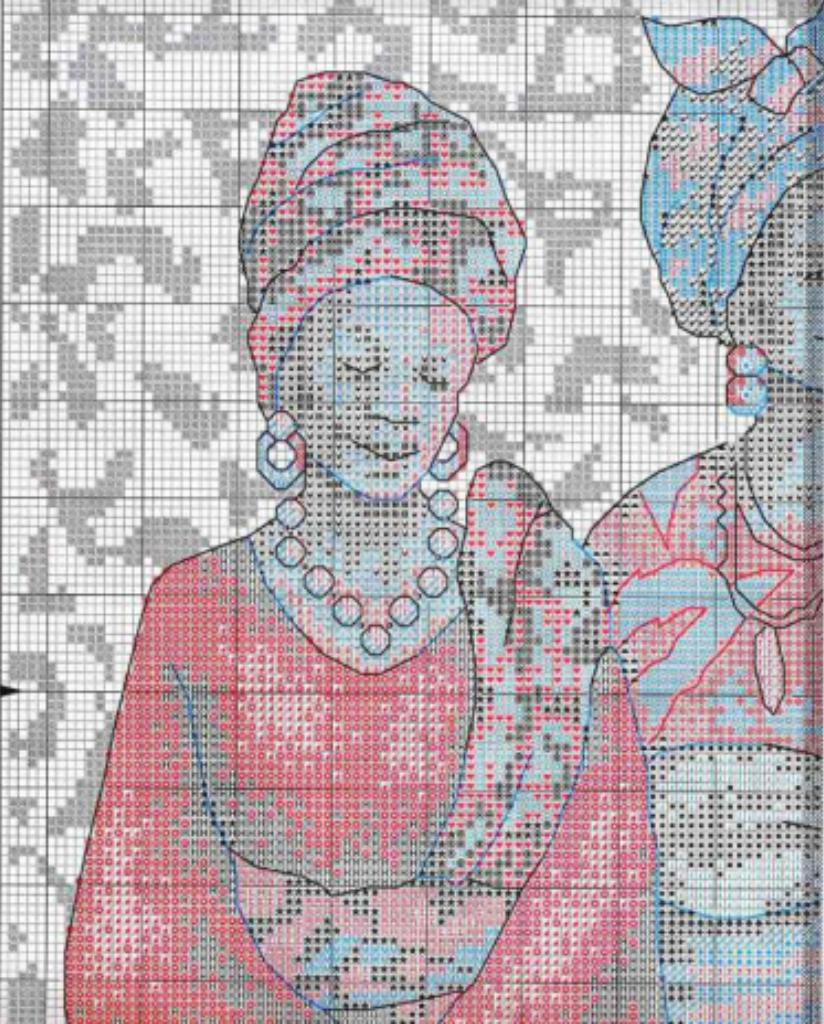


Lengths in this bundle		Color Name & Code #	Cross Stitch (strands for stitching)
pmc			
10	Black 18403	zwart ★ (2)	Cross Stitch (strands for stitching)
3	Lt. pink 12335	Q56 , 13127 376, 1208 A (2)	Half Cross Stitch (strands for stitching)
2	Pink 13152	892 E (2)	
9	Red 12335	349, 817 O (2)	
5	Lt. orange 12324	721 ♦ (2)	
2	Terra cotta 13337	920 ▲ (2)	
7	Golden yellow 12306	977 R (2)	
4	Antique gold 15329	781 M (2)	
3	Aqua green 16187	943 ✓ (2)	
4	Blue 17181	825 + (2)	
7	Dk. blue 17150	792 ↔ (2) ■ (1)	
1	Gold brown 15470	433	
1	Lt. brown 15379	840	
6	Dk. brown 15360	839 □ (2)	

bundle #2

Lengths in this bundle		Color Name & Code #	Cross Stitch (strands for stitching)
Dmc			
4	Dk. grey 18514	413 ♥ (2)	Cross Stitch (strands for stitching)
5	Maroon 13072	816 H (2)	
4	Coral 13012	3405 J (2)	
3	Orange 12322	720 ▼ (2)	



These rows of stitches are repeated from the other parts of this chart. They are only a guide—just enough to indicate the placement.

stitching

start

1 - first stitch

Follow the arrows at the edge of chart 1 to where they meet. This starting point matches the center of your fabric that you marked with a piece of thread.

