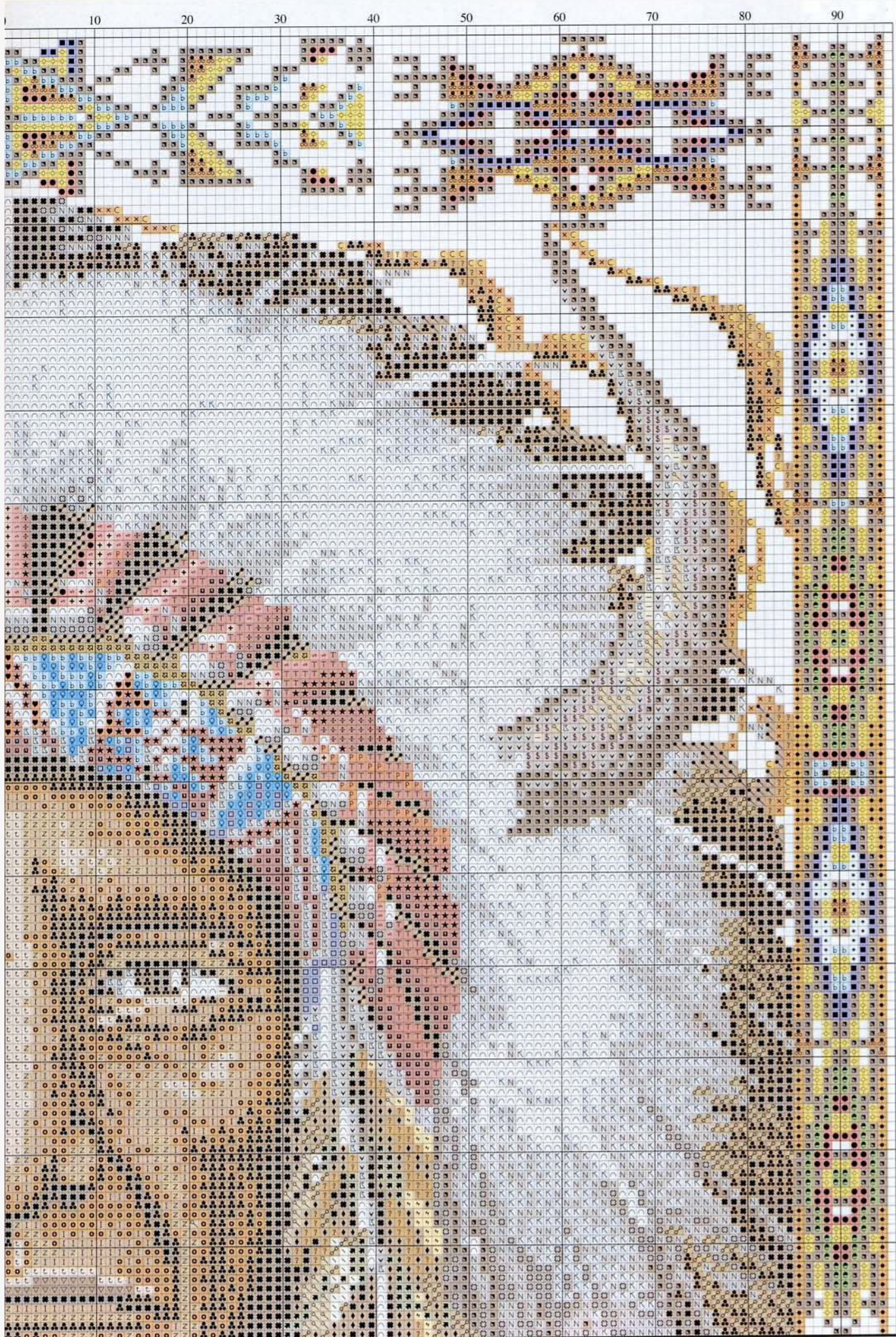
