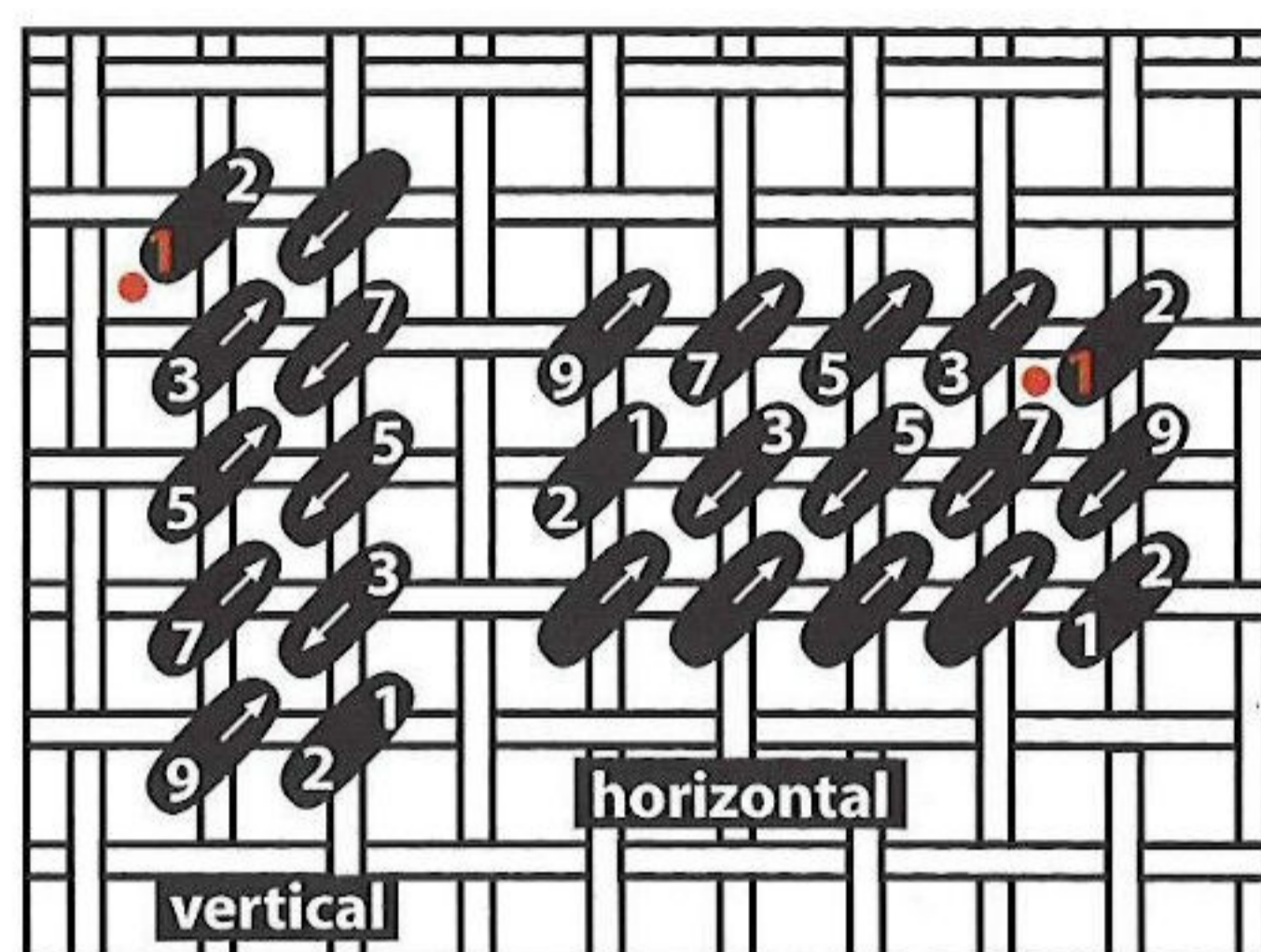
# STITCHES

## Stab- Versus Sewing-stitch Method

If you use a frame, you must use the stab method: Insert the needle and thread into the fabric with your dominant hand, then pull the needle through from the back with the same hand.

