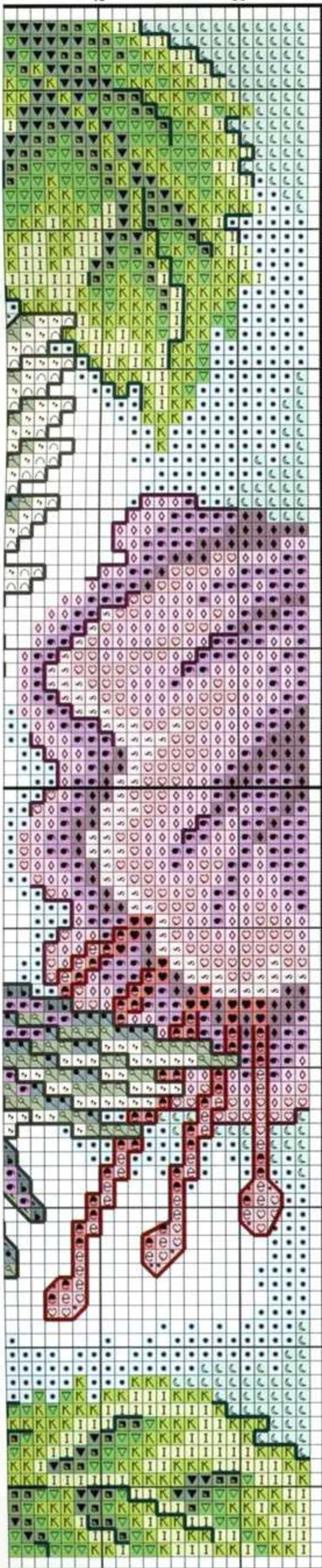


Left





## How to work the fractional stitches

The large pink flower in the top left-hand corner of the design contains squares that have two fractional stitches. When working these, you need to decide which stitch to work as a quarter stitch, and which to work as a three-quarter stitch. To do this, look at the design and work out which of the colours is in the foreground and therefore needs to be more prominent. In this hummingbird design, the very dark pink of the stamen is in the foreground, so you should work this as a three-quarter stitch. As the dark lilac of the petals is in the background, you should work this as a quarter stitch.



### stitch tip

Let your needle hang down from time to time to allow twisted threads to unwind themselves naturally

## HUMMINGBIRD KEY

	Anchor	DMC	Madeira	
★ <b>Cross stitch in two strands</b>				
∩	2	blanc	2401	white
∞	48	818	502	very light pink
e	52	957	413	dark pink
●	54	956	610	very dark pink
◇	96	209	709	lilac
●	98	553	712	dark lilac
◆	101	327	805	purple
⦿	235	414	1707	grey
I	253	165	1414	light green
K	255	704	1308	green
▽	257	905	1412	dark green
■	268	937	1504	moss green
☪	387	ecru	2404	cream
b	400	317	1714	dark grey
■	403	310	2400	black
▼	862	934	1506	dark moss green
⦿	900	3023	1902	light grey
*	1037	3756	1804	light blue
☾	1092	964	1104	turquoise
♡	1094	604	606	pink
♥	1098	3801	212	red
★ <b>Backstitch in one strand</b>				
—	101	327	805	purple <i>lilac petals</i>
—	387	ecru	2404	cream <i>hummingbird beak</i>
—	403	310	2400	black <i>hummingbird</i>
—	862	934	1506	dark moss green <i>foliage</i>
—	1098	3801	212	red <i>pink petals</i>
★ <b>French knot in two strands</b>				
●	387	ecru	2404	cream <i>eyes</i>

★ **STITCH COUNT** 110 high x 110 wide

★ **DESIGN AREA**

14 HPI (28-count evenweave) – 19.5 x 19.5cm (7<sup>3</sup>/<sub>4</sub> x 7<sup>3</sup>/<sub>4</sub>in)

16 HPI – 17 x 17cm (6<sup>3</sup>/<sub>4</sub> x 6<sup>3</sup>/<sub>4</sub>in)

18 HPI – 15 x 15cm (6 x 6in)

This design was stitched using Anchor stranded cotton on 28-count evenweave over two threads of the fabric.

## Coming soon...

We have another stunning bird study for you to stitch, coming soon in issue 52 of *Cross Stitch Gold*. This pretty Christmas robin is the perfect design with which to kick off your festive stitching. Perched on a sprig of bright holly in a grand winter garden, the handsome little bird is sure to delight friends and family. Stitch Susan Bates' next design to welcome in the Christmas season.