Selecting the nearest stitch to this starting point, identify the stitch, color, and number of strands using the key. A good symbol to start with would be the ♦.

2 - cross & half cross stitches

Starting with that first stitch and working toward the edges, add all of the Cross and Half Cross Stitches of this design.

To add depth and shading to your design, some colors are combined in the needle. The symbols for these stitches are shown in the combined colors section of the key. For these stitches, thread your needle with both colors at the same time. Be sure to use the correct number of strands listed for each color.

3 - details

Add the detail stitches listed in the additional details section of the key. Work these stitches in the order they are listed. Lines that end in the middles of squares show stitches you will work through the fabric squares (not holes). When you complete the details shown on chart 1, add the those shown on chart 2.

combined colors

Color Name & Code #	DMC	Cross Stitch (strands for stitching)
Lt. orange 12324	721	(1)
Yellow 12299	444725	(1)
Yellow 12299	444725	(1)

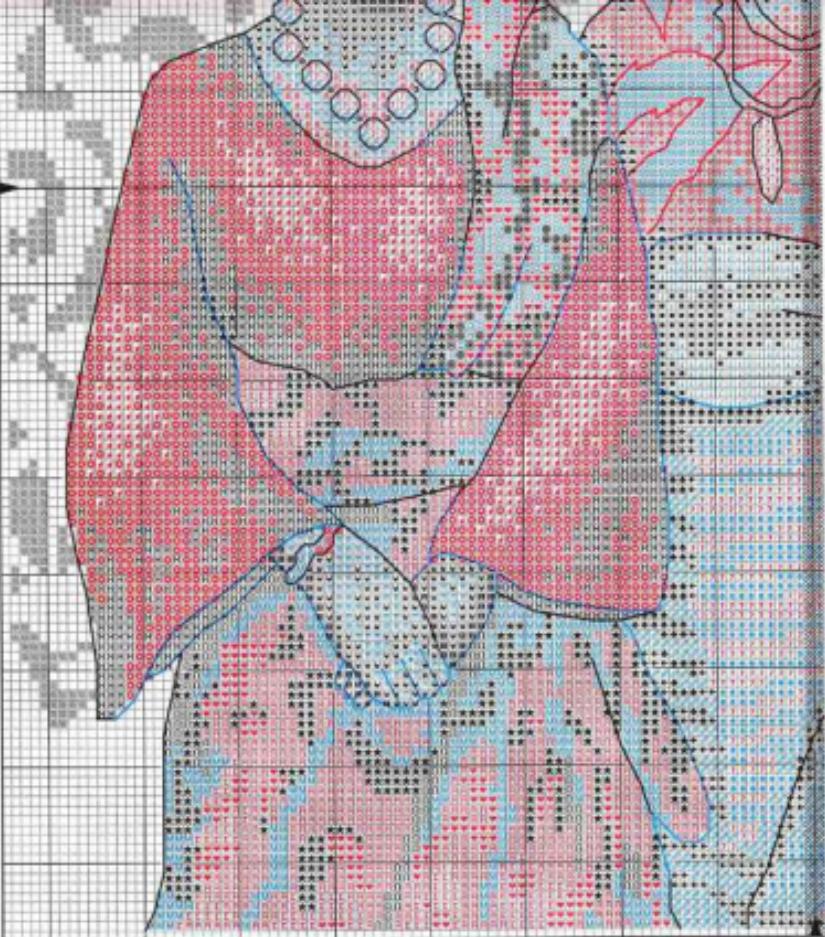
chart 1



	17181	792	← (2)	■ (1)
7	Dk blue 17190	792		
1	Gold brown 15470	433		
3	Lt. brown 15379	840		
6	Dk. brown 15360	839	■ (2)	

