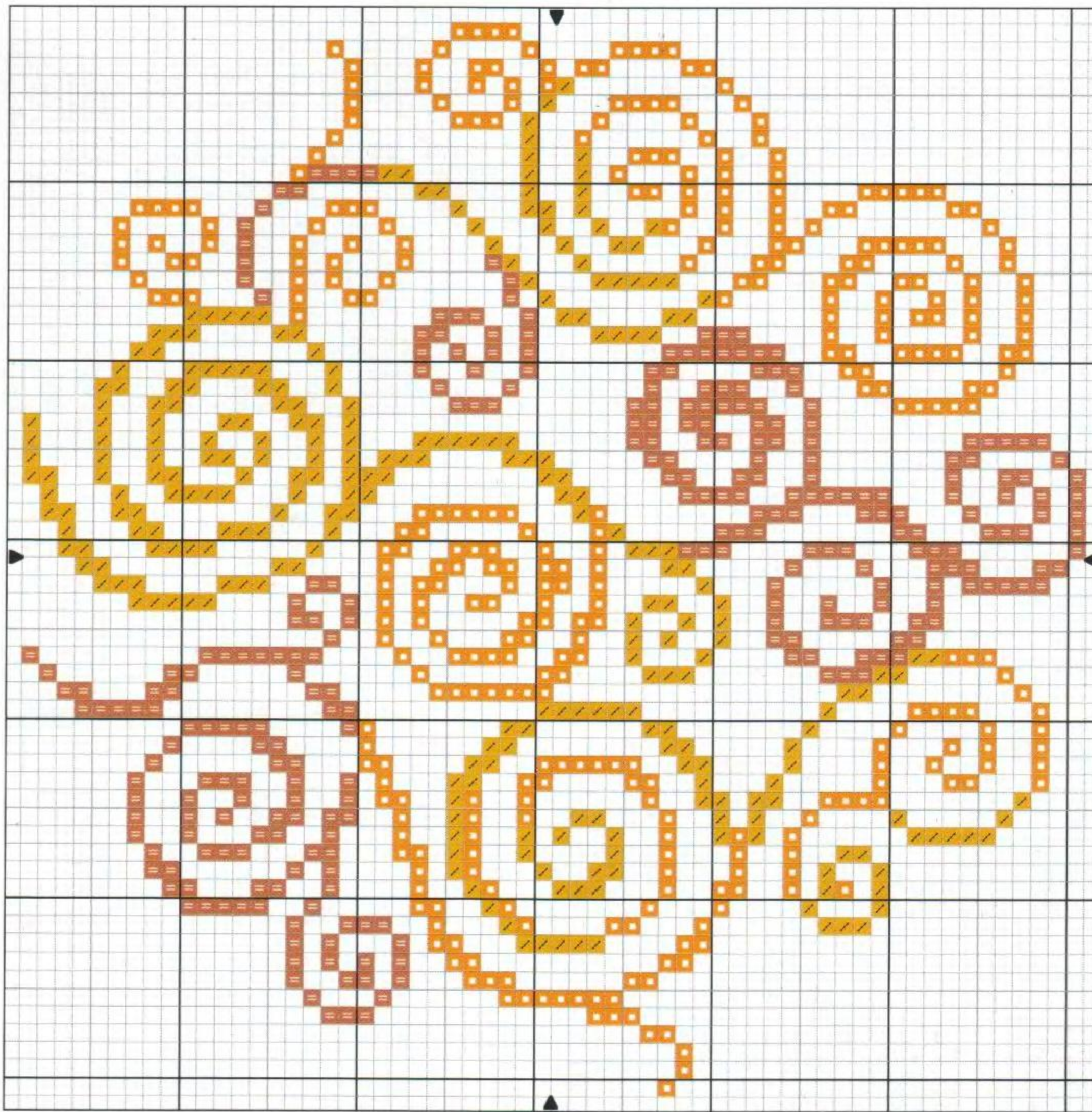