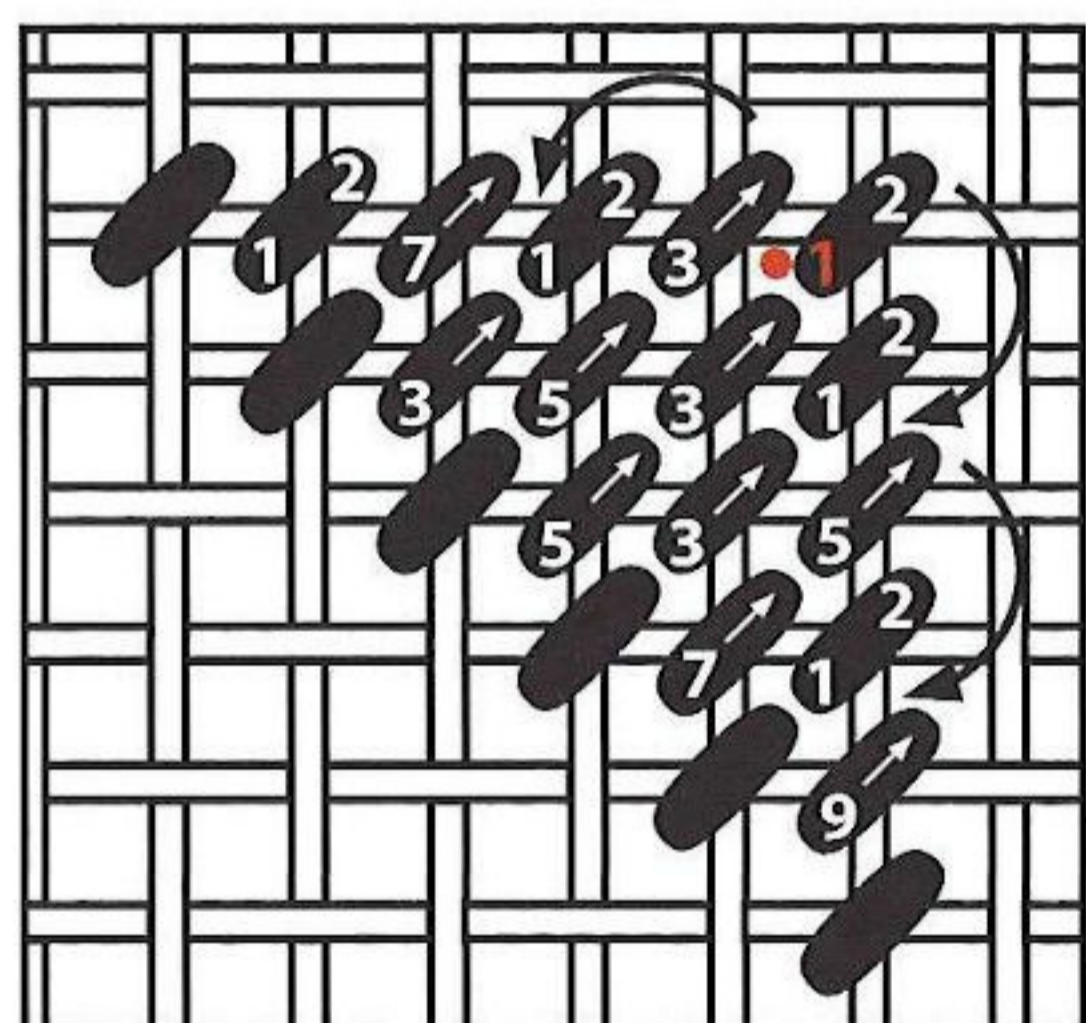
Some stitchers prefer to use no frame and stitch using the sewing method: Insert the needle and bring back up, pulling in one continuous motion. This method requires you to bend the fabric as you stitch and affects the tension, and is not recommended.

