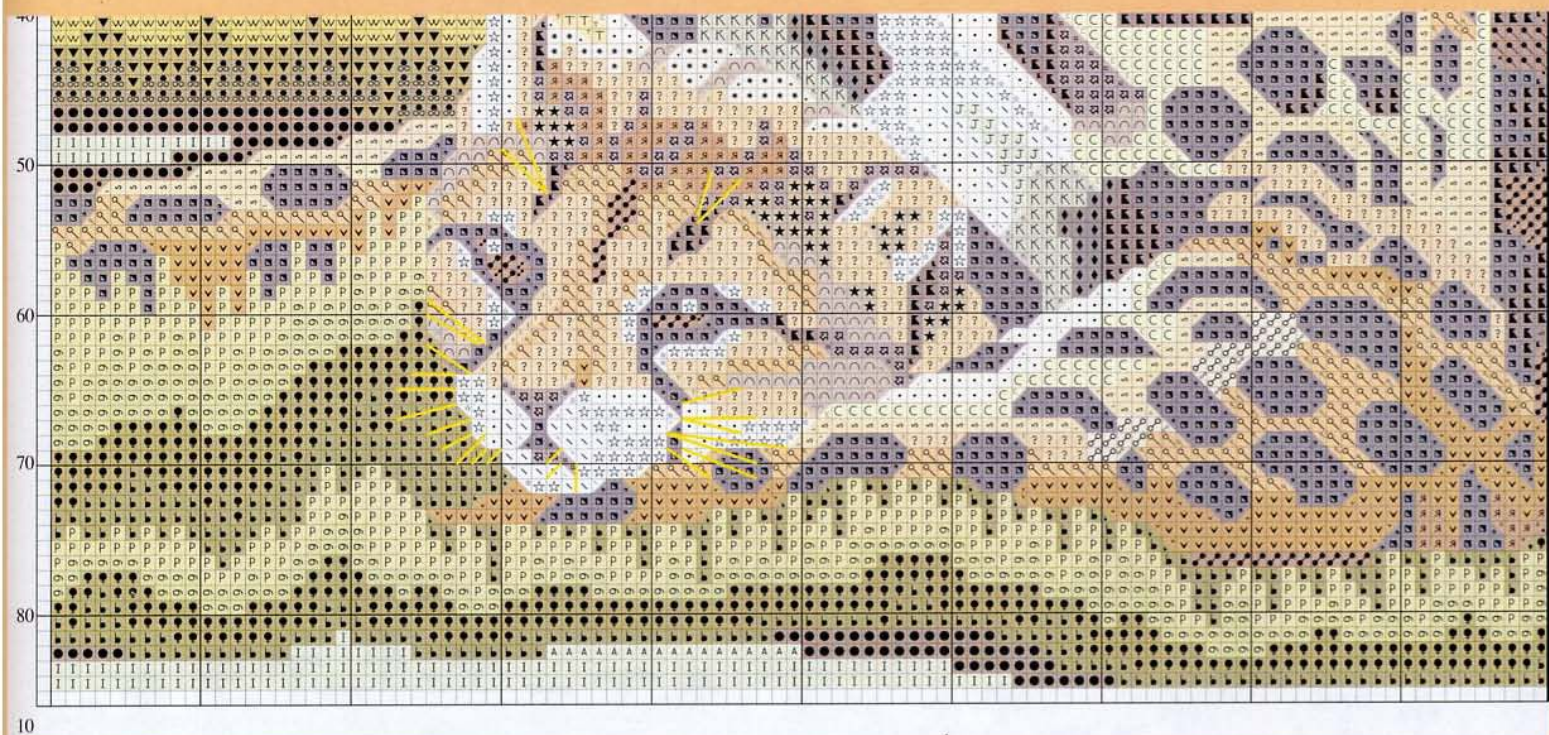


Cheetah and cubs



CHEETAH AND CUBS KEY

DMC	Anchor	Madeira		
■ Cross stitch in two strands				
blanc	1	2401	☆ ☆	white
ecru	926	2404	· ·	ecru
310	403	2400	■ ■	black
433	358	2008	↷ ↷	brown
437	362	2012	? ?	buff
610	889	2106	● ●	dark mushroom
676	891	2208	∞ ∞	beige
677	886	2207	C C	pale beige
730	924	1614	↳ ↳	deep olive green
732	281	1612	⦿ ⦿	dark olive green
733	280	1611	○ ○	olive green
734	279	1610	P P	light olive green
738	942	2013	♂ ♂	ultra light tan
739	885	2014	* *	pale buff
780	310	2214	Я Я	gold
782	308	2212	v v	dark gold
783	307	2211	◇ ◇	light gold
830	277	2114	⦿ ⦿	dark gold green
831	856	2201	▼ ▼	gold green
833	907	2203	w w	light gold green
834	874	2510	T T	very lt gold green
838	380	2005	Q Q	deep brown
839	1050	1913	☒ ☒	dark brown
840	379	1912	★ ★	mid brown
841	378	1911	○ ○	grey brown
842	279	1610	⋈ ⋈	light brown
898	360	2006	↷ ↷	chocolate brown
919	340	0313	✱ ✱	dark rust

DMC	Anchor	Madeira		
■ Cross stitch in two strands				
921	1004	0312	+ +	rust
975	355	2303	⦿ ⦿	dark tan
976	1001	2302	Z Z	tan
977	363	2301	↷ ↷	light tan
3021	905	1904	◆ ◆	dark grey green
3022	8581	1903	K K	grey
3023	899	1902	J J	light grey
3371	382	2004	⬛ ⬛	black brown
■ Cross stitch in one strand				
371	854	2111	⋈ ⋈	khaki
372	858	2110	I I	light khaki
610	889	2106	■ ■	dark mushroom
613	831	2109	○ ○	mushroom
680	901	2210	\$ \$	dark beige
3024	397	1901	\ \	very light grey
3051	681	1508	⦿ ⦿	dk khaki green
3052	859	1509	e e	khaki green
3053	858	1510	N N	lt khaki green
■ Backstitch in one strand				
blanc	1	2401	—	white
839	1050	1913	—	dark brown
3021	905	1904	—	dark grey green
■ STITCH COUNT 170 high x 200 wide				
■ DESIGN AREA 14 HPI – 30.4 x 35.7cm (12¼ x 14½ in) 18 HPI 23.6 x 27.8cm (9½ x 11¼ in) 22 HPI 19.3 x 22.7cm (7¾ x 9 in)				
