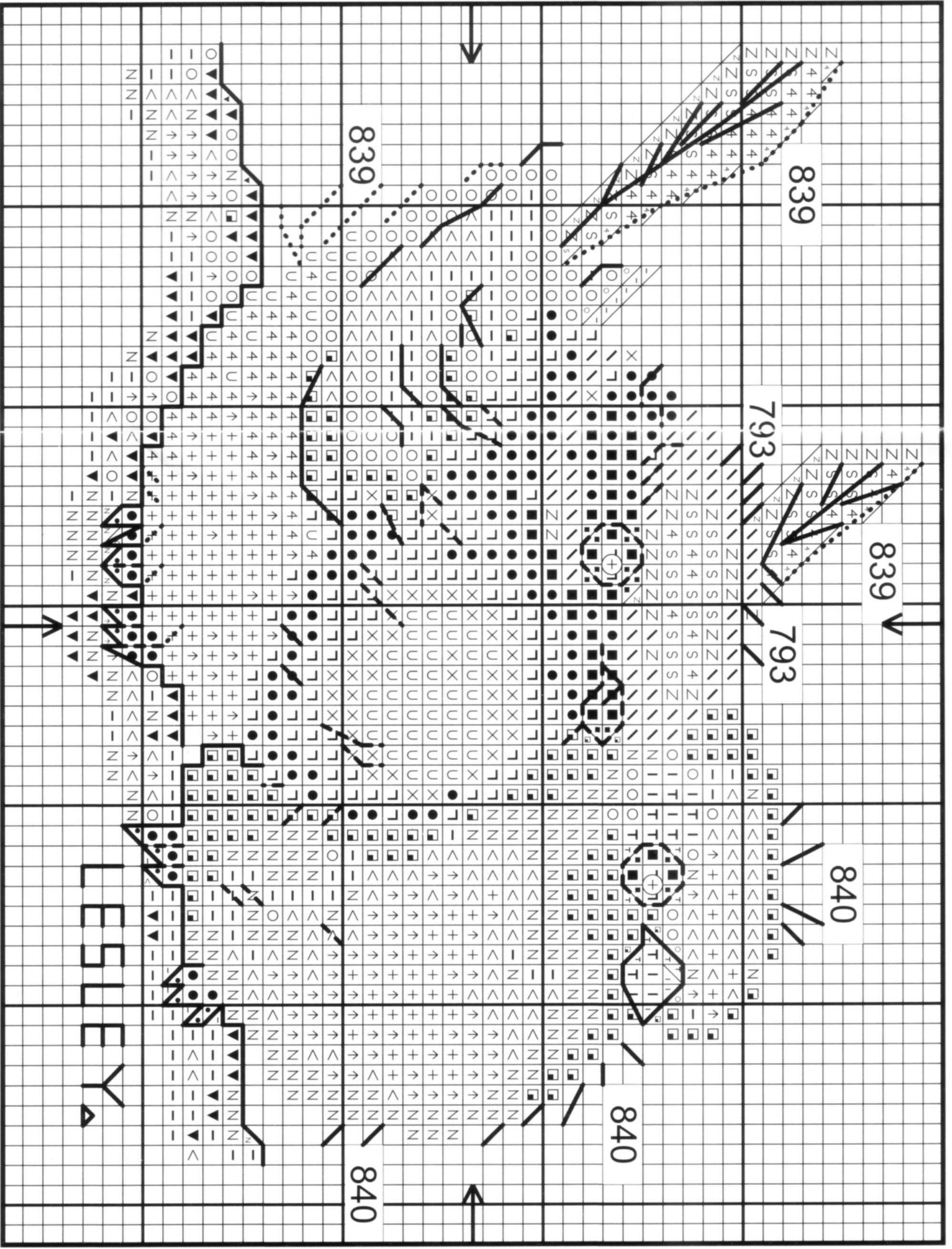


Blue Wren 582112



DMC Colour Key

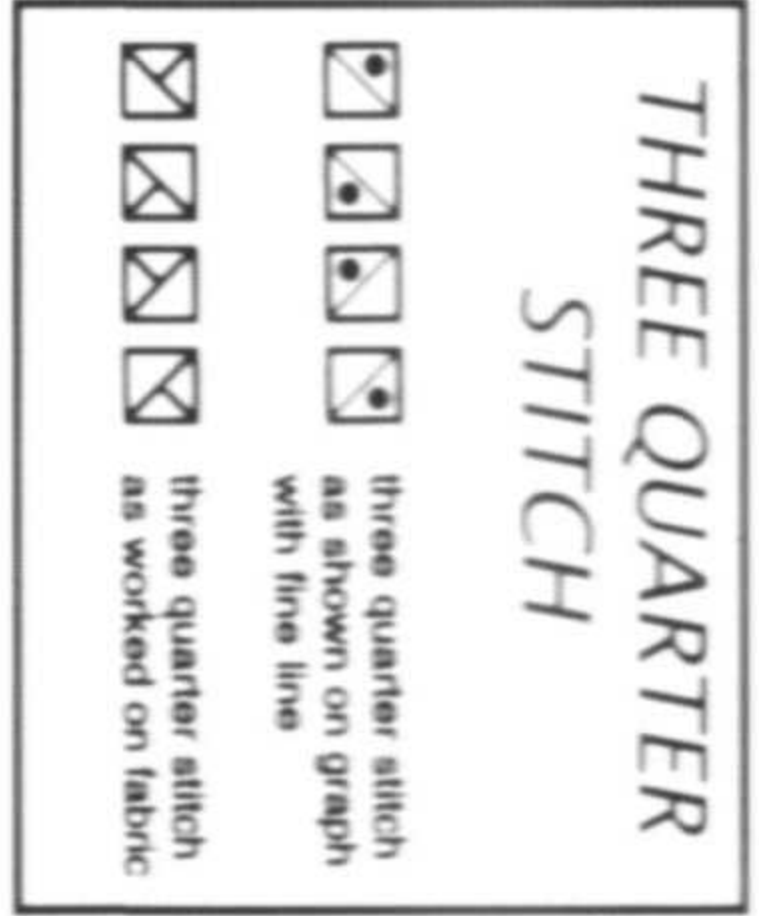
- 1. ■ 310 Black
- 2. 7 317 Pewter Grey
- 3. X 318 Steel Grey Lt
- 4. I 402 Mahogany Lt
- 5. U 415 Pearl Grey
- 6. 4 762 Pearl Grey Vy Lt
- 7. \ 793 Cornflower Blue
- 8. Z 794 Cornflower Blue Lt
- 9. S 800 Delft Pale
- 10. ▼ 839 Beige Brown Dk
- 11. □ 840 Beige Brown
- 12. - 842 Beige Brown Vy Lt
- 13. < 3033 Mocha Brown Vy Lt
- 14. T 3772 Chocolate Brown
- 15. N 3782 Mocha Brown Lt
- 16. ● 3799 Pewter Grey Vy Dk
- 17. ○ 3864 Mocha Beige Lt
- 18. + 3865 Winter White
- 19. ↖ 3866 Mocha Brown Ultra Vy Lt

Backstitch

- 310 Branch, Wren's beak, claws and wing
- 318 Wren's details on tail
- 793 Left Wren's head feathers
- 839 Wren's tail and feathers
- 840 Right Wren's head and body feathers, signature
- 3865 Wren's details on claws, eyes, beak and feathers

French Knots

- 3865 Wren's eyes



Stitch Instructions

1. Place your design by finding the arrows on your chart. Then fold your fabric in quarters and mark fold with a clean pin. Begin stitching at this point. Each square on the chart represents a cross stitch.
2. To begin and end a thread, do not knot your thread. Begin stitching by coming up through the fabric and leaving a tail of 2cm long on the backstitch over the tail on the back with your first few stitches. To end the thread, run the needle under a few stitches on the back and clip ends closely to keep back of work neat.

To avoid distorting your fabric, use a "stick and stab" method. This is pulling your needle and thread straight up through the fabric, and then pushing your needle and thread straight down through the fabric, maintaining an even tension.

Do not carry more than 2cm across the back of your piece when stitching from one area to another. Work all backstitching last.