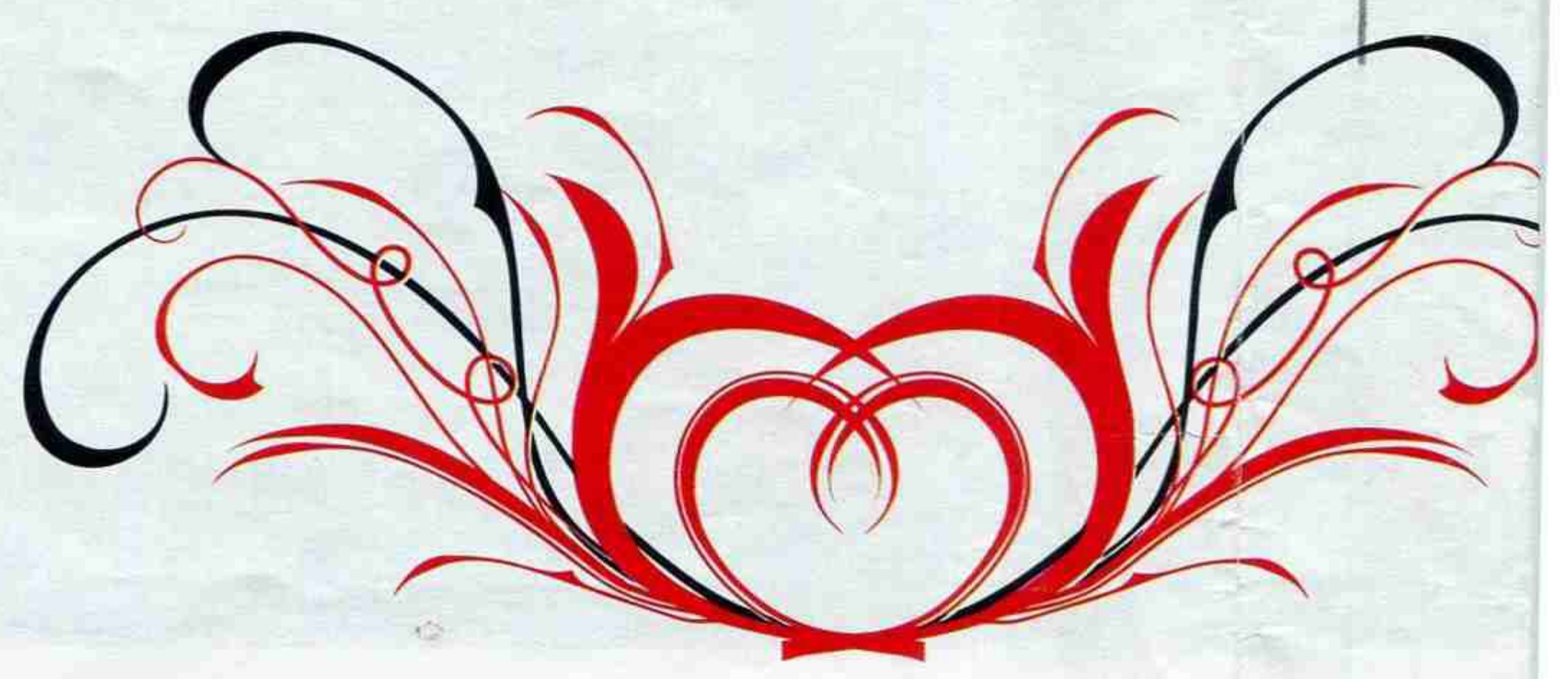