This design was stitched using DMC stranded cotton Take care when stitching this design, because colours appear twice in the key but are represented by different symbols. The cheetah, cubs and foreground are stitched using two strands with backstitch in one strand. The background is stitched using one strand only.				

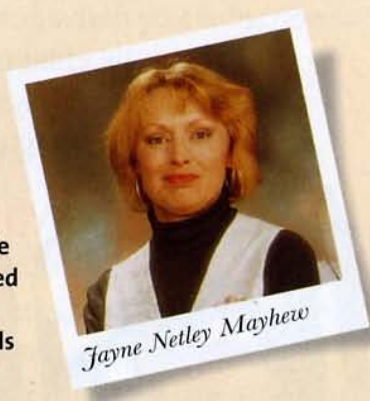
Cheetah



Experienced stitchers will find this stunning portrait of a cheetah and her cubs by Jayne Netley Mayhew both fascinating and a real challenge to stitch

Meet the designer

Jayne Netley Mayhew draws on her love of the natural world to produce exquisite wildlife designs. She has published several books of her designs including 'Animals in Cross Stitch', in which this cheetah family also appears



When you go to Africa you cannot help but be inspired by the beautiful wild animals that live there, especially the big cats. I love cheetahs because they are so agile and they have incredible markings. I found I could recreate these patterns in cross stitch without the need for much backstitch outlining. I had to use quite a few fractional stitches to produce the right shapes – especially around the muzzle and eyes. But these help to create a much more realistic-looking picture, so I hope you'll agree they're worth the extra effort. ☺

Stitcher's guide

This incredibly lifelike portrait of a cheetah and her cubs will make an enjoyable yet challenging project for experienced stitchers. The design is worked in whole cross stitch on 14-count aida with plenty of fractional stitches and only a small amount of backstitch detail. Long stitch is used to add the cheetahs' whiskers and eyebrows. The size of the piece and the detail on this design make it a project for more experienced stitchers.

