





Cross Stitch - Use two ply			
■ 310	▲ 824	⊥ 762	• 975
≥ 815	7 739	⊙ 677	- 3371
♥ 321	♣ 368	( 3821	/ 000
↘ 3801	9 320	4 842	
α 3820	+ 3347	5 841	
v 976	* 3345	◆ 840	
β 3826	○ 935	1 3348	

Back Stitch	
—	310 (one ply)
	321 (one ply)
~~~~~	840 (two ply)
○	975 (one ply)
●●●●●	3345 (one ply)
○	000 (one ply)

French Knot	
●	3371

Use two ply, wrapped once

**NOTE**

Numbers that appear **BEFORE** the color name refer to the DMC thread color. This is given for **IDENTIFICATION PURPOSES ONLY** as your kit may contain another brand of floss **SIMILAR** in color to DMC.

Numbers that appear **AFTER** the Color Name refer to the number of 36" lengths included in the kit. If your kit contains **LONGER** strands, **CUT IN HALF BEFORE COUNTING AND EMBROIDERING.**

**FLOSS CARD**

If the floss in your kit is separated on a card, the floss will be arranged in the same order as listed on the Color Key.

**COLOR KEY**

**Cross Stitch - Use two ply**

■	310	Black (5)
↖	3801	Light Red (1)
♥	321	Red (8)
2	815	Dark Red (1)
α	3820	Light Gold (7)
✓	976	Gold (4)
β	3826	Dark Gold (1)
▲	824	Blue (14)
7	739	Cream (2)
●	368	Pale Green (2)
9	320	Light Green (3)
+	3347	Green (5)
*	3345	Dark Green (3)
0	935	Darkest Green (2)
⊥	762	Gray (3)
⊙	677	Light Yellow (2)
(	3821	Yellow (5)
4	842	Light Tan (2)
5	841	Tan (1)
◆	840	Dark Tan (3)
1	3348	Yellow Green (1)
.	975	Brown (2)
-	3371	Dark Brown (2)
/	000	White (5)

**Back Stitch**

—	310	Black (one ply)
#####	321	Red (one ply)
~~~~~	840	Dark Tan (two ply)
—	975	Brown (one ply)
—●—●—●—	3345	Dark Green (one ply)
—●—●—●—	000	White (one ply)

**French Knot**

Use two ply, wrapped once

●	3371	Dark Brown
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**French Knot**  
 (A) Come up at 1, hold thread taut 1" from base of thread. Wind thread around the needle.  
 (B) Keeping the thread taut, insert the needle back down at 2, slightly away from 1. Carefully pull the needle through to the back while anchoring the knot with your thumb.

**Cross Stitch**  
 Cross stitches can be stitched singly as in (A). Also in rows as in (B). Come up at 1, go down at 2, up at 3, down at 4. When working in rows, make diagonal stitches to the end of the row. Reverse direction to complete the crosses. **BE SURE ALL STITCHES CROSS IN THE SAME DIRECTION.**

**Quarter Cross Stitch**  
 Quarter Cross stitches are fractional stitches that are usually worked along outer edges of shapes in a design. They are represented in a corner of a graph square by a smaller version of a main symbol. The symbol indicates the placement or direction of the Quarter Cross stitch.  
 Make a tiny diagonal stitch (1/4 of a normal stitch) from the corner of the fabric square (1) to the center of the fabric square (2).

**Back stitch**  
 This stitch can be sewn horizontally, vertically, or diagonally. Come up at 1, go down at 2, up at 3, down at 4, continue along the line. Be sure to push the needle through the corner holes without piercing the fabric or other stitches.

**Charted Counted Cross Stitch**

**Please read all instructions before beginning.**

**FABRIC**

Aida fabric threads are woven into groups that form evenly spaced blocks. The stitches are worked by inserting the needle into the clearly visible small openings in the corners of the