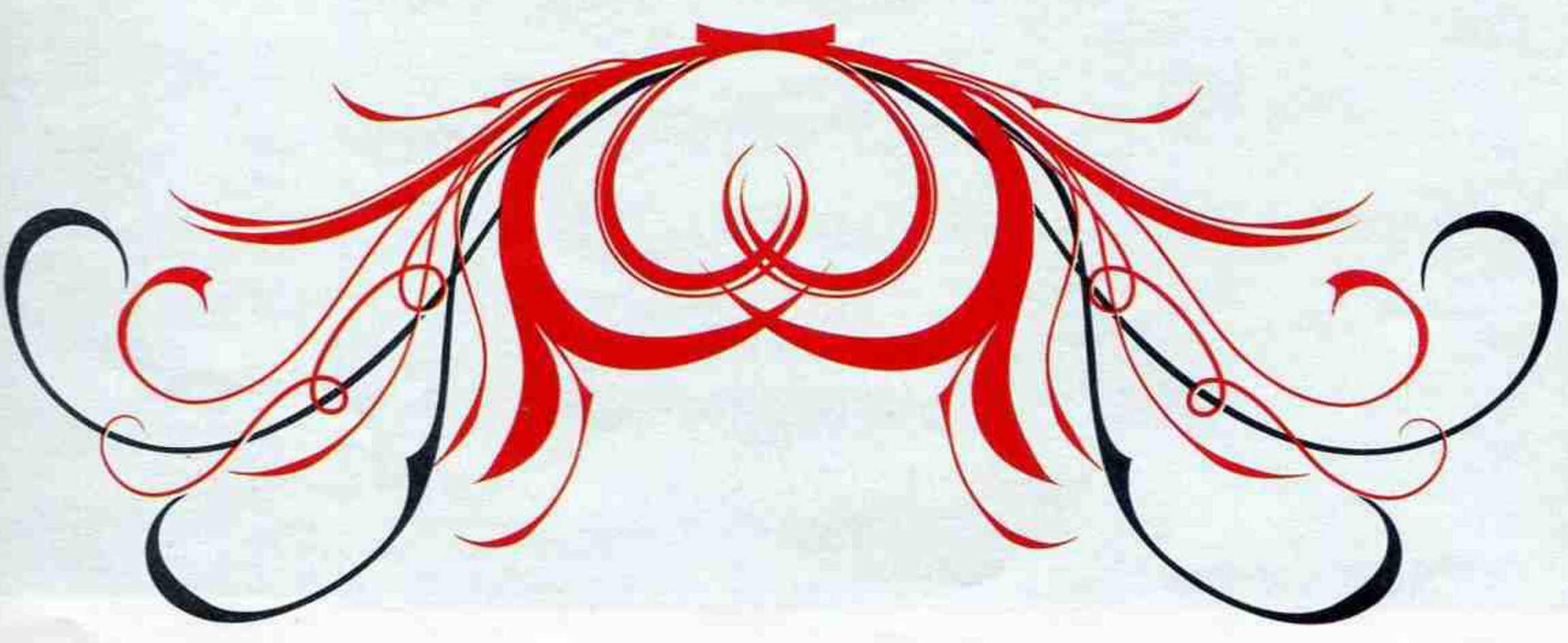
