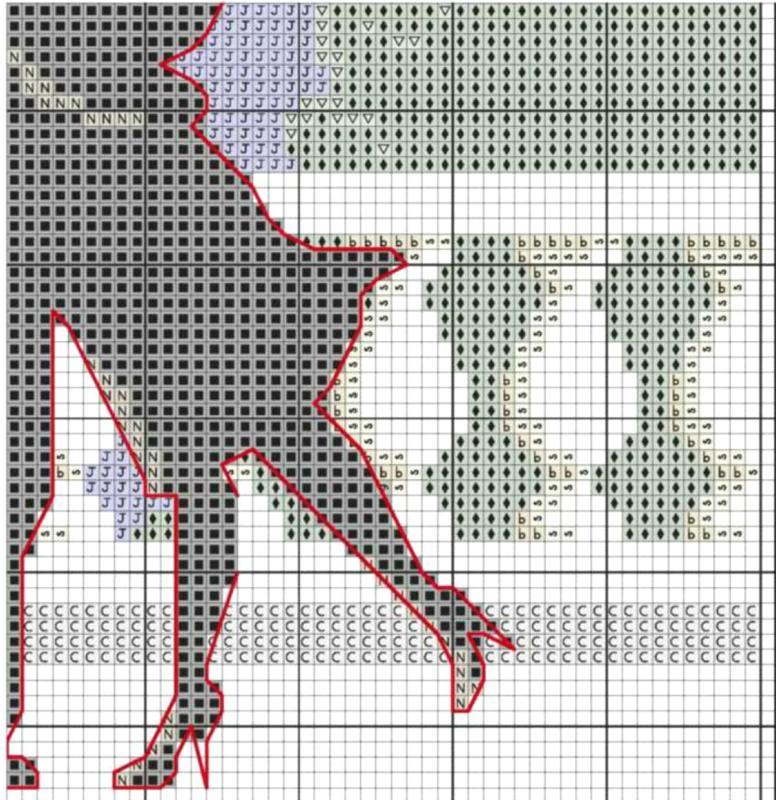
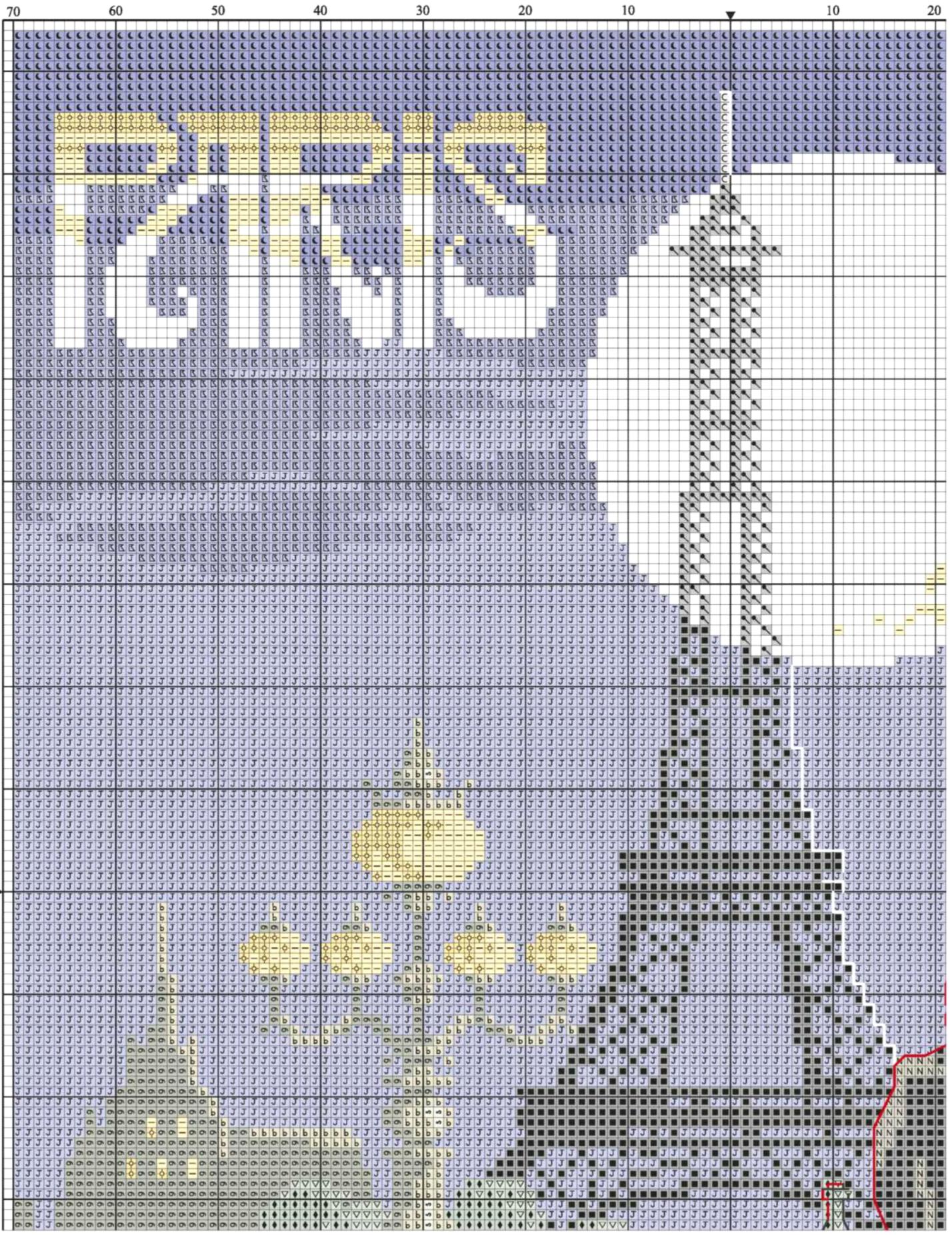