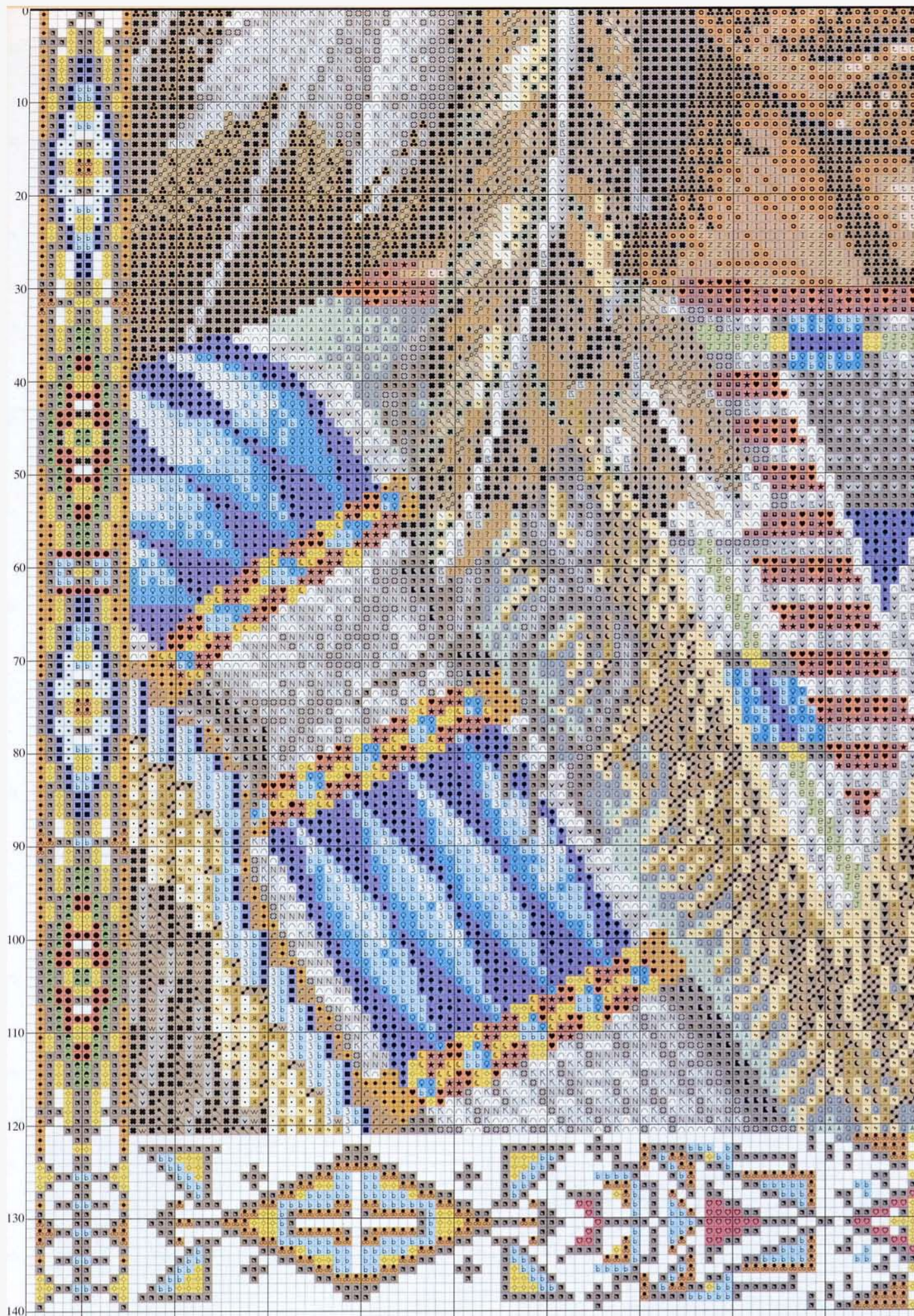
