

Rainbow Lorikeet 582110

DMC Colour Key

- 1. ↑ Moss Green Lt
- 2. ■ Black
- 3. ● 319 Pistachio Green Vy Dk
- 4. ∟ 350 Coral Dk
- 5. × 351 Coral
- 6. \ 367 Pistachio Green Dk
- 7. + 726 Topaz Lt
- 8. T 792 Cornflower Blue Dk
- 9. U 793 Cornflower Blue
- 10. O 800 Delft Pale
- 11. - 809 Delft
- 12. Z 840 Beige Brown
- 13. N 841 Beige Brown Lt
- 14. < 842 Beige Brown Vy Lt
- 15. | 989 Forest Green
- 16. ▽ 3021 Brown Grey Dk
- 17. § 3348 Yellow Green Lt
- 18. □ 3721 Shell Pink Dk

Backstitch

- 19. --- 3865 Rosellais feathers, eye and centre of beaks
- 20. - - - 310 Branch, Rosellais claws, beaks and eyes
- 21. / / / 319 Rosellais feathers
- 22. / / / 793 Rosellais feathers
- 23. / / / 840 Signature

CROSS STITCH

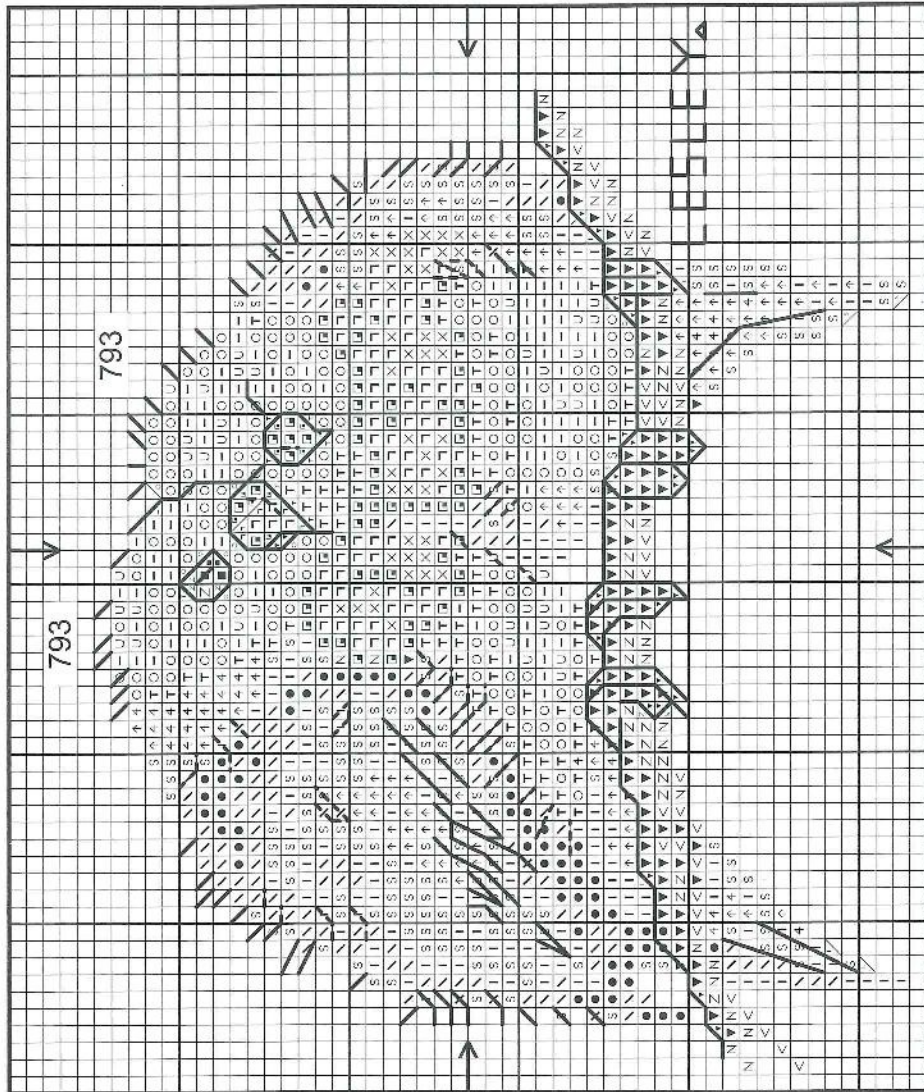
THREE QUARTER STITCH

Three quarter stitch as shown on graph with first trip

Three quarter stitch as worked on fabric

FRENCH KNOT

BACKSTITCH



Stitch Instructions

1. Place your design by finding the arrows on your chart. Then fold your fabric in quarters and mark fold with a clean pin. Begin stitching at this point. Each square on the chart represents a cross stitch.
 2. To begin and end a thread, do not knot your thread. Begin stitching by coming up through the fabric and leaving a tail of 2cm long on the backstitch over the tail on the back with your first few stitches. To end the thread, run the needle under a few stitches on the back and clip ends closely to keep back of work neat.
- To avoid distorting your fabric, use a "stick and stab" method. This is pulling your needle and thread straight up through the fabric, and then pushing your needle and thread straight down through the fabric, maintaining an even tension.
- Do not carry more than 2cm across the back of your piece when stitching from one area to another.
- Work all backstitching last.