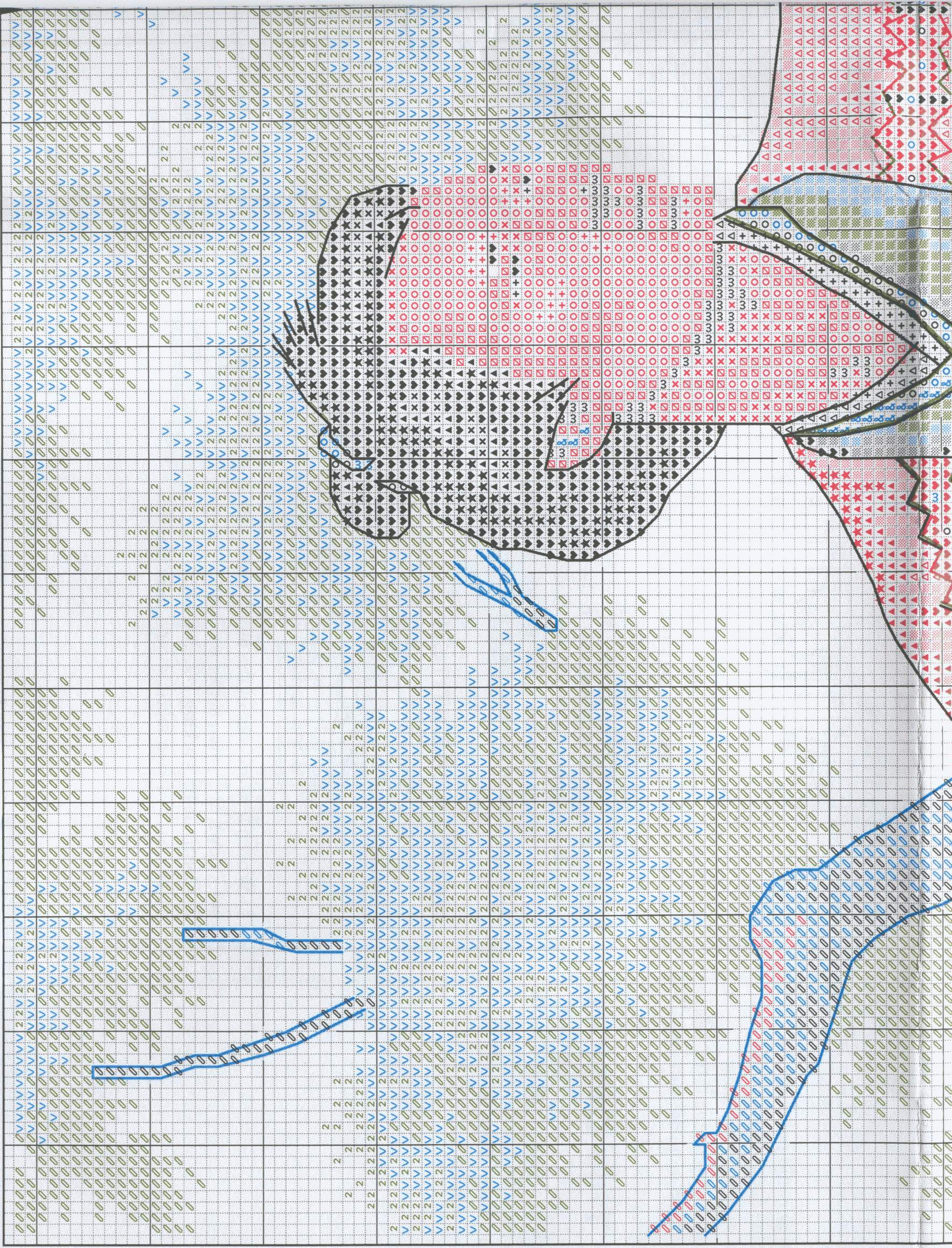
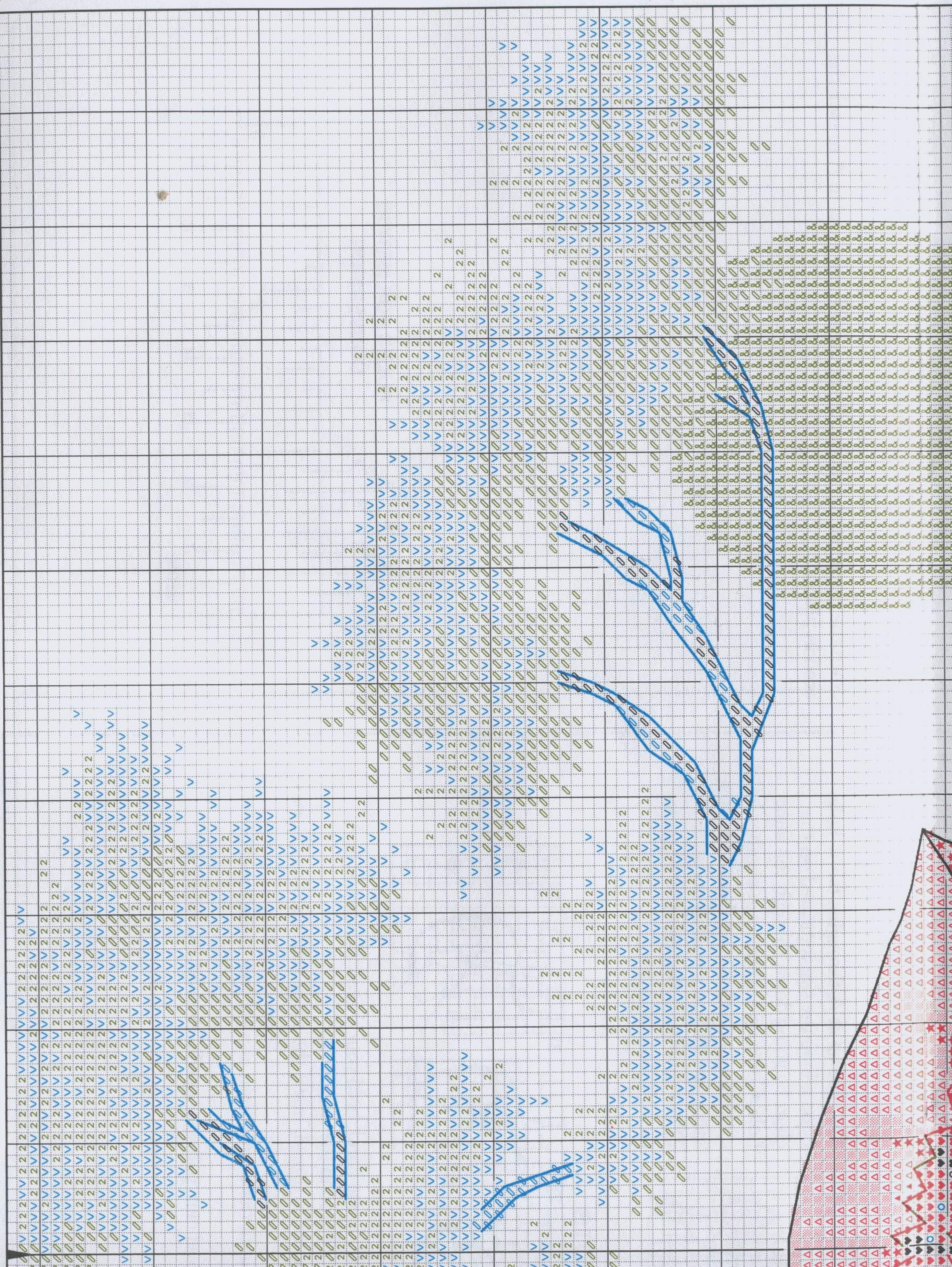
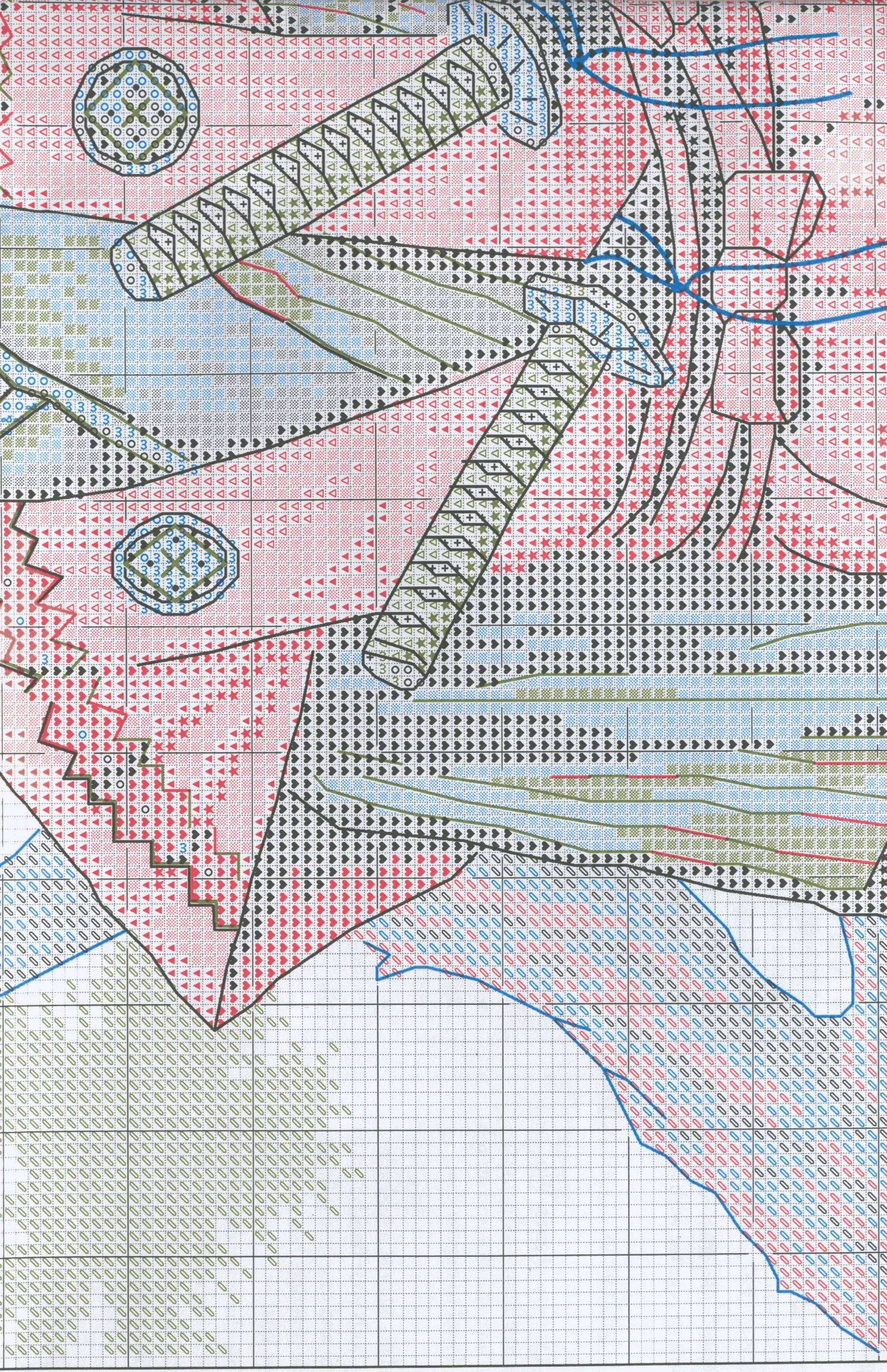
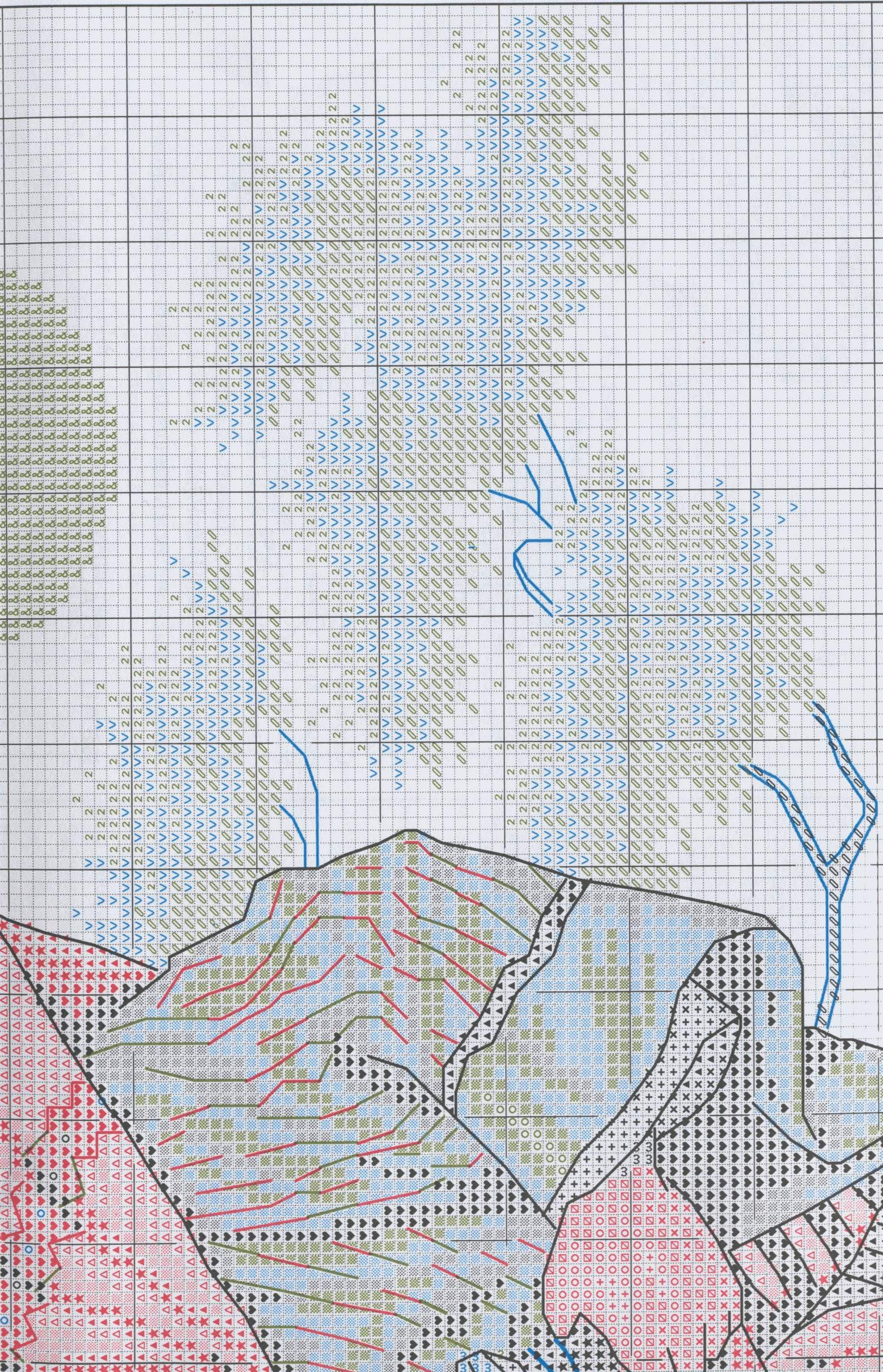