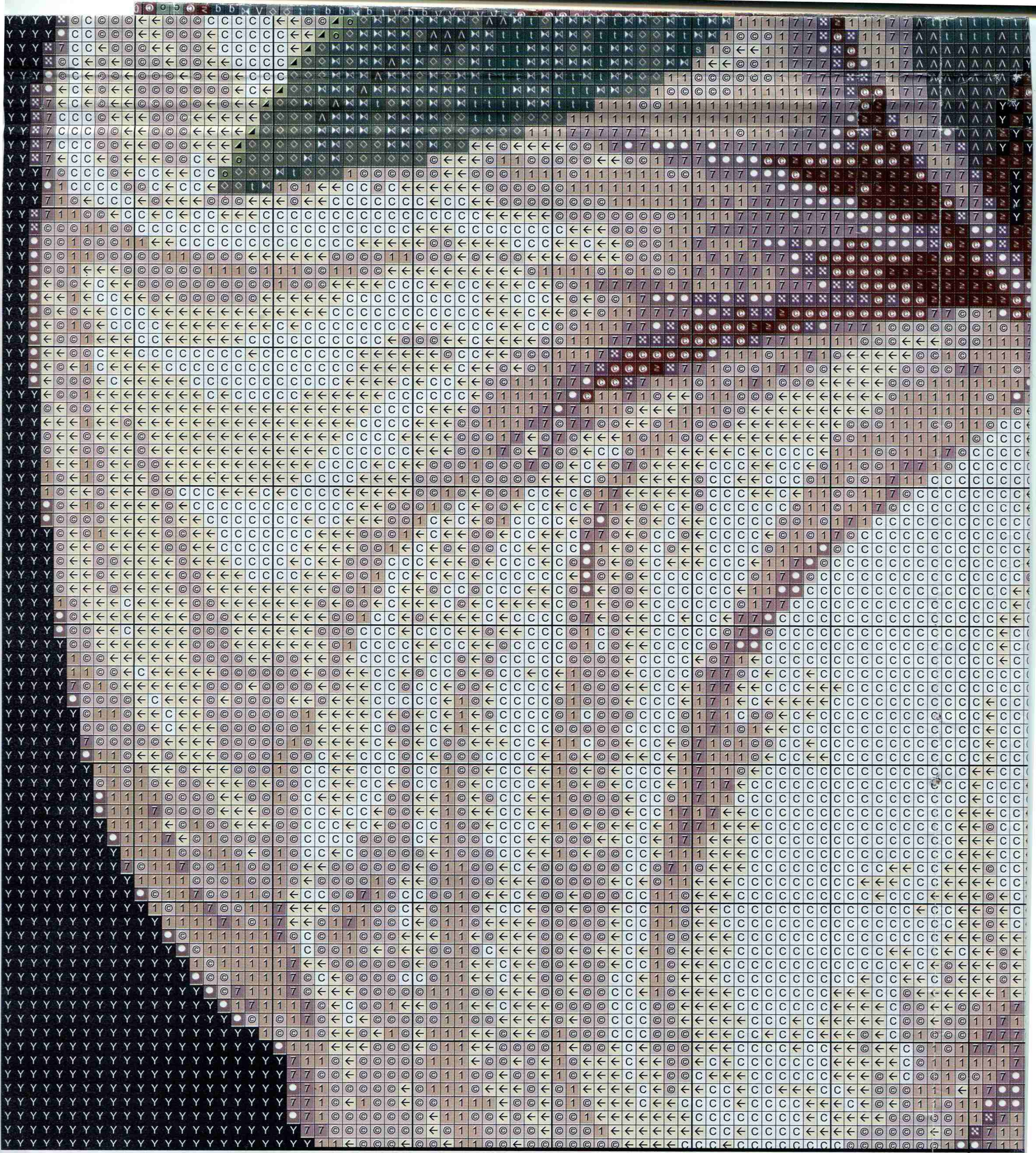
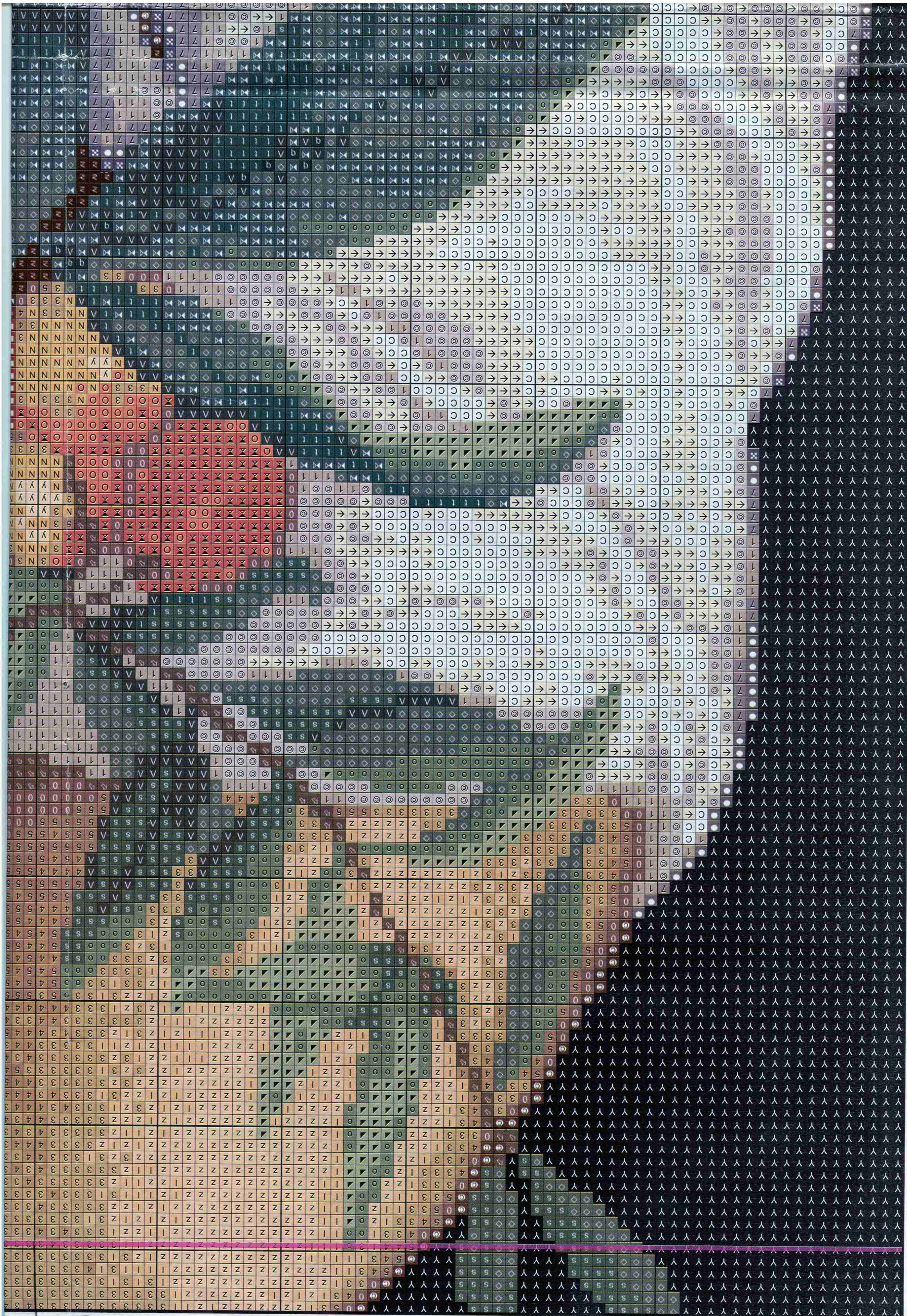
