

Ruby hummingbird chart (right)

### Hummingbird Trio key

✦ Cross stitch in two strands

	DMC	Anchor	Madeira	
■	310	403	2400	black
■	349	1098	212	red
■	415	398	1802	grey
▽	907	255	1308	green
●	970	925	205	orange
♥	3607	87	708	dark pink
P	3761	928	1001	turquoise
⊕	3799	236	1713	dark grey
□	3840	130	907	blue

✦ Cross stitch in one strand

♥	351	10	214	light red
w	352	9	303	coral
A	603	55	505	pink
○	725	305	113	yellow
♀	741	304	202	light orange
\$	907	255	1308	green
3	963	73	502	light pink

✦ Backstitch in one strand

—	310	403	2400	black
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✦ French knots in one strand

○	B5200	1	2401	white
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STITCH COUNT 80 high x 55 wide for each design

DESIGN AREA 14 HPI (28-count evenweave) – 14.5x10cm (5¾x4in)

These designs were stitched using DMC stranded cotton

### Shopping list

- ✦ Zweigart\* 14-count white aida measuring 25x20cm (10x8in) for each design
- ✦ Stranded cotton as listed in the key
- ✦ Size 24 tapestry needle
- ✦ Triple-aperture frame with a minimum individual aperture of 17x12cm (6¾x4¾in). We bought ours, called 'Ribba', from IKEA.

**Thread & fabric cost**  
**Approximately £20**

\*For stockists see page 90

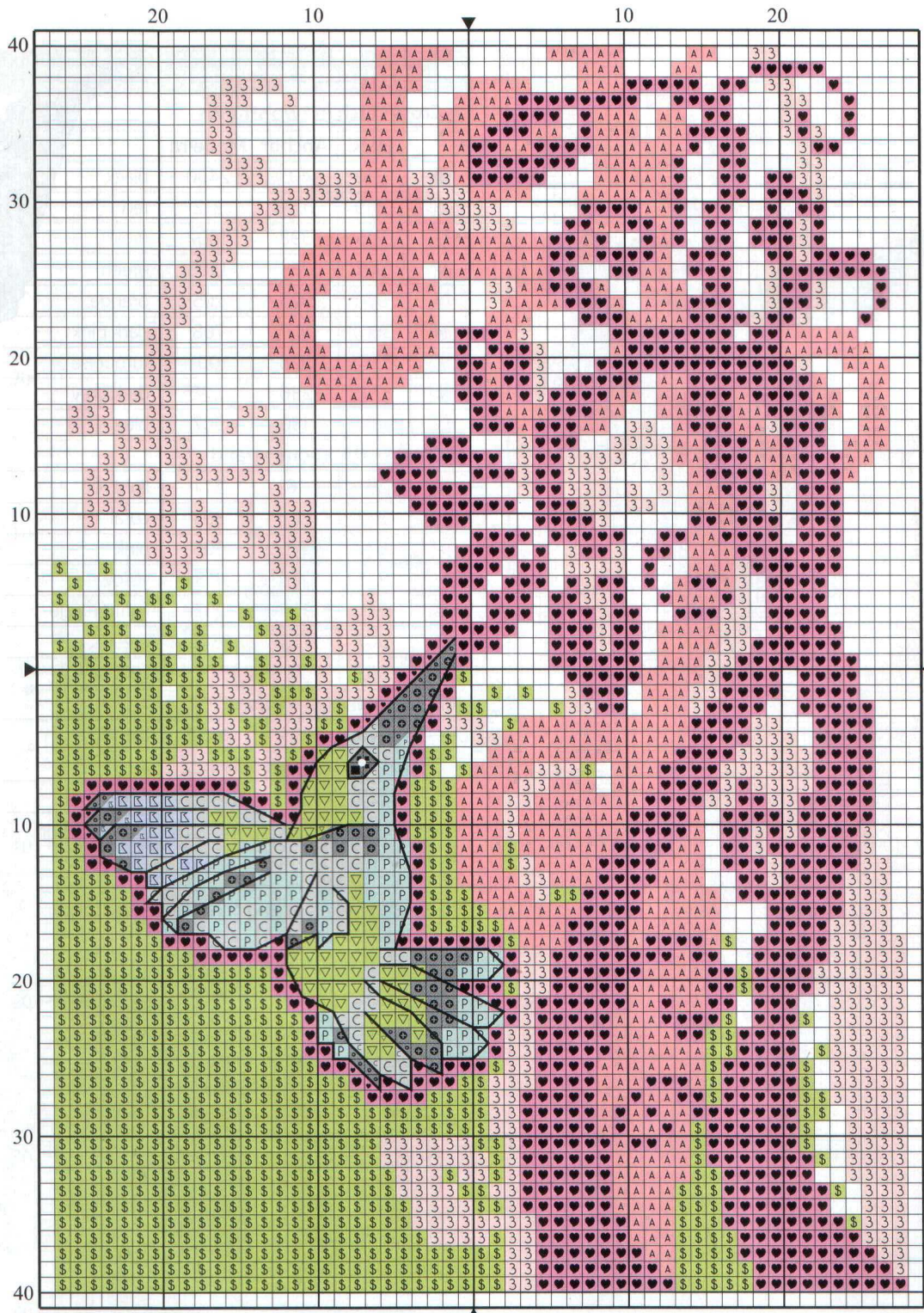
## How to...

# stitch these designs as a triptych

Firstly, find a frame – triptych frames often include the mount too, so look for a suitable one on the high street. Before you stitch, mark the centres of each of the apertures on your fabric using a vanishing marker. Now, add lines of tacking stitches – this will make it easy to count as you stitch each of the designs. Once you've stitched the designs in their correct positions, you can frame it as usual. Simple!





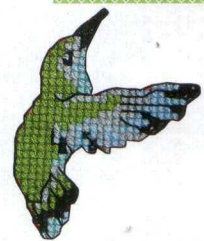


Amethyst hummingbird chart



“There’s no denying that the colours Durene’s used in this trio have totally captured my attention. They’re so fresh and vibrant that I can’t wait to start stitching! I really love they way she’s used one strand of thread in some shades to create depth in the design without compromising on impact! The finished effect is just fab.”

**SUE, ART EDITOR**



**TOP TIP**  
 It's always a good idea to avoid trailing threads across the back of your stitching, but it's especially important when you're using bold threads like these!