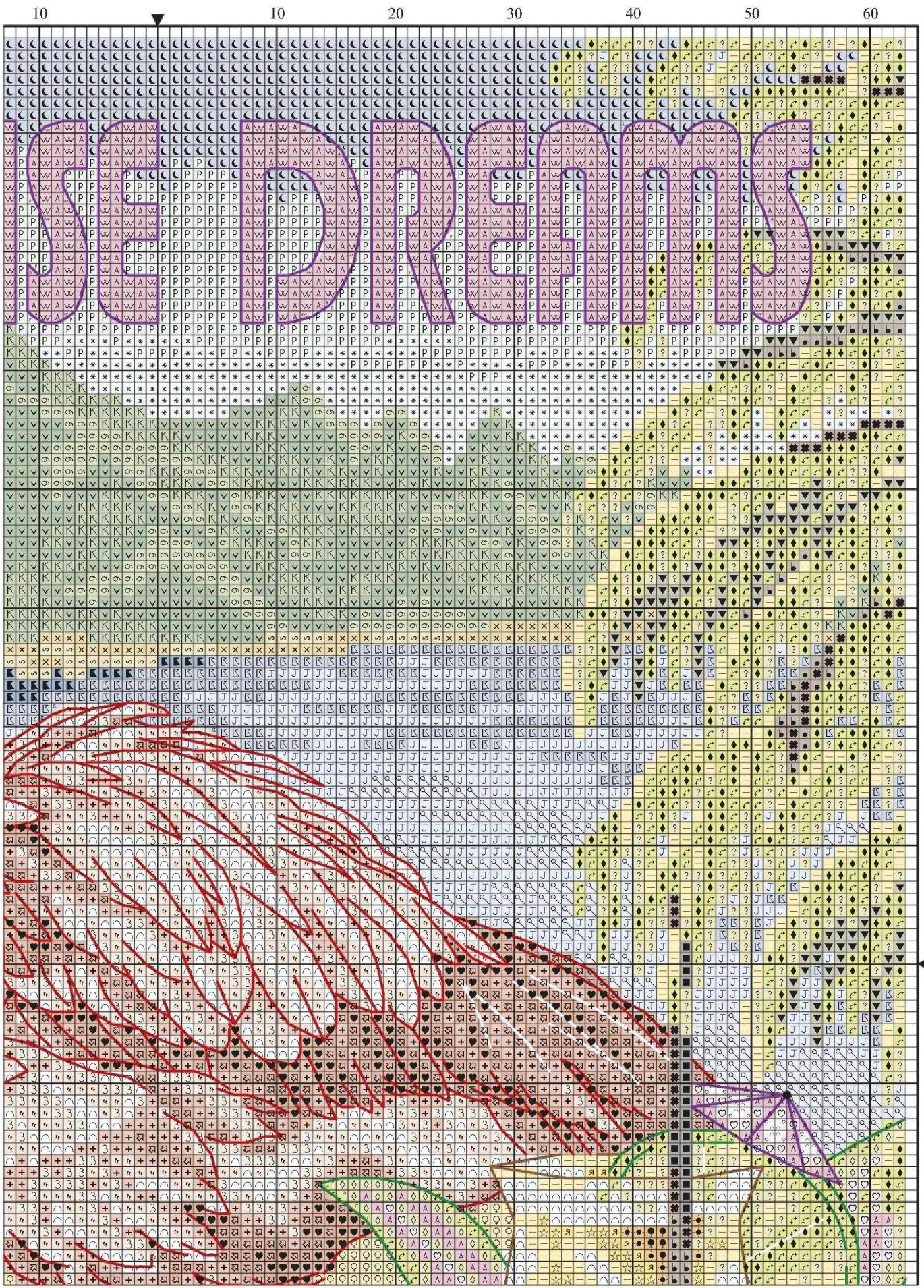


Flamingo Poster chart (top left)



Flamingo Poster chart (top right)

## Flamingo Poster key

### ✖ Cross stitch in two strands

	<b>Anchor</b>	<b>DMC</b>	<b>Madeira</b>	
□	1	B5200	2401	white
■	6	353	305	light coral
△	8	3824	2503	coral
+	9	352	303	dark coral
☒	10	351	214	salmon
♥	11	350	213	red
▢	25	3733	606	light pink
▢	26	894	414	pink
▢	42	3350	508	very dark pink
▢	48	818	502	very light pink
▢	54	956	610	dark pink
▢	120	3841	1002	light blue
▢	128	3753	909	very lt delft blue
▢	130	809	1003	blue
▢	136	3839	906	dark blue
▢	146	322	911	dark delft blue
▢	214	368	1511	very light green
▢	216	367	1311	green
▢	253	472	1414	lt parrot green
▢	254	907	1301	parrot green
▢	255	704	1308	dk parrot green
▢	268	937	1504	avocado green
▢	295	726	109	yellow
▢	297	973	106	dark yellow
▢	301	744	112	light yellow
▢	314	741	202	light orange
▢	316	970	204	orange
▢	358	801	1913	brown
▢	380	938	2003	dark brown
▢	403	310	2400	black
▢	890	729	2209	dark sand
▢	891	676	2208	sand

### ✖ Cross stitch in one strand of each

	<b>Anchor</b>	<b>DMC</b>	<b>Madeira</b>	
\$	217	3815	1205	dark green
\$	218	319	1313	very dark green
◆	255	704	1308	dk parrot green
◆	268	937	1504	avocado green
▢	297	973	106	dark yellow
▢	314	741	202	light orange

### ✖ Half cross stitch in two strands

*	128	3753	909	very lt delft blue
P	129	157	907	light delft blue
▢	145	799	910	delft blue
▢	214	368	1511	very light green
▢	215	320	1512	light green

### ✖ Half cross stitch in one strand of each

K	216	367	1311	green
K	217	3815	1205	dark green

### ✖ Backstitch in one strand

—	1	B5200	2401	white
—	65	3685	2608	cerise
—	136	3839	906	dark blue
—	341	355	811	terracotta
—	358	801	1913	brown
—	380	938	2003	dark brown
—	1044	895	1405	forest green

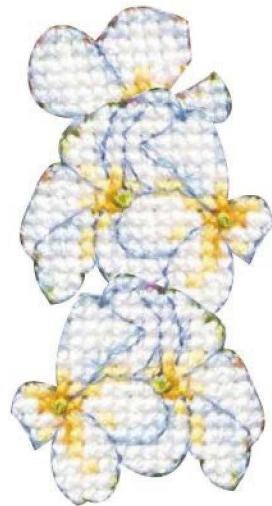
### ✖ French knots in two strands

●	255	704	1308	dk parrot green
●	295	726	109	yellow
●	403	310	2400	black

**STITCH COUNT** 156 high x 126 wide

**DESIGN AREA** 14 HPI (28-count evenweave) – 28.5x23cm (11½x9in)

This design was stitched using Anchor stranded cotton



## Heather READER PANEL



I love the detailed elements in this scene, especially the glass of orange, so I'll stitch them as individual motifs for some quicker makes. My French knots always come out very uneven, so I'll use my tiny seed beads instead! ☺