

DMC Colour Key

1	◻	310	Black
2	◻	317	Pewter Grey
3	◻	318	Steel Grey Lt
4	◻	413	Pewter Grey Dk
5	◻	414	Steel Grey Dk
6	◻	415	Pearl Grey
7	◻	437	Tan Dk
8	◻	647	Beaver Grey
9	◻	762	Pearl Grey Vy Lt
10	◻	839	Beige Brown Dk
11	◻	840	Beige Brown
12	◻	841	Beige Brown Lt
13	◻	842	Beige Brown Vy Lt
14	◻	3033	Mocha Brown Vy Lt
15	◻	3772	Chocolate Brown
16	◻	3782	Mocha Brown Lt
17	◻	3799	Pewter Grey Vy Dk
18	◻	3864	Mocha Beige Lt
19	◻	3865	Winter White
20	◻	3866	Mocha Brown Ultra Vy Lt

Backstitch

	310	Branch, Kookaburra's beaks and feathers
	840	Signature, Kookaburra's feathers
	3782	Kookaburra's feathers
	3865	Kookaburra's eyes, feathers and tails

French Knots

	3865	Kookaburra's eyes
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Stitch Instructions

Find the centre of your Aida by folding it in half vertically and horizontally. Finger press slightly so you can easily see where the fold intersects. Now find the centre of the chart by following the arrows on the vertical and horizontal lines towards the centre. We recommend starting your stitching in the centre of the design. Each square on the chart represents a square on the Aida.

Use 2 strands of cotton for Cross Stitch. Three Quarter Stitch and French Knots; and 1 strand for Backstitch.

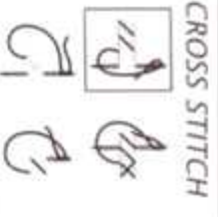
NEVER KNOT YOUR THREAD. Begin stitching by coming up through the Aida and leaving a thread tail of 2cm long on the back. Backstitch over the tail with your first few stitches. To end the thread, run the needle under a few stitches on the back and clip ends closely to keep the back of your work neat.

Do not carry more than 2cm across the back work when stitching from one area to another. To avoid distorting your Aida, use a "stick and thread" method. This is pulling your needle and thread up through the Aida, then pushing your needle thread straight down through the Aida, maintaining even tension.

YOUR NEEDLE is an important tool for Countee Stitch. Every six or seven stitches, drop your needle in your thread untwist. Never store needle in the area. Because of rust and/or permanent needle marks suggest storing the needle along the edge of your work. All Cross Stitch and Three Quarter Stitch followed by French Knots and Backstitching I chart, all French Knot symbols are enclosed within a circle.



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CROSS STITCH



FRENCH KNOT

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THREE QUARTER STITCH



BACKSTITCH