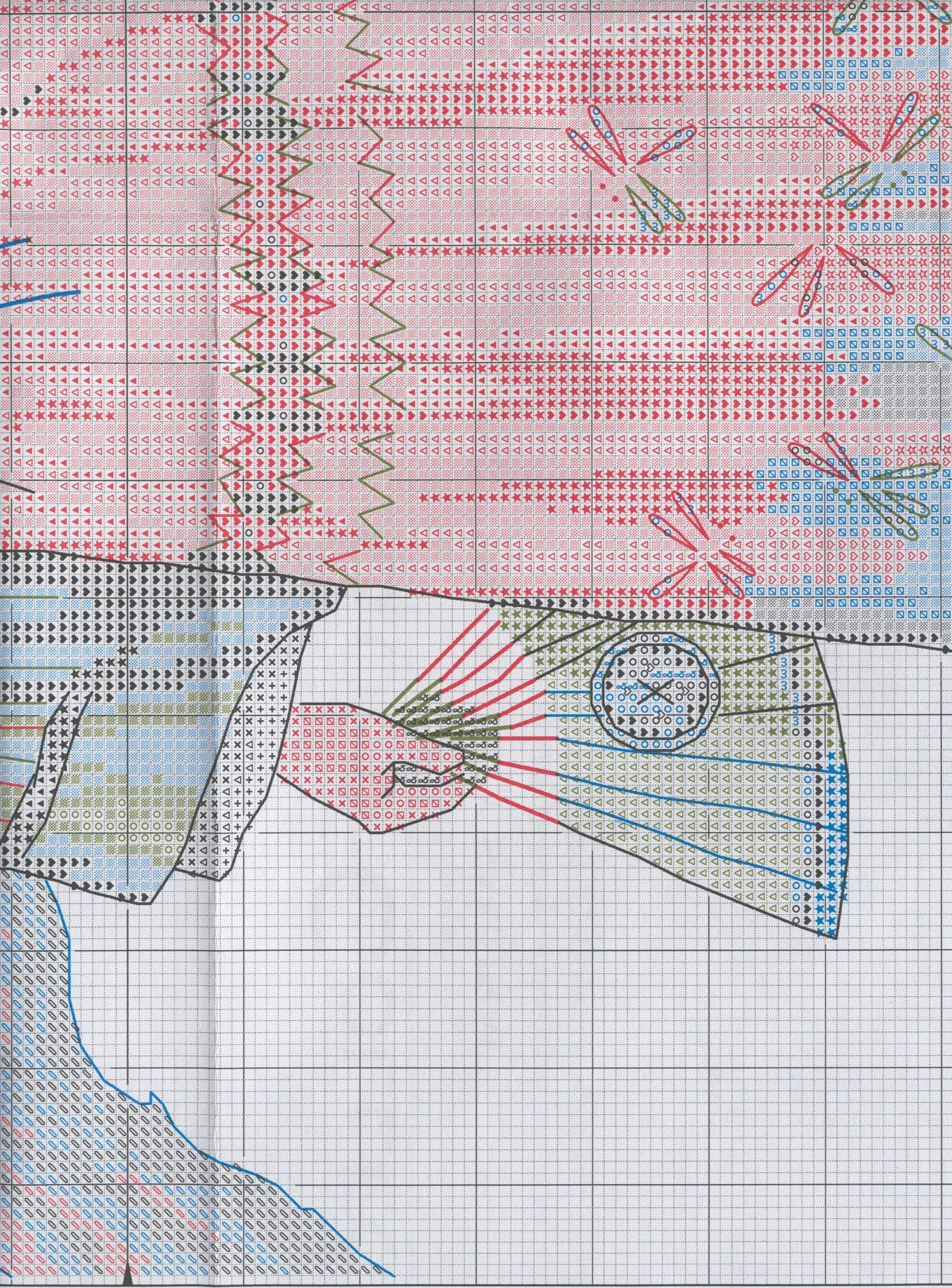




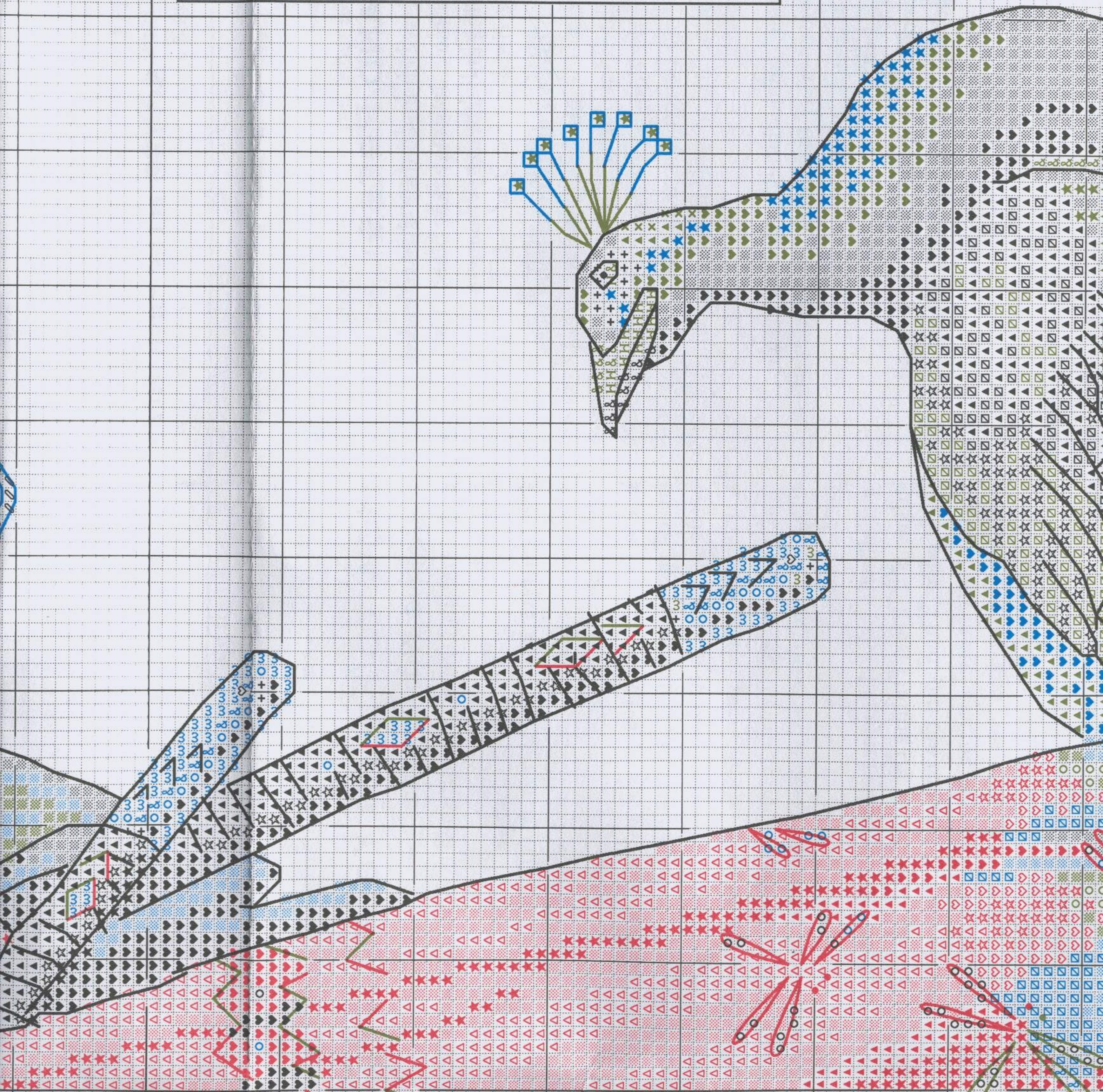
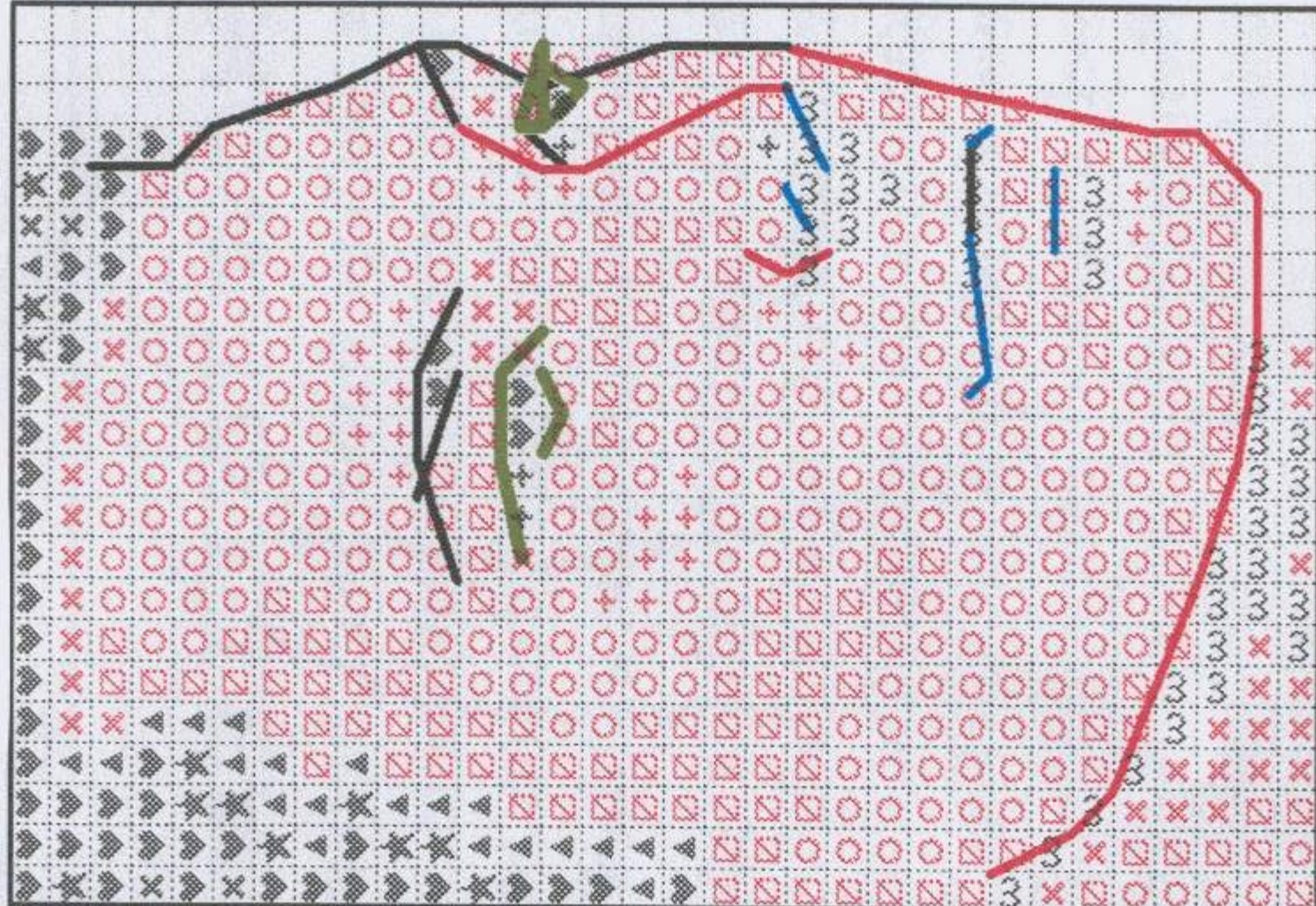


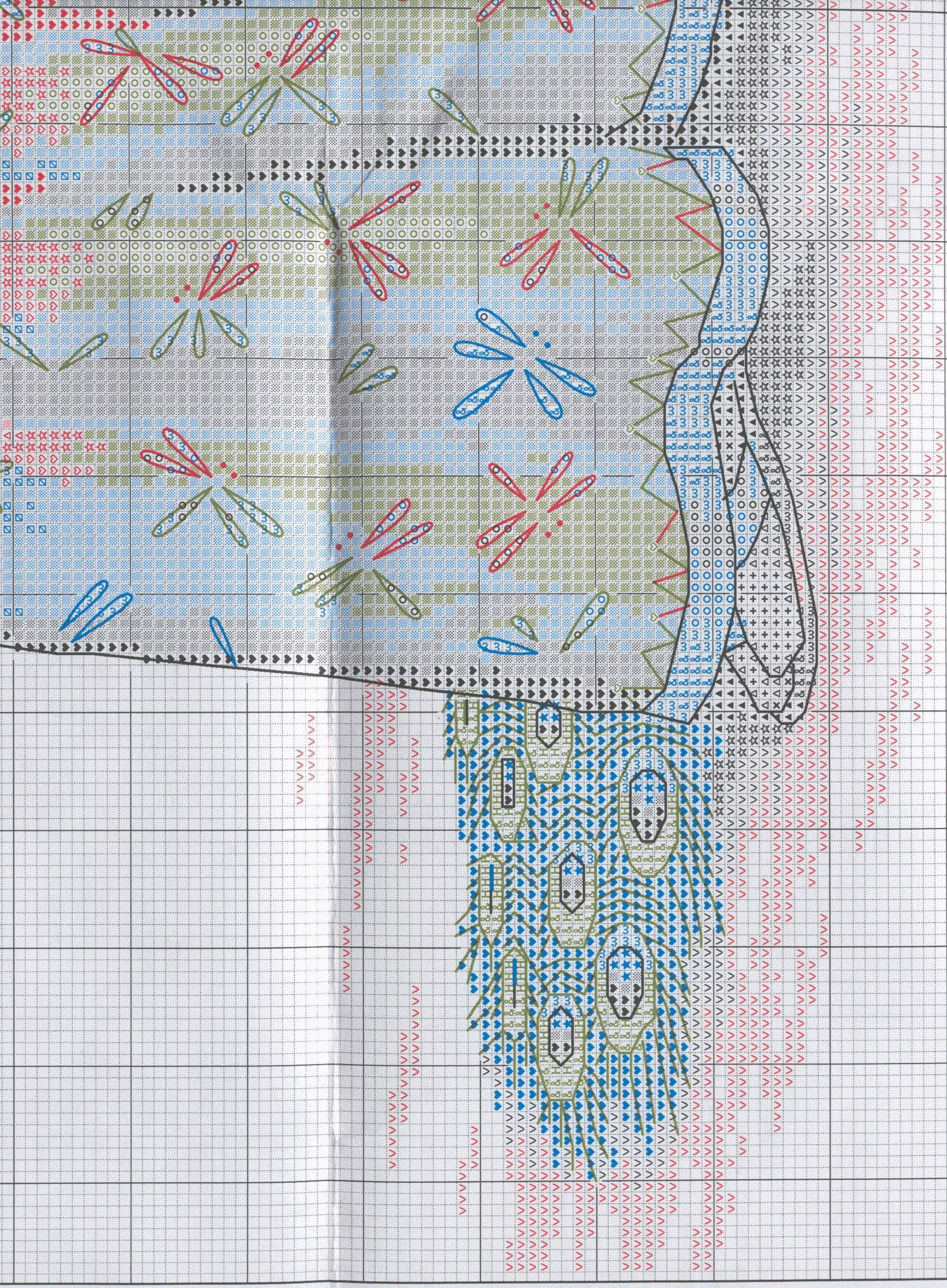