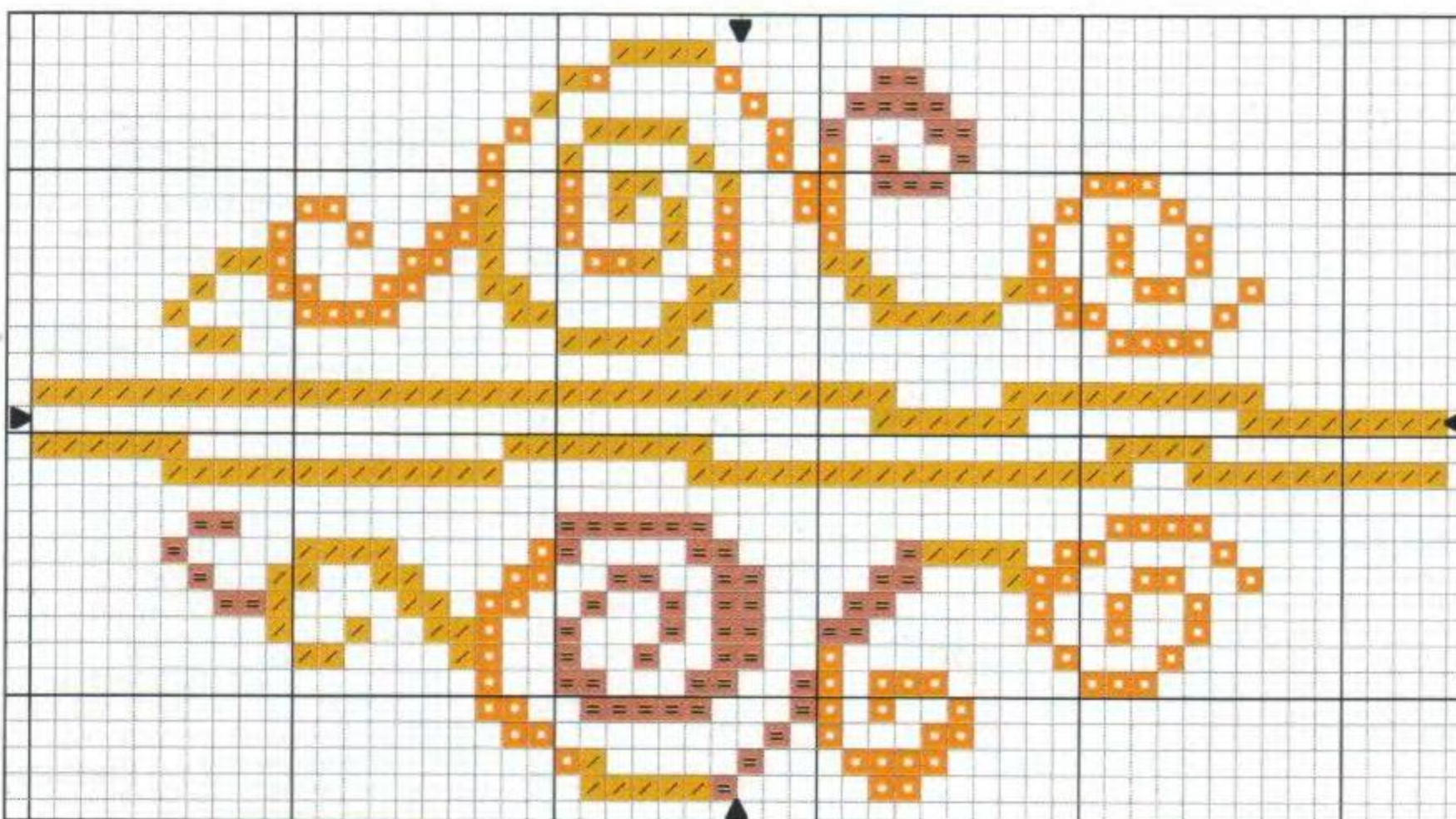


