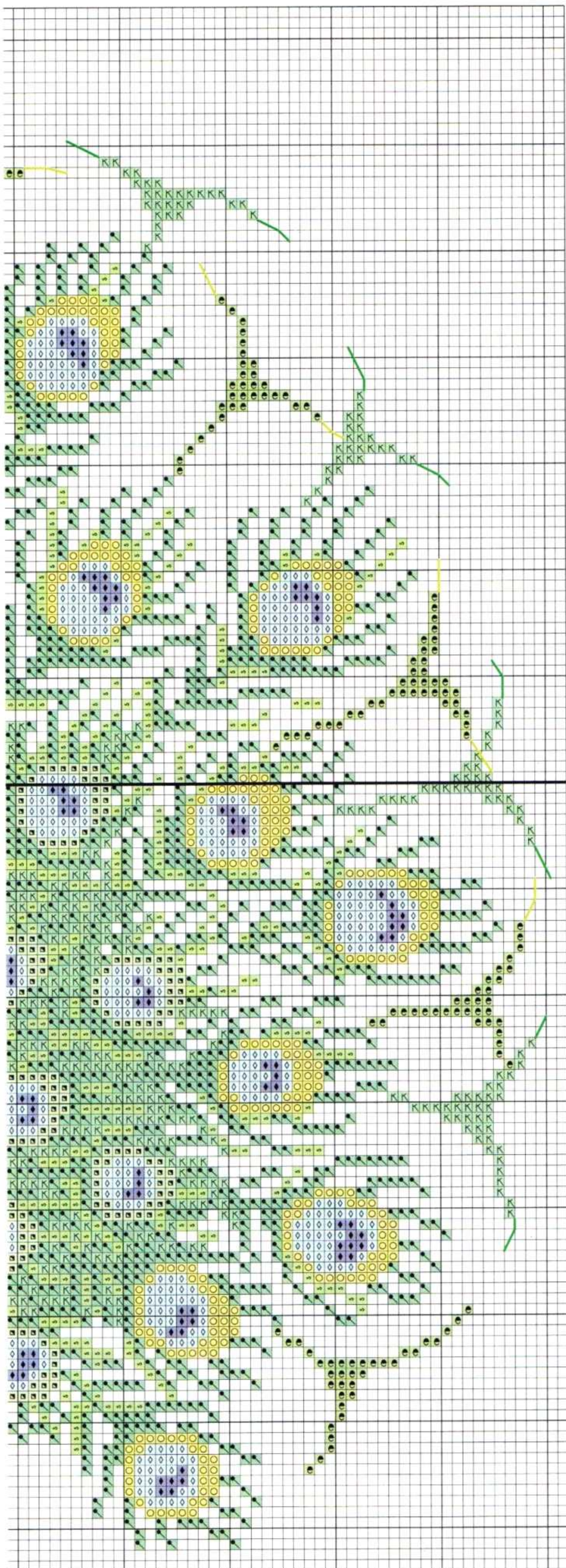


30 40 50 60 70 80



Peacock chart



I was absolutely delighted when Catherine asked me to design a peacock for *The World of Cross Stitching*. Before I started the design, I studied several old-fashioned portraits of peacocks. My favourite part of the design was the eyes on the tail feathers – they worked a treat with Anchor Marlitt threads.

Sue

PEACOCK KEY

Anchor	DMC	Madeira			
★ Cross stitch in two strands					
216	320	1311	↖ ↗		dark green
254	166	1501	◊ ◊		very light green
255	907	1410	∞ ∞		light green
★ Cross stitch in three strands					
1	B5200	2401	∩ ∩		white
133	796	0913	▼ ▼		very dark blue
142	798	0911	⊖ ⊖		blue
143	797	0912	● ●		dark blue
338	356	0402	♡ ♡		pink
362	437	2012	▽ ▽		light brown
366	3856	2013	Ⓚ Ⓚ		cream
369	3064	2601	☾ ☾		dark brown
1045	436	2011	☾ ☾		brown
★ Cross stitch in two strands of Anchor Marlitt					
836			◆ ◆		blue
1009			◇ ◇		light blue
1029			○ ○		light green
1058			■ ■		green
★ Half-stitch in two strands					
208	913	1212	K K		mint green
254	166	1501	∖ ∖		very light green
257	905	1412	● ●		green
★ Longstitch in two strands of Anchor Reflecta					
300			—		gold
★ Backstitch in one strand					
208	913	1212	—		mint green
257	905	1412	—		green
369	3064	2601	—		dark brown
★ Mill Hill seed beads					
00557			● ●		gold

★ **STITCH COUNT** 145 high x 161 wide

★ **DESIGN AREA**

- 14 HPI (28-count evenweave) – 25.9 x 28.8 cm (10¹/₂x11¹/₂in)
- 16 HPI – 22.7 x 25.2cm (9x10in)
- 18 HPI – 20.1 x 22.4 cm (8x9in)

This design was stitched using Anchor stranded cotton, Anchor Marlitt threads, Anchor Reflecta thread and gold seed beads

Turn the page for help with beads and lots of great tips