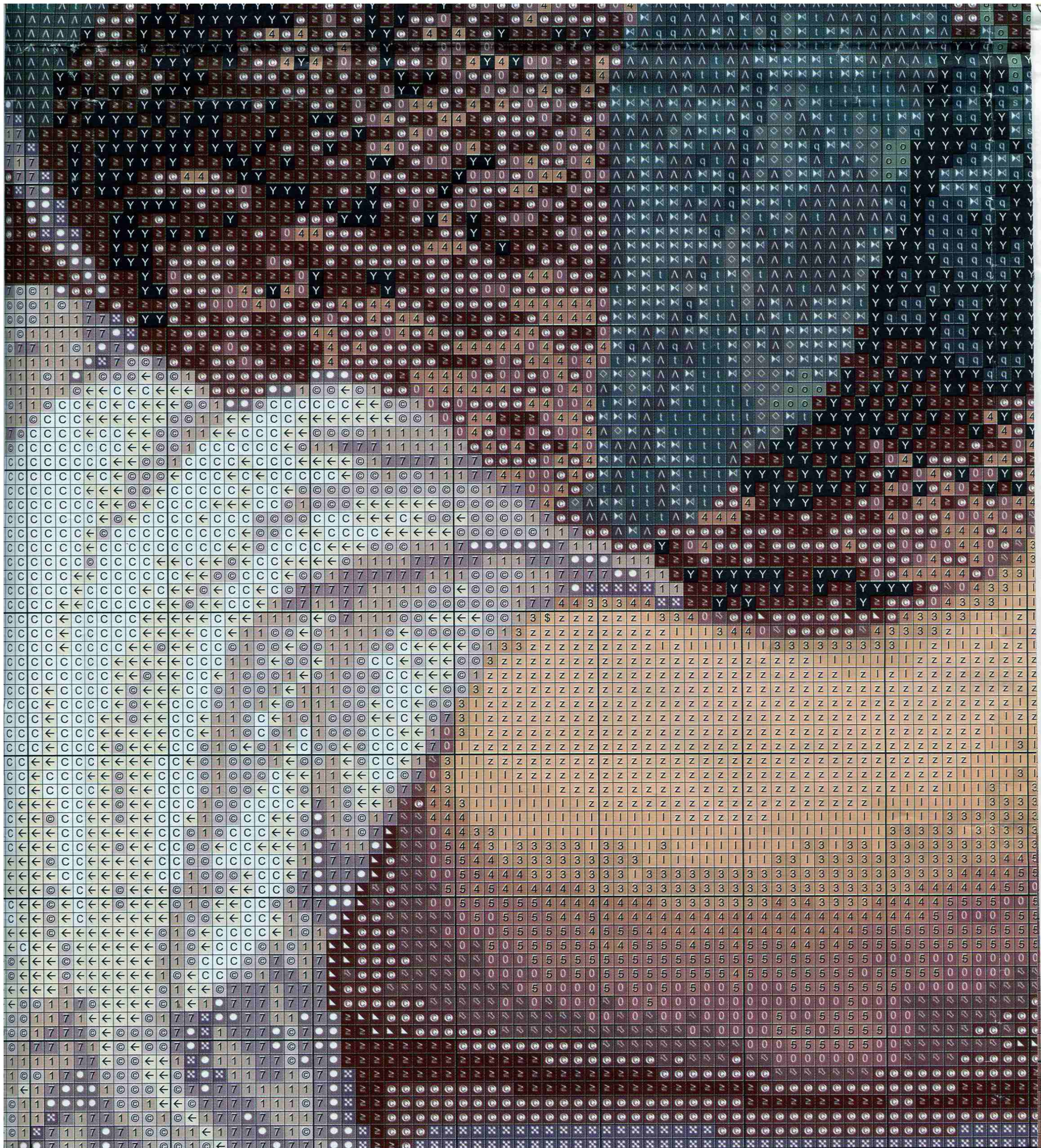