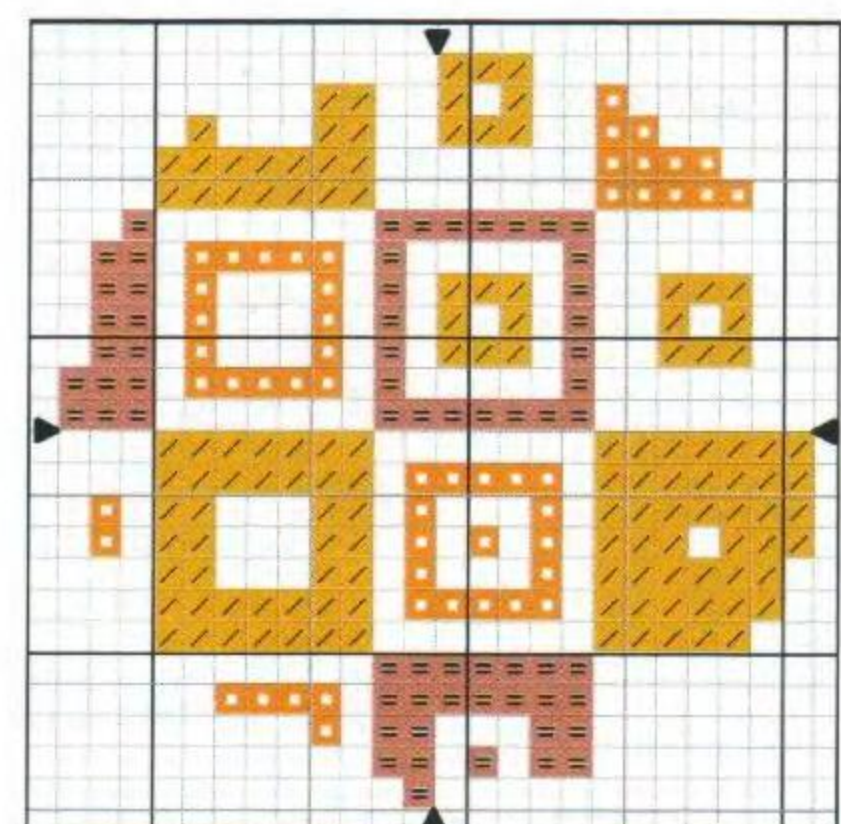
LARGE ROUND POT LID



OVAL POT LID



SMALL ROUND POT LID



DECORATIVE POT LIDS

Kreinik Very Fine (#4) Braid



202HL (#4) Aztec Gold

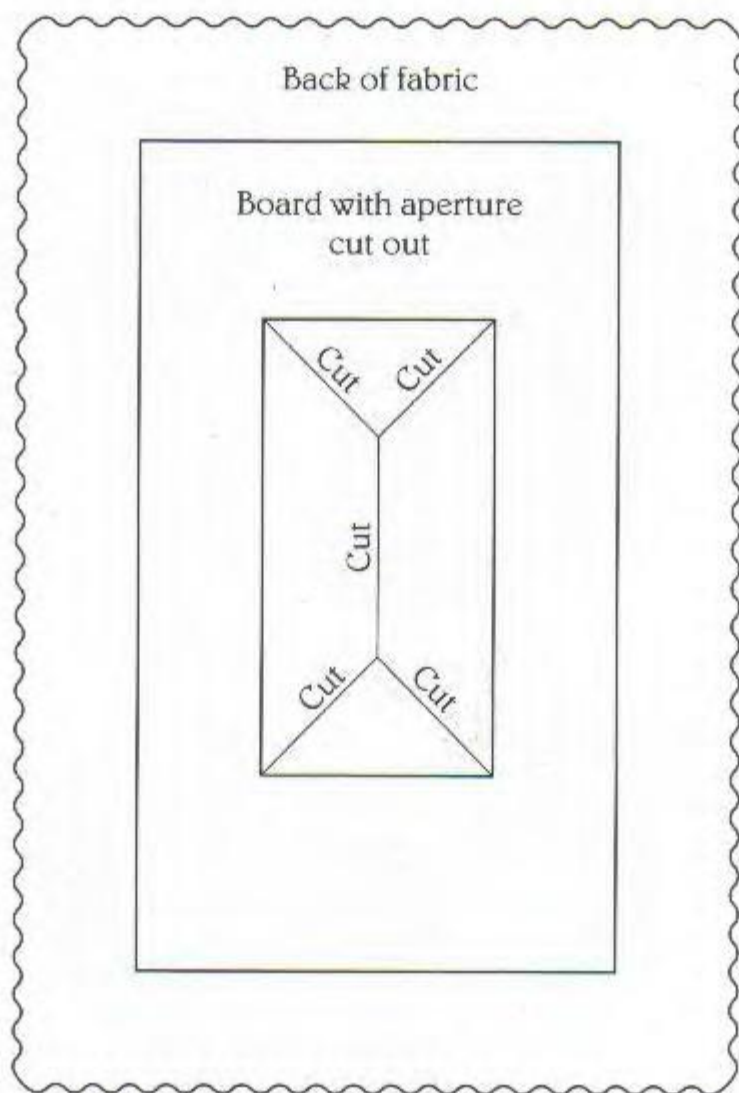


002 (#4) Gold



021 (#4) Copper





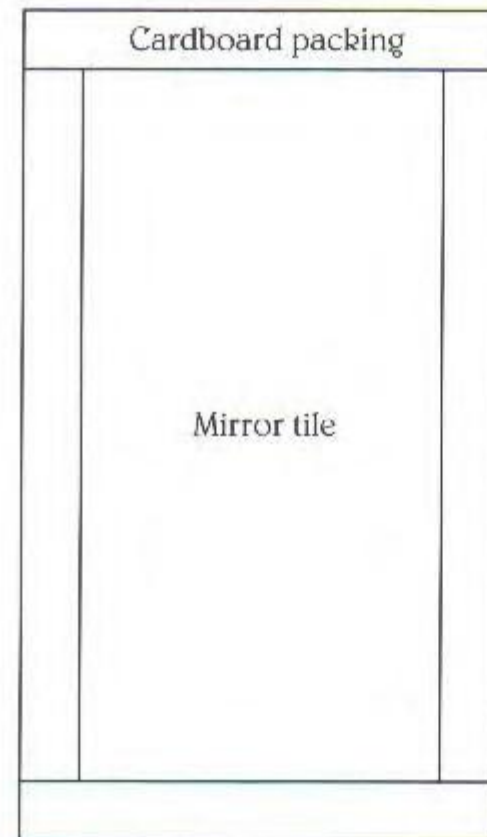
*Fig 2 Back of embroidery fabric attached to the card by double-sided adhesive tape. Cut the centre as shown.*

to the back of the board with PVA glue. Use the glue sparingly and avoid it getting too close to the aperture.

9 Cut another piece of card for the backing (this need

not be black). Position the mirror tile in the centre. Attach the four adhesive pads supplied with the tile in the corners.

10 To make an even surface cut strips of card to fit round the edges of the mirror. Stick these in place on the backing card, as shown in Fig 3. (Strips of corrugated card from a supermarket box are ideal for this because they are lightweight.)