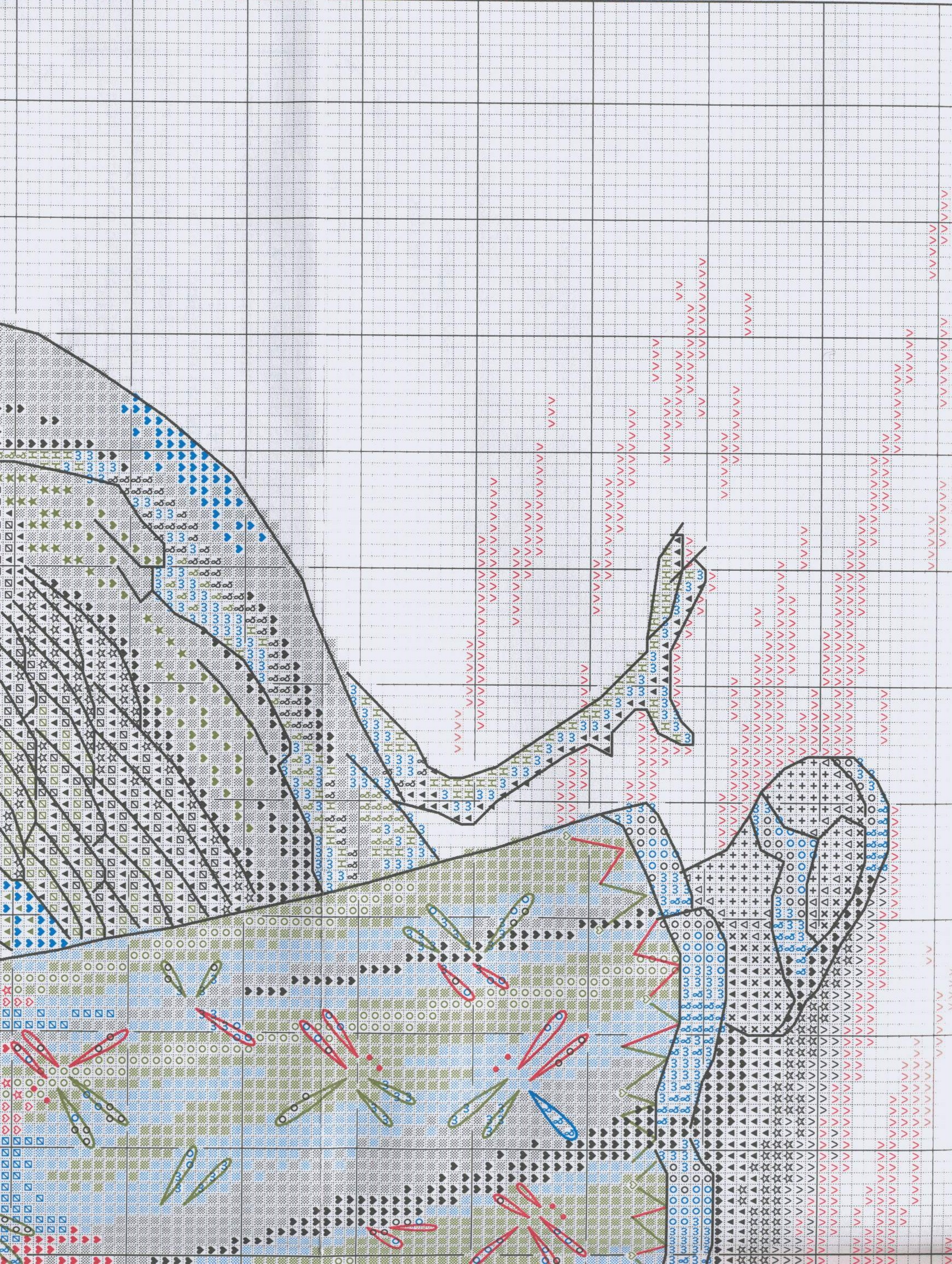


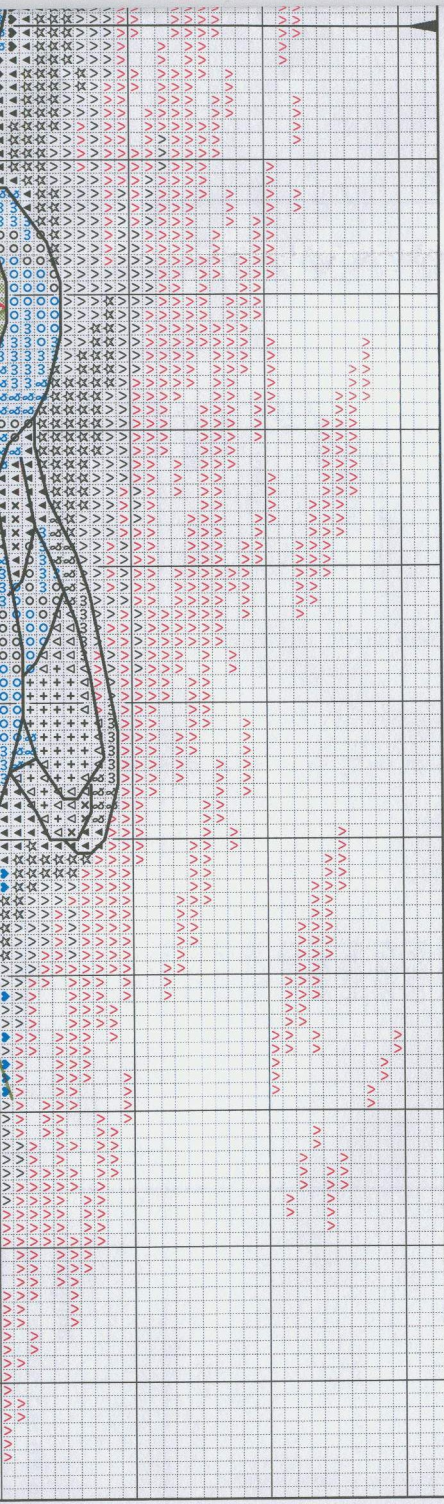


DETAIL CHART





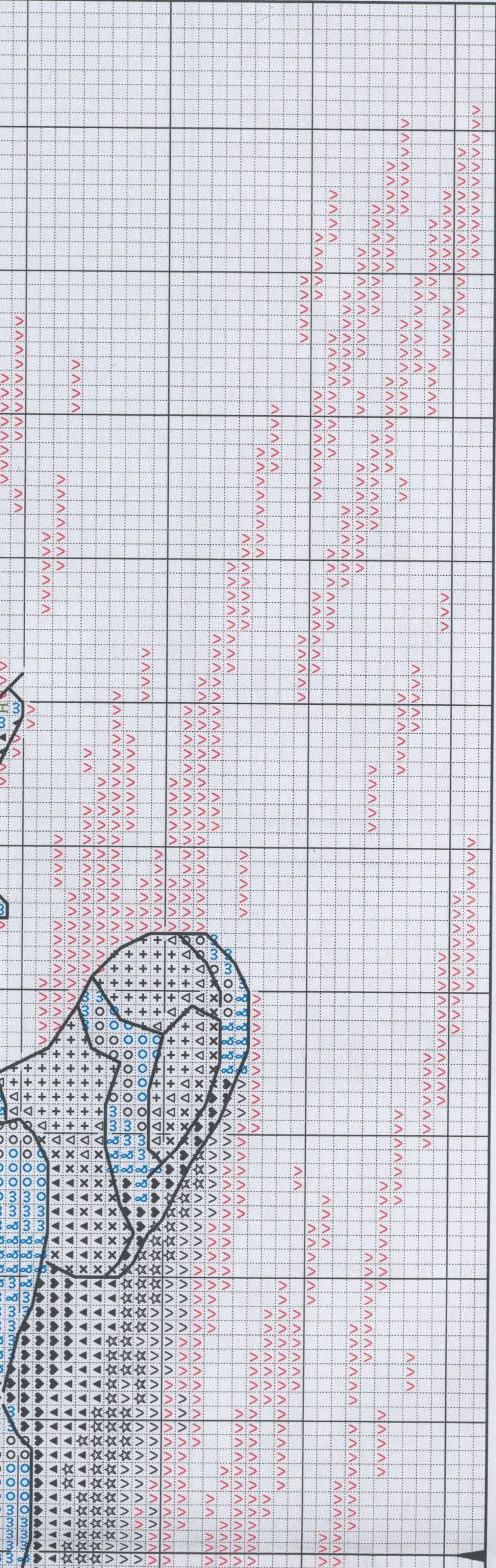




Remaining thin red lines — combined color of
yellow (1) and metallic thread (2)
Back Stitch
Thin red loops — metallic thread (2)
Lazy Daisies
Red ●'s — metallic thread (2) French Knots

Remaining thick blue lines — combined color of
purple (2) and dusty purple (2) Cording with
beads
Green ∇'s — yellow (1) Bead Attachment

If your stitched design needs c
pressing, please read our instru
information is also included fo
yourself. Sometimes fabric di
stitching tension can change t
design. Be sure to measure the



is cleaning or
structions. Framing
l for the do-it-
c differences and
ge the size of your
the width and length

of your stitched design before you buy any
framing materials.
The team of Ronda, Ron, and Debby made
every effort to create instructions that will make
your project a success. We hope you enjoy it.