## Stitches for Needlepoint



### CONTINENTAL STITCH

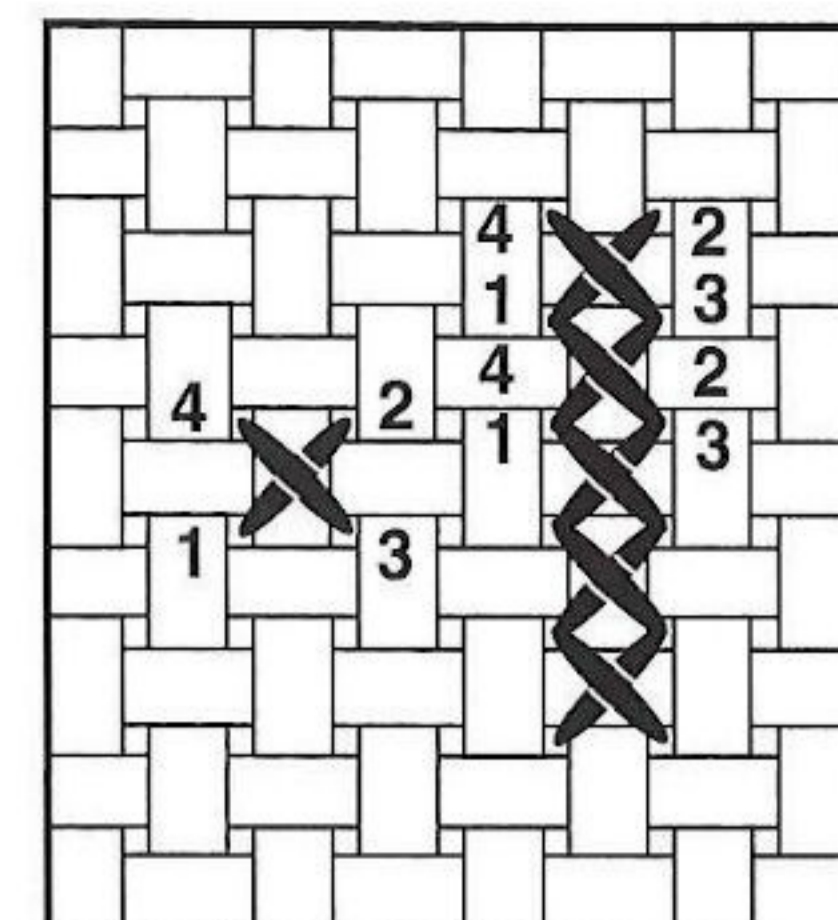
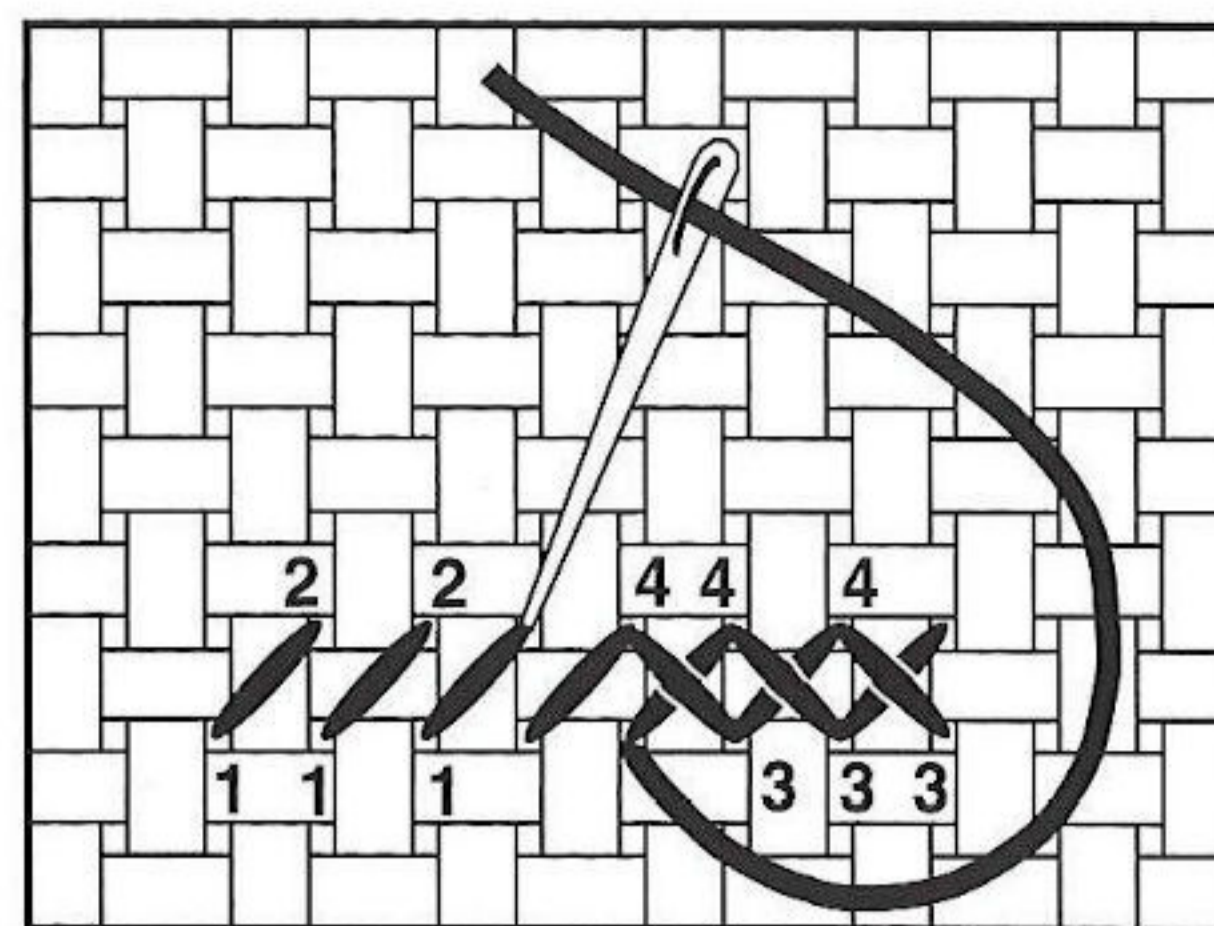
Work from right to left in horizontal rows or top to bottom vertically.