YOU WILL NEED

FABRIC

14-count white aida,
56cm (22in) square

THREADS

Stranded cotton as listed
in the key

NEEDLE

Size 24 tapestry

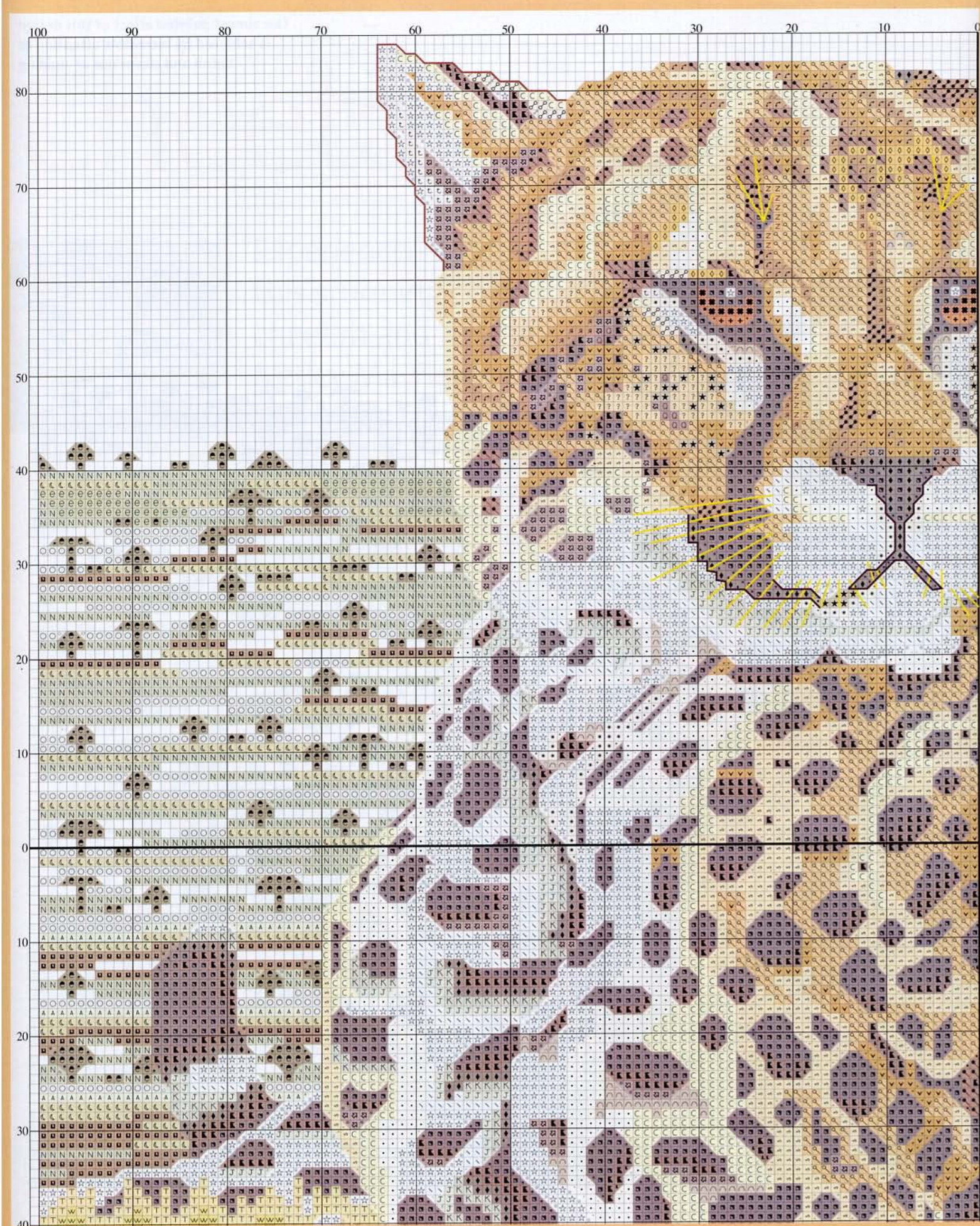
FRAME

A frame and mount with a
minimum aperture of
36cm (14½in) square

FOR STOCKISTS DETAILS
turn to page 66

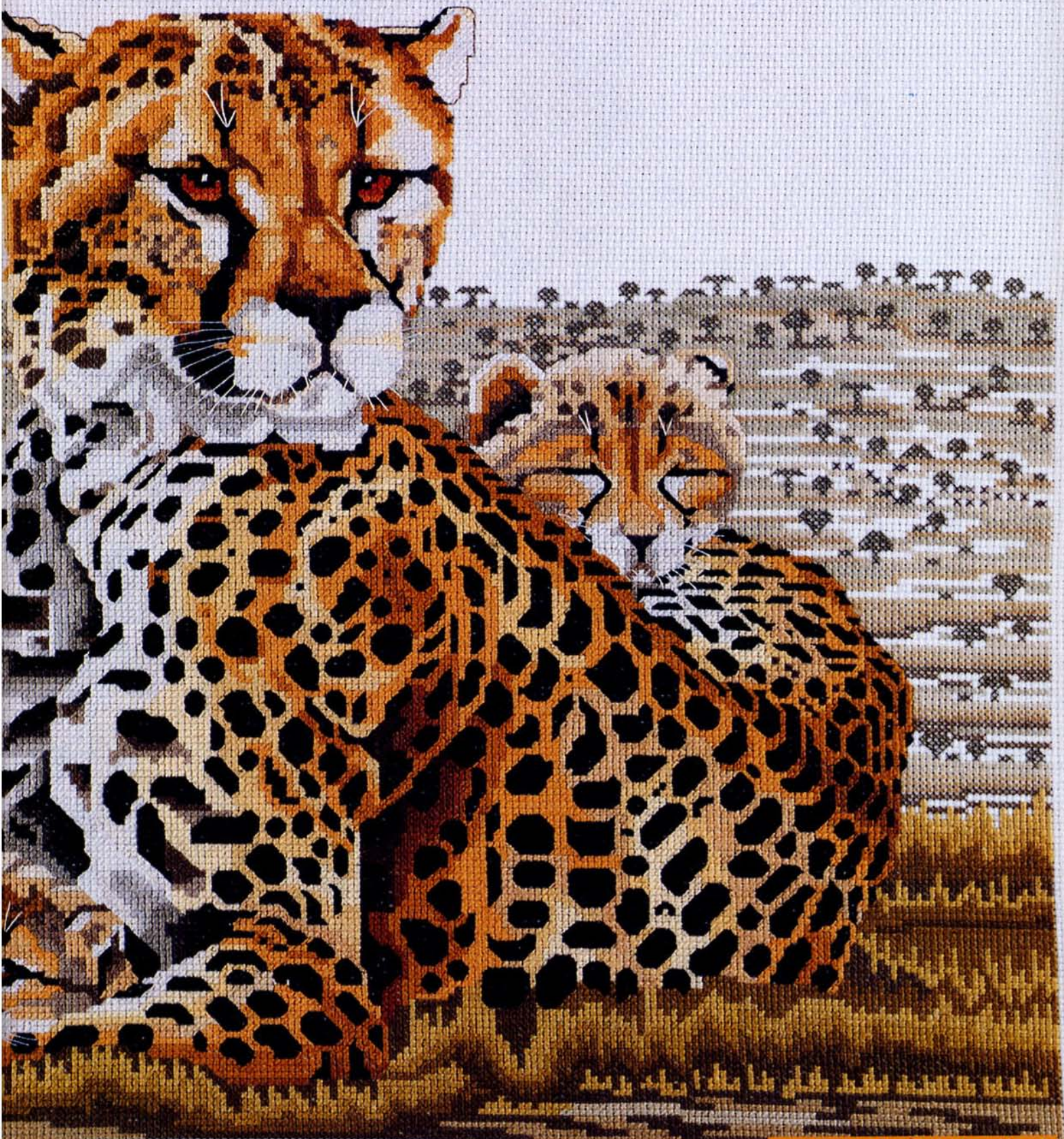


Cheetah and cubs

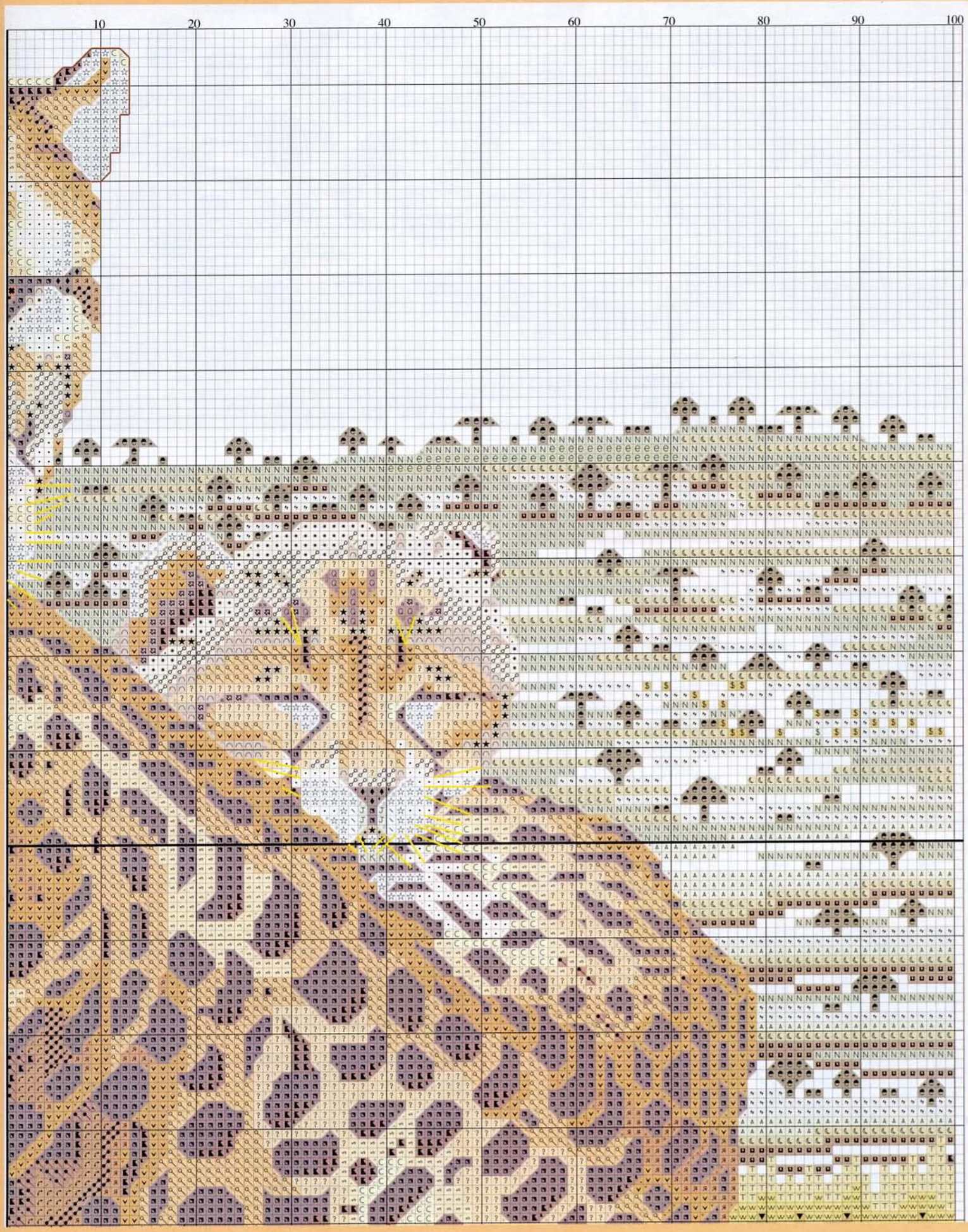


cheetah and cub

The almost painted effect of this design is achieved by incredible attention to detail and clever use of shading



Turn the page for the charts and key ▶





HOW TO...stitch the Cheetah and Cubs

1 Find the centre of your fabric by folding it in half both ways. Follow the heavy '0' grid lines on the chart to find its centre and start stitching from here in the middle of your fabric