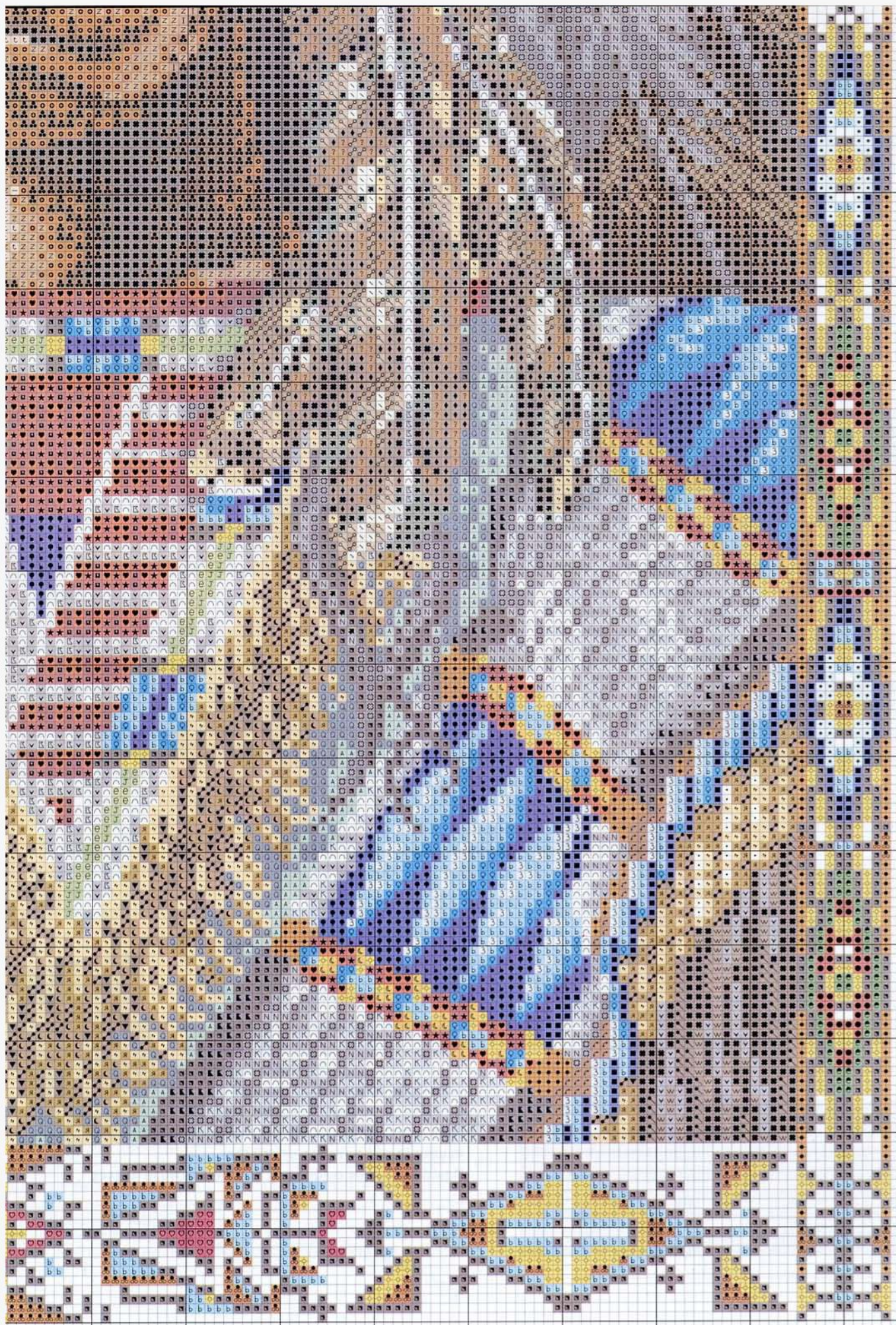