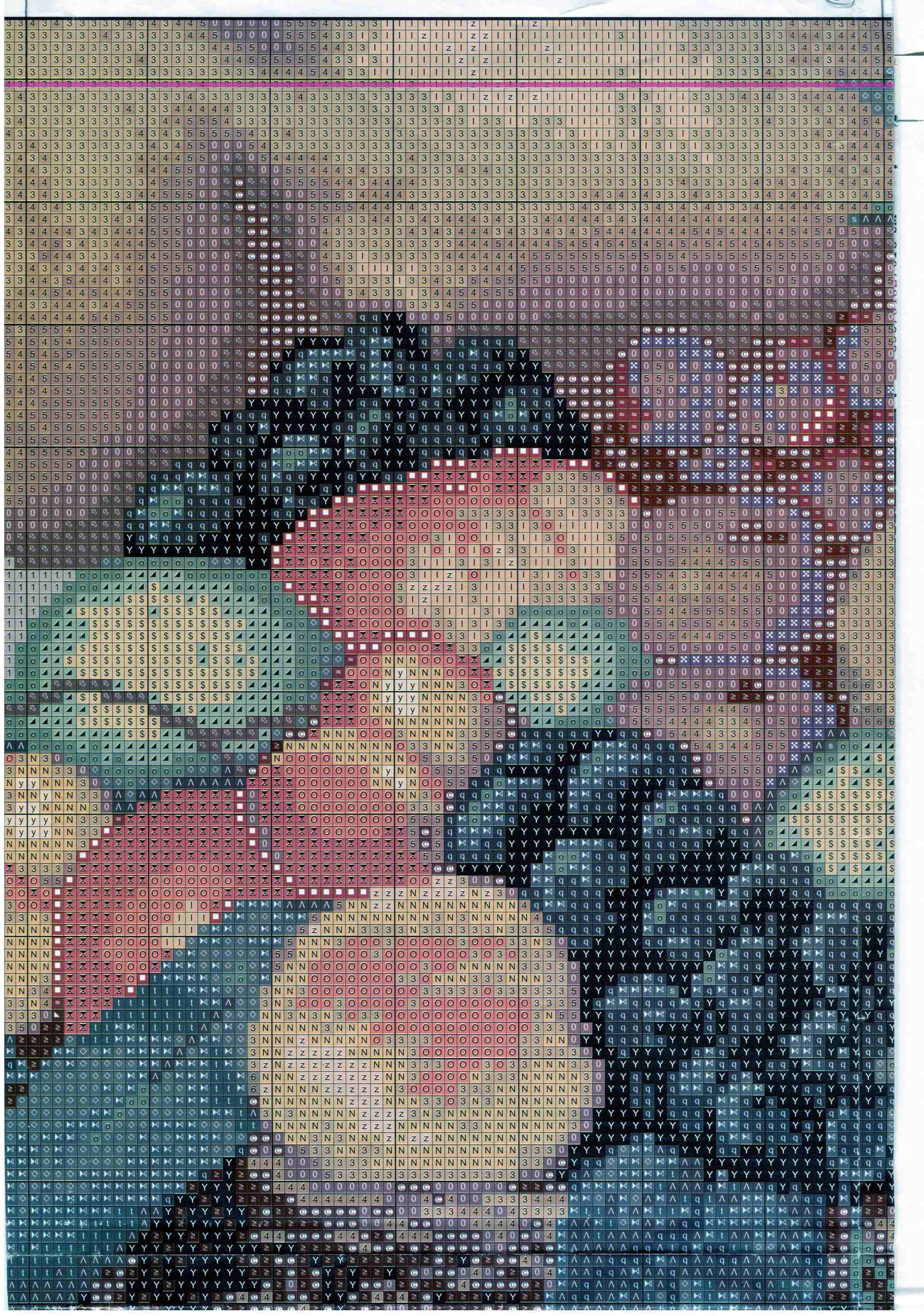