2 Work the cheetah, cubs and foreground in whole and fractional stitches, using two strands of thread (see the instructions on the key). Refer to the guidelines on page 64 for how to work fractional stitches

3 Work the background section of the design in cross stitch using one strand

4 When all the cross stitch is complete, work the backstitch in one strand.

5 Finally, add the long stitch whiskers using one strand of white

6 Wash and press your completed stitching and prepare it for framing following the guidelines on page 64.

HOW TO...add the long stitch whiskers

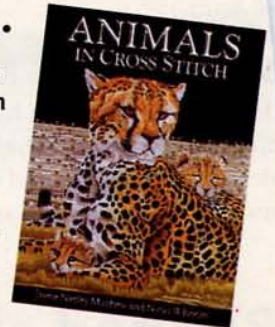
Take care to get the tension right when adding the long stitch whiskers to this design. Add these right at the end. Bring the needle up where you want each whisker to start and then count along on both the chart and the fabric to where it should end. Take the needle back down into the fabric at this point. Pull the thread slowly through until the long stitch sits snugly on top of the cross stitch. Avoid pulling it

too tightly or the thread may distort the fabric.



If you like this...

You will find more of Jayne's fantastic wildlife designs to stitch in 'Animals in Cross Stitch' (David & Charles, £17.99, ISBN 07153 7199 3), in which this project also appears. If you cannot find this book in your local bookshop, call the David & Charles credit card hotline on 01626 334555



Next issue...

Continuing with our cats in cross stitch series, look out for Jayne's striking portrait of a handsome leopard resting in Grassland in issue 4 of Cross Stitch Gold.