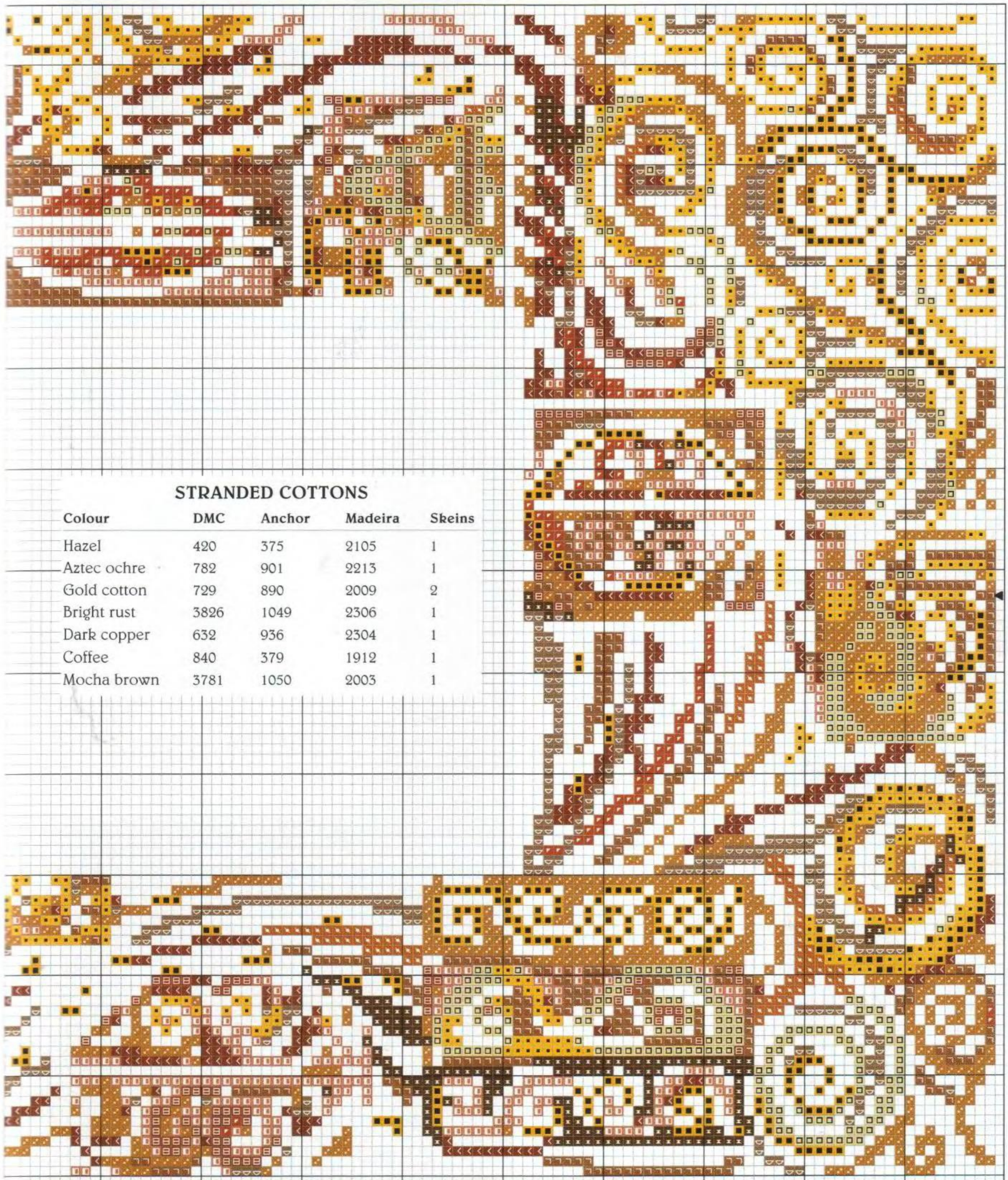


*Fig 3 Backing board with mirror in position and border of card to make the surface level.*



