



SINGING QUARTET

DMC	COLOR	DMC	COLOR
5	975 Golden Brown-Dk.	v	924 Grey Green-Vy. Dk.
6	433 Brown-Med.	>	680 Old Gold-Dk.
3	437 Tan-Lt.	z	930 Antique Blue-Dk.
-	754 Peach Flesh-Lt.	n	3047 Yellow Beige-Lt.
o	353 Peach Flesh	•	746 Off White
K	3064 Sportsman Flesh-Med.	c	729 Old Gold-Med.
X	367 Pistachio Green-Dk.	▲	3371 Black Brown
∠	320 Pistachio Green-Med.		840 Beige Brown-Med.
/	368 Pistachio Green-Lt.	∖	842 Beige Brown-Vy. Lt.
+	304 Christmas Red-Med.	✱	838 Beige Brown-Vy. Dk.
÷	415 Pearl Grey		Backstitch marked ~-stitch in 729.
∕	317 Pewter Grey		All other backstitch 801.
•	926 Grey Green-Dk.		
i	927 Grey Green-Med.		

Our model is worked on Ivory 18 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area

100
67

Hardanger	4½ x 3⅛
Aida 18 or Davos	5½ x 3⅞
Aida 14	7⅞ x 5
Aida 11	9⅞ x 6⅜

To make eyes of the two boys on the end appear round, make a × stitch plus a + stitch to form a ✱.