Bottom left



"I've always longed to visit Paris and climb the Eiffel Tower – stitching this atmospheric design will be the next best thing!"
Fiona Baker, Charting Editor



Top left

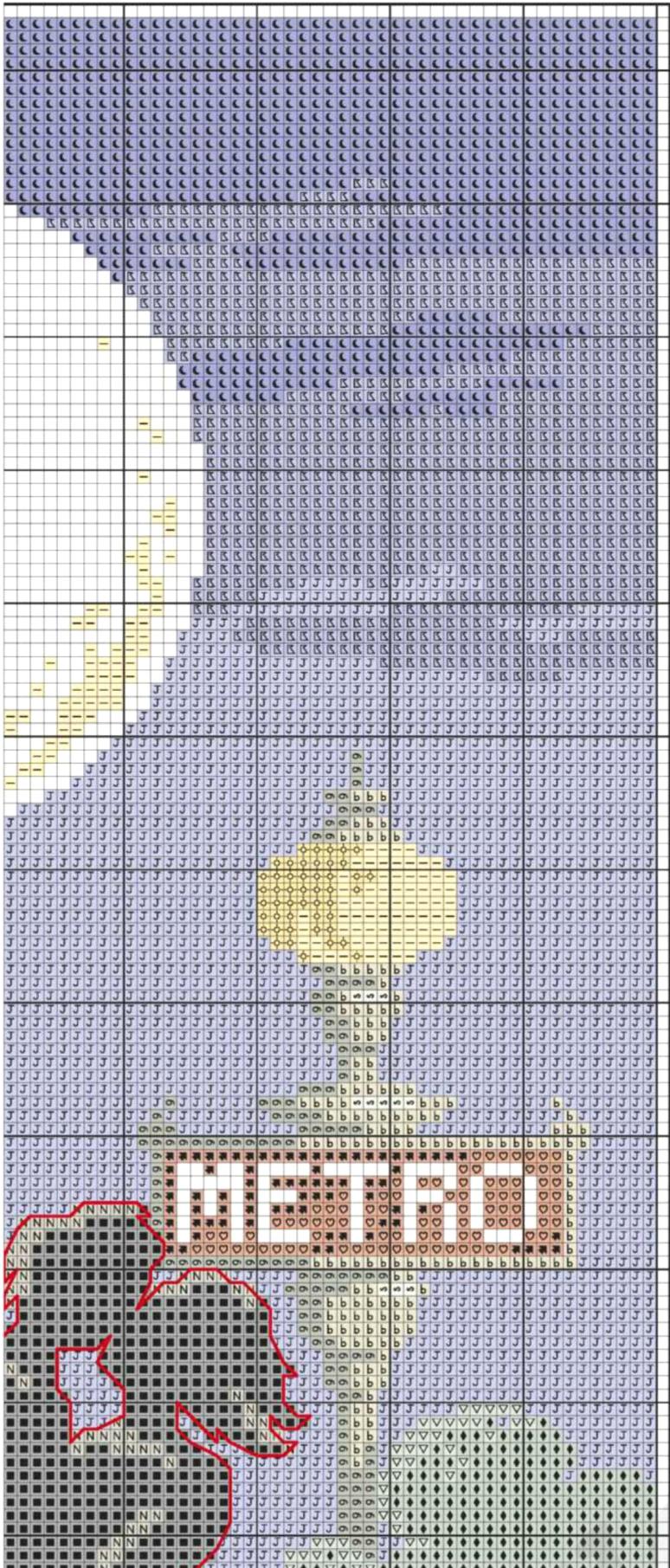
30

40

50

60

70



Top right

Vintage Paris poster key

DMC	Anchor	Madeira
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✖ Cross stitch in two strands

●	158	941	905	dark blue
■	310	403	2400	black
▲	321	9046	510	dark red
♥	349	1098	212	red
●	414	235	1714	grey
C	415	398	1802	light grey
◆	502	877	1703	green
▽	503	876	1702	light green
N	611	898	2107	brown
b	642	903	1905	stone grey
s	644	830	1814	light stone grey
-·-	743	302	113	yellow
-	744	301	112	light yellow
o	3787	273	1811	smoke grey
☒	3838	176	2702	blue
J	3839	175	902	light blue

✖ Backstitch in one strand

—	B5200	1	2401	white Eiffel Tower
—	3072	847	1805	light blue grey couple, wine bottle and glasses
—	3799	236	1713	dark grey wine bottle and glasses

Stitch count 168 high x 140 wide

Design area 14 HPI (28-count evenweave) – 30.5 x 25.5cm (12 x 10in)

This design was stitched using DMC stranded cotton on 28-count evenweave over two threads of the fabric

How to mount your fabric on a canvas

Lay your stitching over the canvas and insert pins at the edges to secure. Gradually adjust the fabric to make sure that it's straight. Once you're happy with its position, turn the canvas over and staple the edges in place. To mitre each corner, start by pulling in the corner point of the fabric towards the centre of the canvas, and secure it with a staple. Then fold in the flaps of fabric at either side and staple these in place, too.