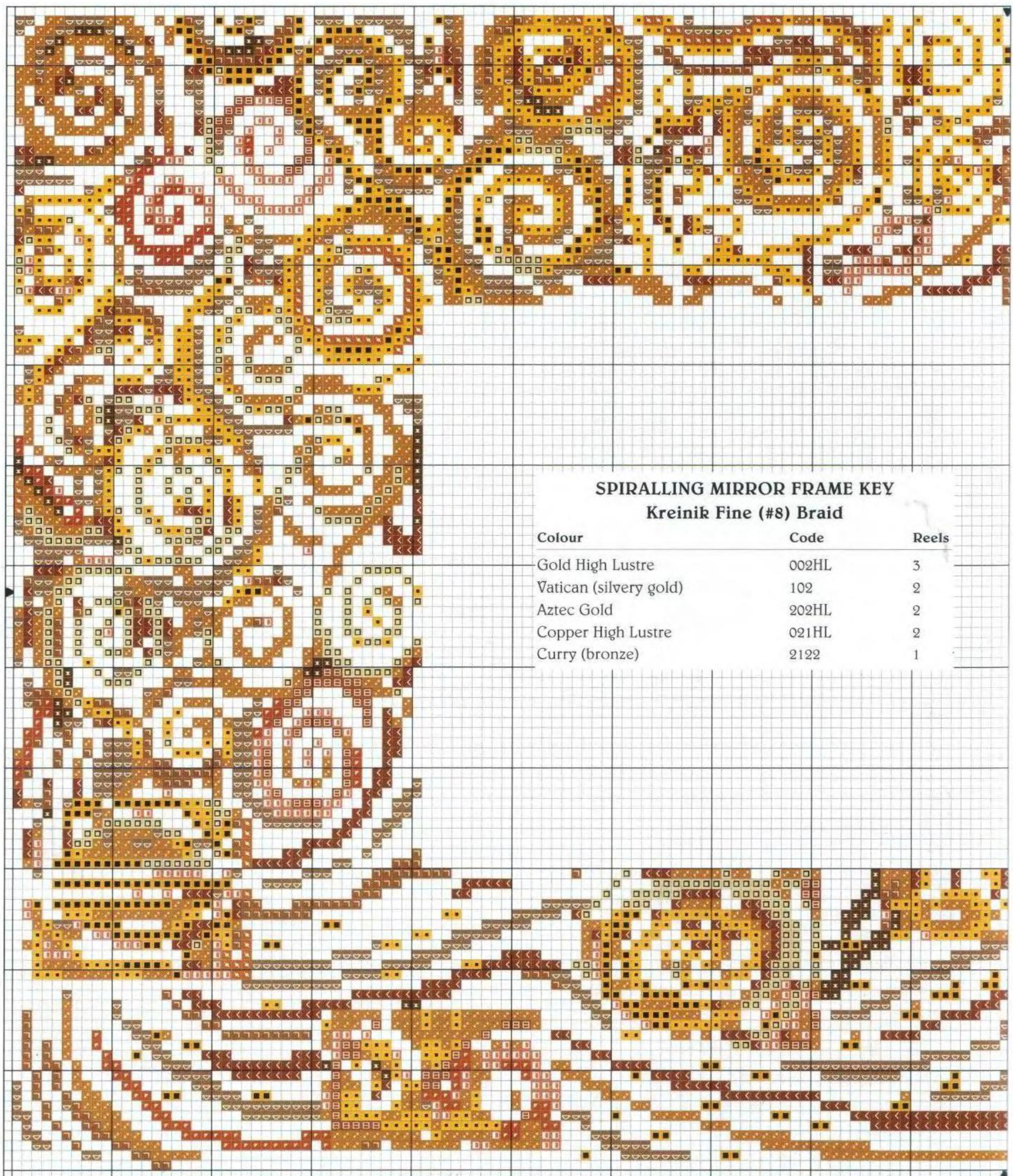
*THIS TOP RIGHT CORNER of the mirror frame could be stitched to make a spectacle case or purse.*





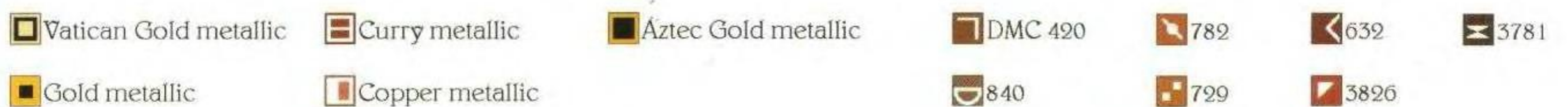


TOP



**SPIRALLING MIRROR FRAME KEY**  
**Kreinik Fine (#8) Braid**

Colour	Code	Reels
Gold High Lustre	002HL	3
Vatican (silvery gold)	102	2
Aztec Gold	202HL	2
Copper High Lustre	021HL	2
Curry (bronze)	2122	1





## Spiralling Mirror Frame

The overwhelming colouring of the portrait of Adele Bloch-Bauer, the original inspiration for this project, is gold, though there are touches of red to echo the mouth and skin tones, and of brown to act as a foil for the gold. To try to recreate Klimt's extraordinary palette, I have used metallic braids in five colours: a silvery gold, a gold, a red gold, a copper and a bronze. To create extra variety of colour and texture a range of stranded cottons is integrated into the design.