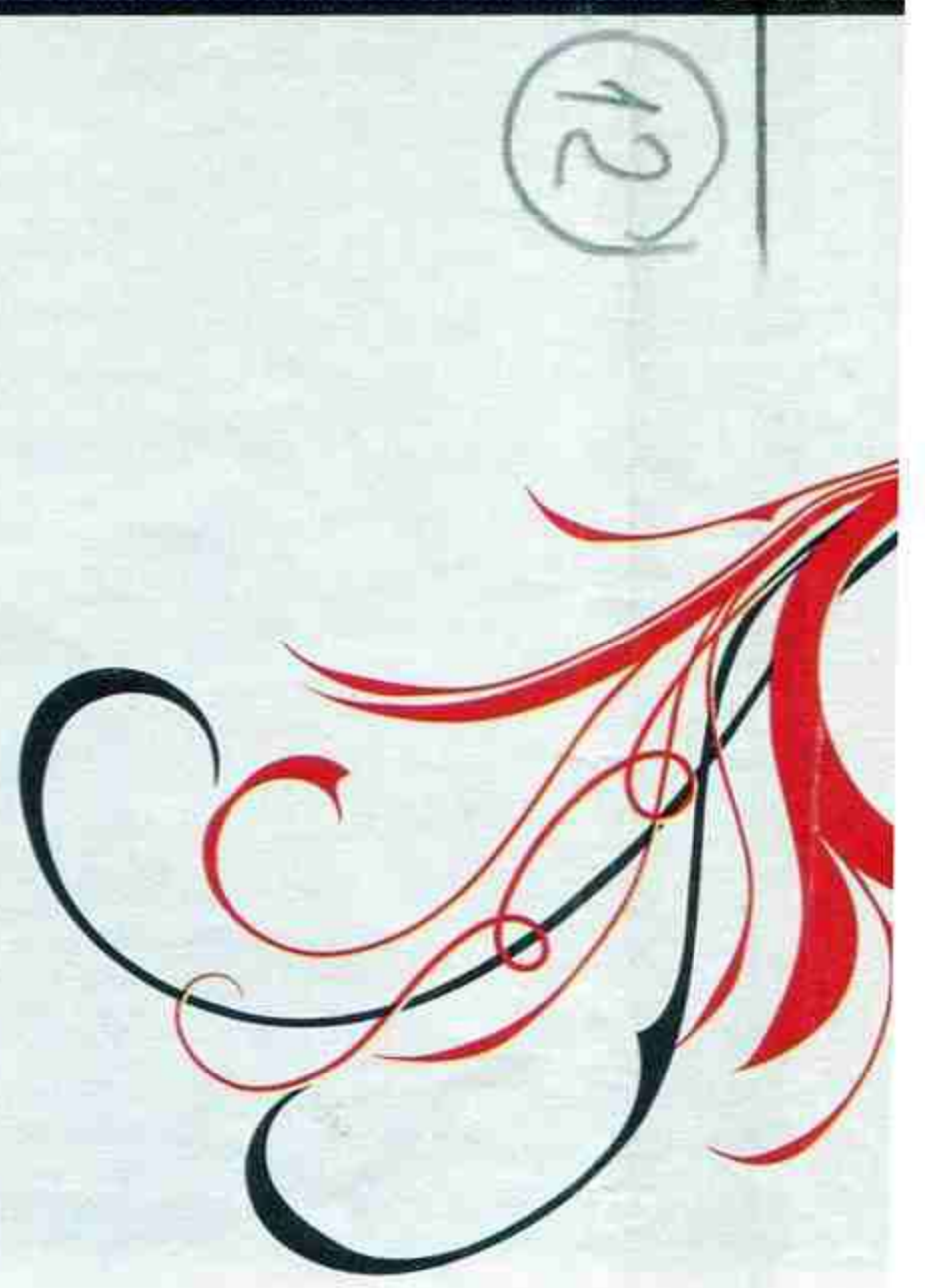