### BASKETWEAVE STITCH

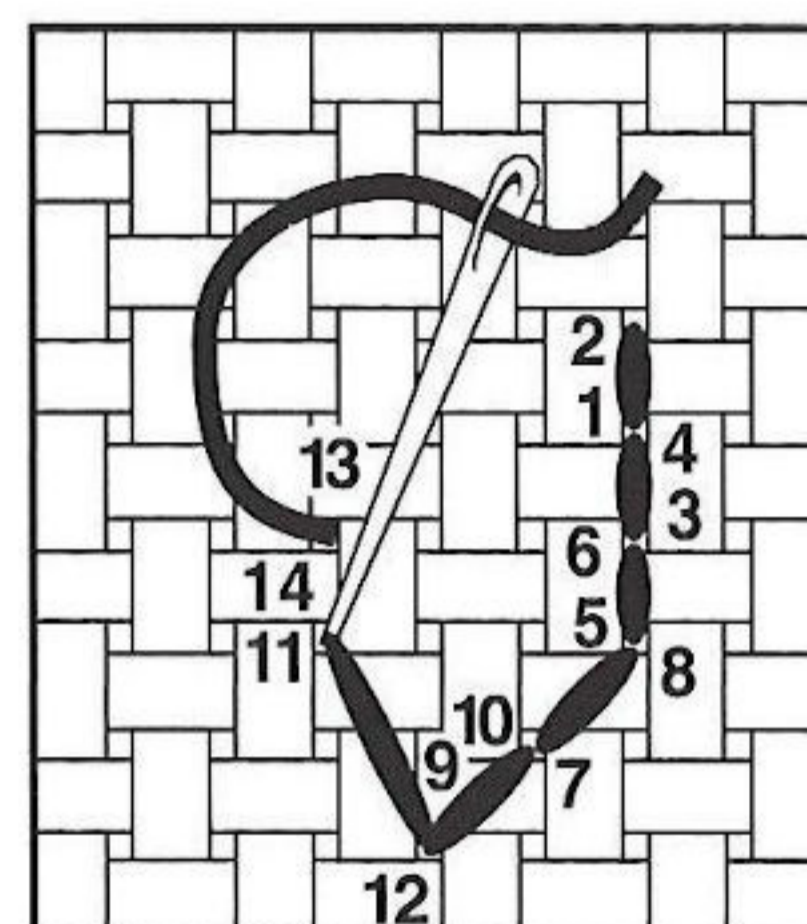
Stitch descending, diagonal rows across vertical warp threads.