CHIEF RED CLOUD KEY

DMC	Anchor	Madeira		
■ Cross stitch in two strands				
blanc	1	2401	∩ ∩	white
300	352	2007	⬤ ⬤	brown
301	1049	2010	◉ ◉	light brown
304	1006	0511	T T	burgundy
310	403	2400	■ ■	black
317	400	1714	▼ ▼	dark grey
318	235	1801	▤ ▤	grey
321	9046	0510	● ●	red
349	13	0212	P P	light red
413	401	1713	⊞ ⊞	very dark grey
414	400	1714	N N	grey
415	848	1802	K K	light grey
420	374	2104	⌘ ⌘	beige brown
434	310	2009	? ?	light yellow brown
451	233	1808	\$ \$	pink grey
471	266	1501	e e	light green
502	876	1703	A A	grey green
535	1041	1809	✱ ✱	very dark grey
600	78	0704	♡ ♡	pink
632	936	2311	▽ ▽	brick red
666	46	0210	♥ ♥	bright red
676	891	2208	• •	sand
720	326	0309	⬤ ⬤	orange
746	275	2511	• •	cream
796	133	0913	● ●	dark blue
797	147	0912	■ ■	blue
800	975	0908	• •	very light blue
801	359	2007	⬤ ⬤	dark yellow brown
814	43	0514	■ ■	dark burgundy
815	44	0513	÷ ÷	very dark red
816	1005	0512	★ ★	dark red
822	390	1908	∖ ∖	light beige
823	152	1008	■ ■	very dark blue
824	164	1010	□ □	sea blue
827	160	1013	3 3	light blue
839	1050	1913	⌘ ⌘	grey brown
840	379	1912	♂ ♂	light grey brown
841	378	1911	♀ ♀	light pink brown
842	279	1610	— —	v light grey brown
869	375	2105	◐ ◐	dark green brown
898	360	2006	♦ ♦	v drk yellow brown
904	258	1413	● ●	dark green
921	1004	0312	x x	copper
924	851	1706	Q Q	blue grey
938	380	2005	▼ ▼	dark brown
950	4146	2309	⋈ ⋈	light pink
972	298	0107	◐ ◐	dark yellow
973	291	0106	◉ ◉	bright yellow
975	355	2303	⌘ ⌘	dark rust
977	363	2301	C C	light rust

DMC	Anchor	Madeira		
■ Cross stitch in two strands				
995	410	1102	♀ ♀	dark bright blue
996	433	1103	b b	bright blue
3031	360	2003	w w	very dark brown
3064	883	2312	z z	flesh
3346	267	1407	J J	grass green
3371	382	2004	✱ ✱	black brown
3706	33	0410	+ +	bright pink
3772	883	2312	I I	mocha
3799	401	1713	⬛ ⬛	grey black
3801	1098	0411	• •	pink red
3826	1001	2010	• •	rust
3829	901	2210	Я Я	tan
■ STITCH COUNT		280 high x 192 wide		
■ DESIGN AREA		14HPI – 50 x 34.3cm (20 x 13 ³ / ₄ in)		
18HPI – 38.9 x 26.7cm (15 ¹ / ₂ x 10 ³ / ₄ in)		22HPI – 31.8 x 21.8cm (12 ³ / ₄ x 8 ³ / ₄ in)		
This design was stitched using DMC stranded cotton				

HOW TO...follow the chart

We always recommend that you make an enlarged photocopy of the chart pages in Cross Stitch Gold to stitch from. On such a dense chart as this, however, it is essential because you will need to cross off the symbols as you go to keep your place. What's more, the symbols will disappear over time along any folds of the chart because of constant folding and unfolding. A simple remedy for this is to make a fresh copy.

Work the design outwards from the centre, completing the larger blocks of colour first. Keep checking to make sure you have not gone wrong.

GOLD STITCHING TIP

Keep all the threads for this large design in an organiser file or wound on bobbins in a plastic box. Label them clearly so you can find each colour again easily

If you like this...

You will find more stunning Native American Indian portraits and a wealth of other projects in this style to make in Julie Hasler's book 'Native American Cross Stitch' (David & Charles, £17.99 ISBN 0-7153 0770 3). Look for this book in your local bookshop or call the David & Charles credit card hotline on 01626 334555