bundle #2

Length in this bundle	Color Name & Col. #	dmc	Cross Stitch (strands for stitching)
4	Dk. grey 18514	413	♥ (2)
5	Maroon 15072	816	H (2)
4	Coral 13012	3705	I (2)
3	Orange 12322	720	Ψ (2)
2	Lt. yellow 12295	726	• (2)
6	Yellow 12298	444, 725	Σ (2)
2	Green 16205	912	⊕ (2)
8	Turquoise 17001	996	7 (2)
3	Dk. turquoise 17010	995	⊖ (2)
2	Purple 14301	208	I (2)
3	Dk. purple 14300	3837	■ (2)
2	Orange brown 15349	975	□ (2)
5	Brown 15936	632	Π (2)
3	Very dk. brown 15381	036	■ (2)
5	Lt. tan 15375	738	□ (2)
3	Khaki 15898	611	⊕ (2)
18	Gold metallic OGOLG gold		



12296	444725	(1)
Yellow	444725	(1)
12296	444725	(1)
Golden yellow	977	(1)
12306	977	(1)
Yellow	444725	(1)
12296	444725	x (1)
Antique gold	15309	x (1)
1681		
Dk. blue	792	(1)
17150	792	*
Black	210	(1)
14803	210	(1)
Lt. brown	840	a (1)
15379	840	a
Gold brown	433	(1)
15470	433	
Lt. tan	738	(1)
15375	738	
Gold metallic	OGOLG	gold (2)
OGOLG	gold	
Gold metallic	OGOLG	gold (1)
OGOLG	gold	
Golden yellow	12306	5 (2)
12306	977	

additional details

Color Name & Code #	DMC	Buck Stitch (strands for stitching)	Location on Chart	Double Wrapped French Knot (strands for stitching)
Black	18403	/ (1)		
	310	/ (2)		
		/ eyes (6)		
Dk. brown	15360	349	(1)	
	15360	349		
Maroon	136072	816	(1)	
	136072	816		
Dk. purple	143000	5037	(2)	
	143000	5037		
Very dk. brown	15381	928	(2)	
	15381	928		
Tanquille	17001	996	*	(3)
	17001	996		
Gold metallic	OGOLG	gold	(2)	
OGOLG	gold			
Lt. tan	15375	730		(3)

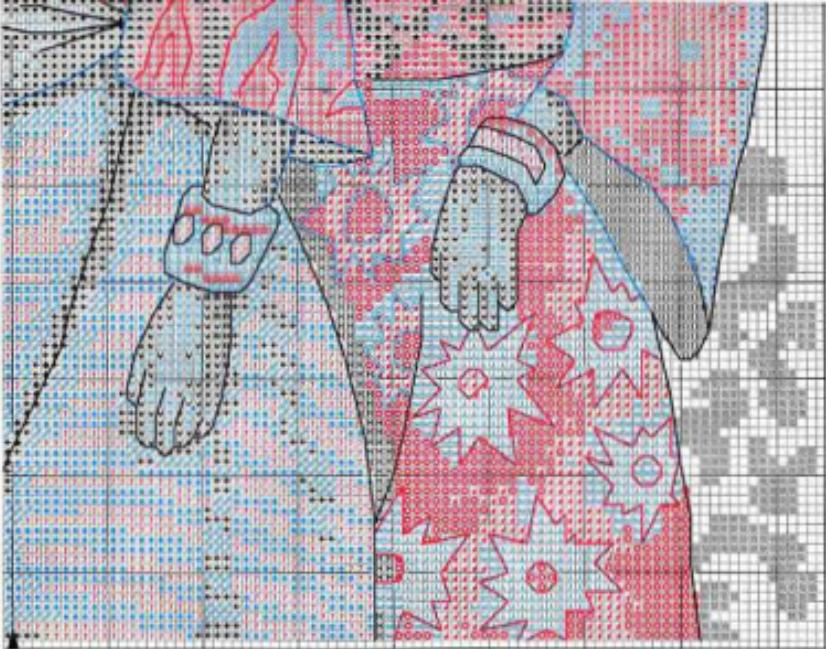


chart 2

Chart 2 shows the placement of the Double Wrapped French Knots on the middle woman's necklace. The symbols are printed in lighter shades to make the French Knots stand out.