## Stitches for Cross Stitch



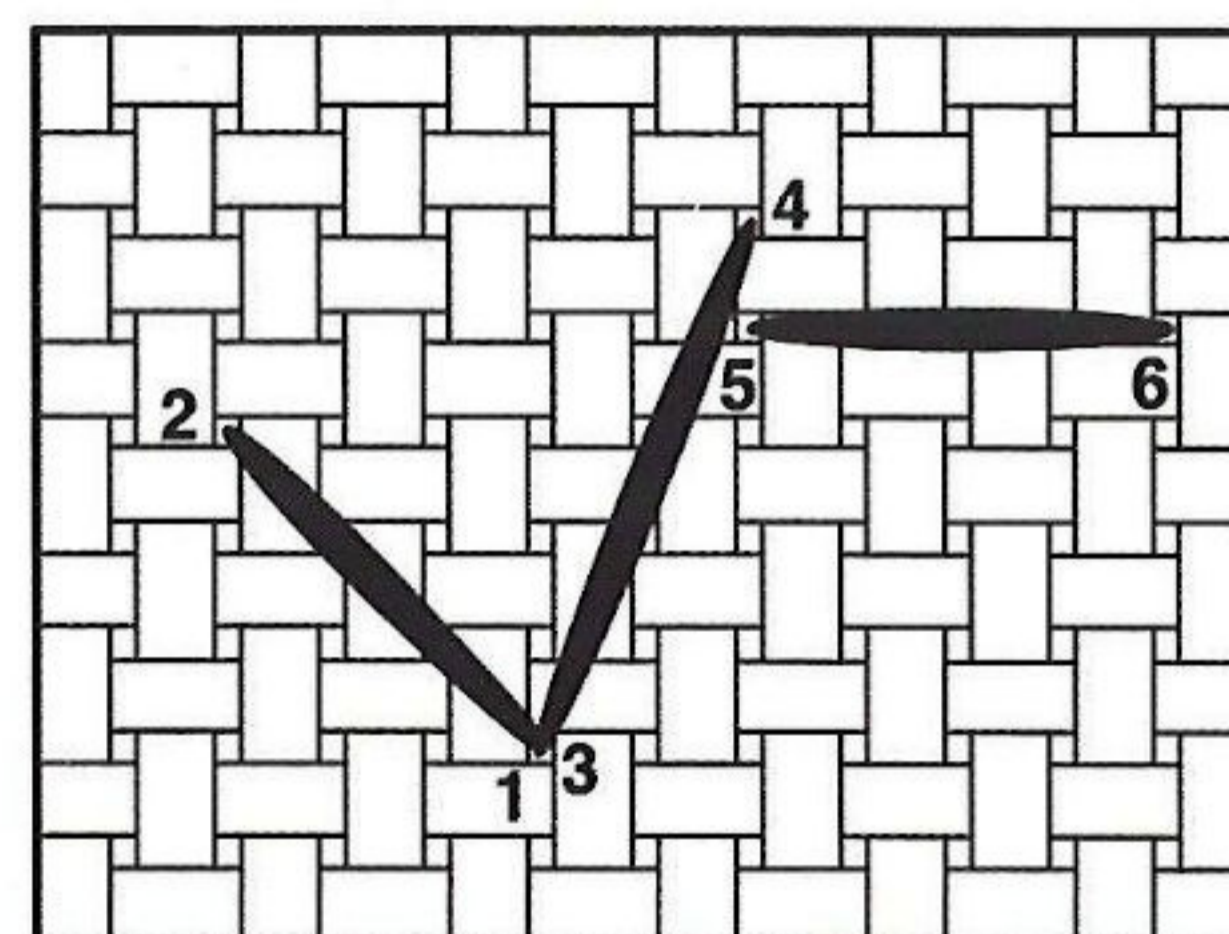
### CROSS STITCH

Using two strands of floss, work one cross stitch to correspond to each colored square on the chart, . For horizontal rows, work stitches in two journeys. For vertical rows, complete each stitch as shown.