### DESIGN SIZE

8½ x 14½ in (21.5 x 37cm)

### MATERIALS

- 15 x 22 in (38 x 55cm) 14-count Aida in black
- Kreinik Fine (#8) Braid as listed in the key
  - Stranded cottons as listed in the key
  - Size 22 tapestry needle
- Black iron-on interfacing, same size as the Aida
  - A1 sheet of black mount board
  - Ruler and craft knife
  - Double-sided adhesive tape
  - PVA fabric glue
- 6 x 12 in (15 x 30cm) mirror tile
  - Corrugated cardboard
- 40 in (1m) fine black cord (optional)
- 40 in (1m) slightly thicker black cord (optional)
  - Fabric to neaten back
- Needle and black thread for finishing
- 2 curtain rings and strong thread for hanging

**1** Mark the central horizontal and vertical guidelines on the fabric with tacking (see page 120). To help keep your place when stitching, continue to mark out the fabric into 20 block squares, starting from centre lines.

**2** Follow the charts on pages 44 and 45. The embroidery is worked in both stranded cottons and metallic threads to give a variety of texture. The metallic threads act as highlights and give emphasis to the design. Use the metallic threads singly straight from the reel, in quite short lengths, approximately 20 in (50cm). To avoid the

thread fraying, move the position of the needle on the thread from time to time. If the thread does start to fray, start a new length. When working with the stranded cottons, use two strands in the needle.

**3** When the embroidery is complete, remove the guidelines and press (see page 121). Bond the black iron-on interfacing to the reverse of the embroidery following the manufacturer's instructions.

**4** Cut a piece of black mount board to 8½ x 14½ in (21.5 x 37cm). Measure out the aperture carefully (see Fig 1) and cut out. With a black marker pen or a touch of black paint darken the white card revealed once the card is cut.

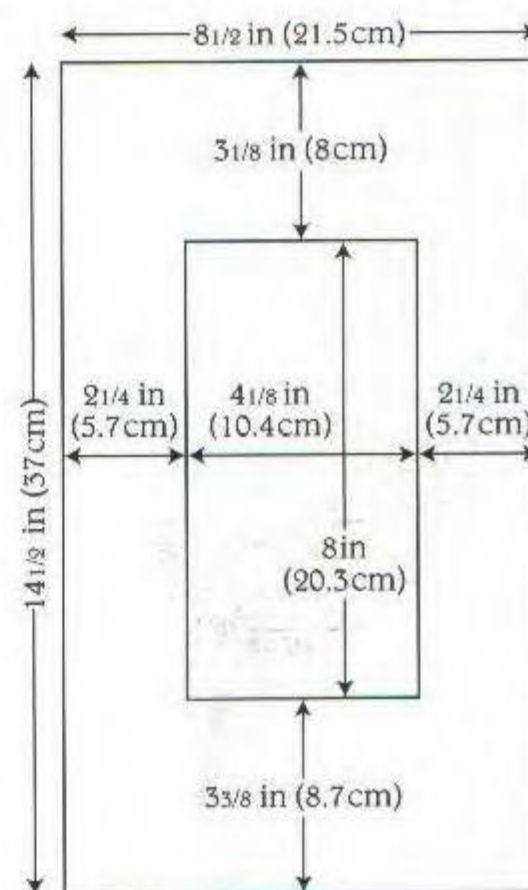


Fig 1 Size of card to support the embroidery.

**5** Using the black side of the card as the back, apply strips of double-sided adhesive tape to the outer and inner edges of the top side of the card, pressing on firmly. Position the embroidery carefully on the card, so that the inner edge of the embroidery coincides with the cut out area. Starting with the inner adhesive tape, peel off the protective strips and press the embroidery in place. It is possible to lift and reposition it until you are satisfied.

**6** Smooth the embroidery in place and attach to the outside strips of the double-sided adhesive tape.

**7** In a calm frame of mind and with your sharpest scissors cut carefully into the centre of the fabric. Referring to Fig 2, cut a slit up the middle and then four diagonal cuts into the corners.

**8** Fold the fabric through the aperture and stick it