
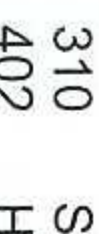

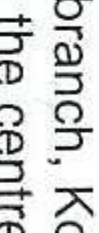
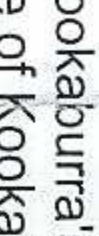


# Kookaburra 582111

## DMC Colour Key

- |       |      |                         |
|-------|------|-------------------------|
| 1. *  | 310  | Black                   |
| 2. ▽  | 317  | Pewter Grey             |
| 3. ◆  | 318  | Steel Grey Lt           |
| 4. I  | 402  | Mahogany Lt             |
| 5. -  | 413  | Pewter Grey Dk          |
| 6. U  | 414  | Steel Grey Dk           |
| 7. X  | 415  | Pearl Grey              |
| 8. H  | 647  | Beaver Grey             |
| 9. %  | 762  | Pearl Grey Vy Lt        |
| 10. = | 842  | Beige Brown Vy Lt       |
| 11. ■ | 931  | Antique Blue            |
| 12. < | 3033 | Mocha Brown Vy Lt       |
| 13. O | 3799 | Pewter Grey Vy Dk       |
| 14. L | 3864 | Mocha Beige Lt          |
| 15. → | 3865 | Winter White            |
| 16. ↖ | 3866 | Mocha Brown Ultra Vy Lt |

## Backstitch

- |  |      |  |
|--|------|--|
|  | 310  | Signature, branch, Kookaburra's beak         |
|  | 402  | Highlight in the centre of Kookaburra's beak |
|  | 414  | Kookaburra's feathers                        |
|  | 3864 | Kookaburra's feathers                        |
|  | 3865 | Kookaburra's feathers, eye and tail          |

## French Knot

- |   |      |                  |
|---|------|------------------|
|  | 3865 | Kookaburra's eye |
|---|------|------------------|

## Stitch Instructions

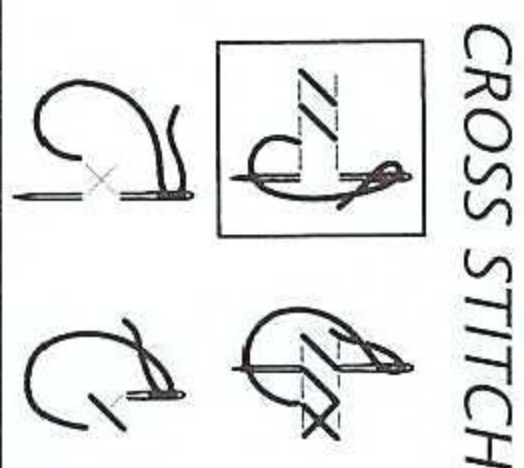
1. Place your design by finding the arrows on your chart. Then fold your fabric in quarters and mark fold with a clean pin. Begin stitching at this point. Each square on the chart represents a cross stitch.

2. To begin and end a thread, do not knot your thread. Begin stitching by coming up through the fabric and leaving a tail of 2cm long on the backstitch over the tail on the back with your first few stitches. To end the thread, run the needle under a few stitches on the back and clip ends closely to keep back of work neat.

To avoid distorting your fabric, use a "stick and stab" method. This is pulling your needle and thread straight up through the fabric, and then pushing your needle and thread straight down through the fabric, maintaining an even tension.




Do not carry more than 2cm across the back of your piece when stitching from one area to another.

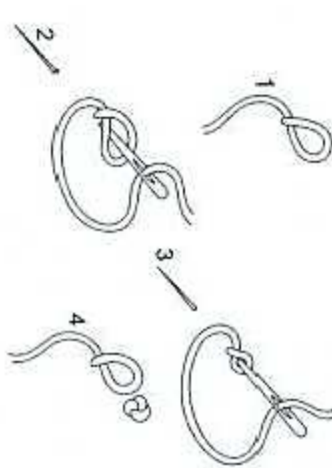
Work all backstitching last.



CROSS STITCH

## THREE QUARTER STITCH

-  three quarter stitch as shown on graph with three line
- 
-  three quarter stitch as worked on fabric



FRENCH KNOT

## BACKSTITCH