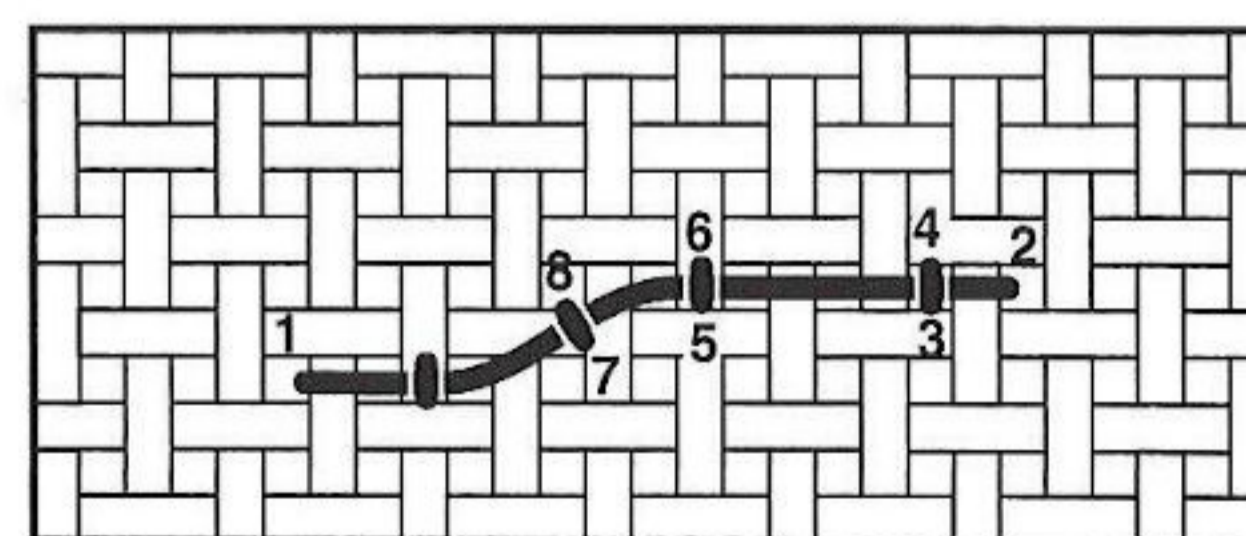
### BACKSTITCH

Complete other stitches before adding this outline/overlay stitch. Work from right to left with one strand (unless otherwise indicated).



### LONG STITCH

Work this stitch with 2-6 strands after the design has been completed.



### COUCHING

Complete other stitches before adding this overlay stitch fastened with small stitches made at regular intervals. Work from right to left with two strands (unless otherwise indicated).

# Barnyard Pair

Designs for Cross Stitch and Needlepoint  
by Nancy Rossi

## STITCHING BASICS

### Fabrics

Needlepoint canvas and evenweave for cross stitch are both referred to as “fabric.” Each have the same number of threads in each direction: the warp (vertical axis) and weft (horizontal axis). Both are categorized by the number of threads per inch, or “count” (also called a “gauge” of canvas). The finished size of your design depends on the count you select: the higher the count, the finer (closer) the weave, and the smaller the stitches will be. For example, a 10-mesh canvas has 10 threads in one inch; stitches will be larger than those stitched on 12-mesh. Intersections of crossing canvas threads are called “meshes.”)

### Canvas

Canvas is made of cotton threads woven with spaces between the threads. It is treated with chemical “sizing,” which stiffens, strengthens, and smoothes the fibers for easier stitching.

### Evenweave

Fabrics for cross stitch include plain weaves (such as linen), specialty fabrics (such as Murano, Linda, or Lugana), and those made from groups of interlocked threads (such as Aida).

### Choosing Fibers

#### Embroidery Floss

Cotton embroidery floss, the most common thread for counted cross stitch, can also be used for needlepoint. You combine as many strands (or “plies”) as the design requires to form the required thickness to cover the fabric or canvas. Refer to the Strand Amounts chart (opposite) as a guideline. Two strands are most common for cross stitches and one strand for backstitched outlines.

*We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes, or variations in individual work.*

### Yarn

Paternayan (PAT. in keys) wool yarn is made up of three strands (or “plies”) of wool loosely twisted together. A design may specify single or multiple strands as necessary to cover the canvas. Tapestry needlepoint yarn is a single-stranded wool that is about the same thickness as the three-stranded Persian yarn. It cannot be separated into thinner strands and is usually used on 10- to 12-mesh canvas.

### Working with Fibers

Most threads—wool in particular—have nap (direction). Run your fingers in one direction along the length of the thread, then in the other direction. The smoother direction represents “going with the nap” which is the direction you’ll want the thread to enter the fabric.

Persian wool and cotton floss must be separated before stitching, even if you intend to use the same number of plies in your needle at once. Packaging tends to pack the fibers together, or twist and flatten them. Separating allows them to fluff out, which results in better coverage on the fabric. Always test the number of plies you need for a particular fabric.

### Dye Lot Variations

Whenever possible, buy enough thread at one time to complete your project. Different dye lots of a color may vary slightly, even from a reputable manufacturer. If you’re stitching with multiple plies and discover you’re running out of one or more of the colors, introduce the new shade gradually by increasing plies of the new shade incrementally while decreasing the original shade.



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## CROSS STITCH OR NEEDLEPOINT—

the choice is now yours!  
You will love the versatility of these classic designs. Use wool for needlepoint (left) or embroidery floss for cross stitch (below). Your fabric, count, and thread selections will determine the finished size, from a small accent pillow to a large sofa pillow. Glorious colors make these designs fun to stitch for beautiful home décor.



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