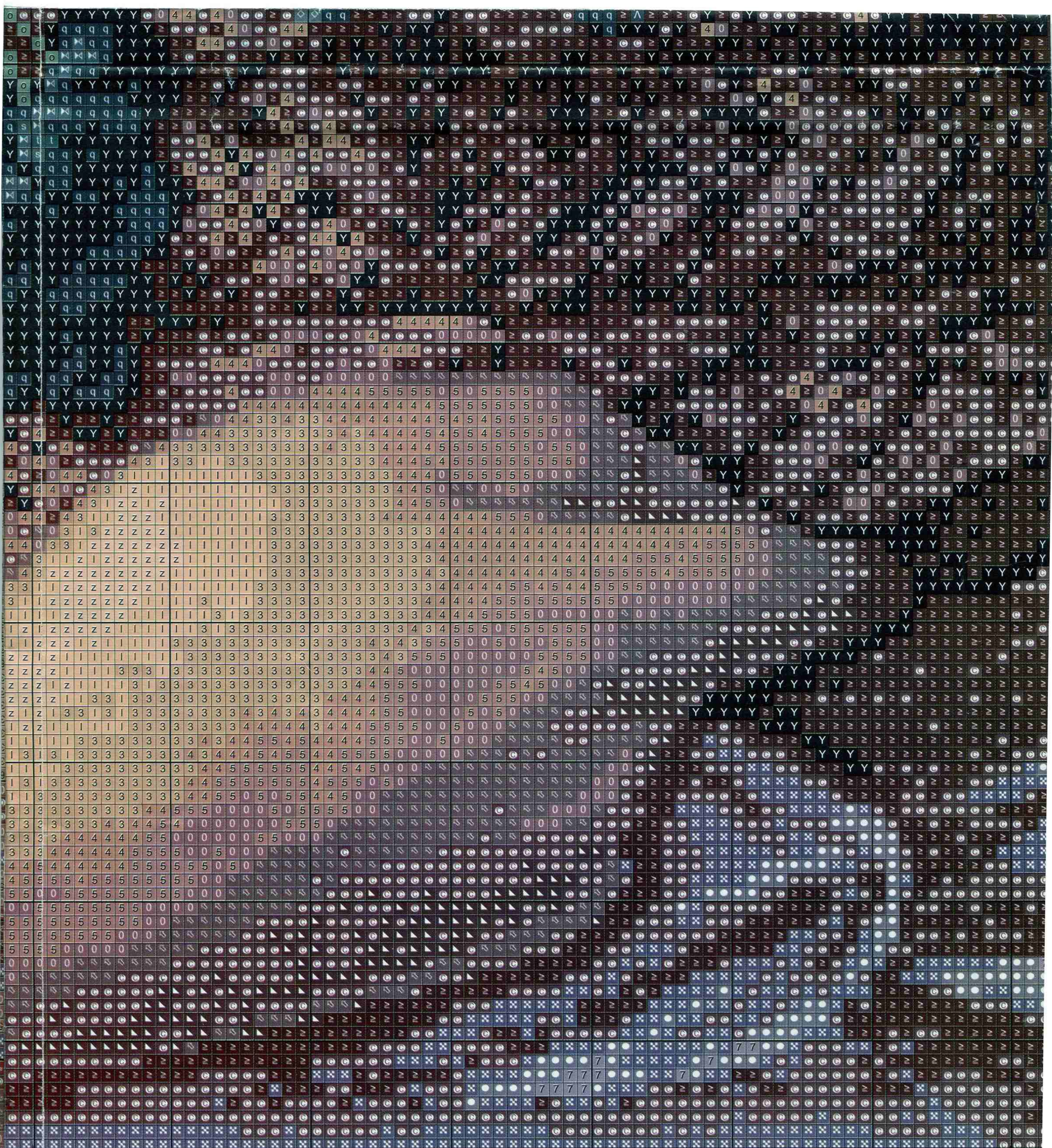




471/1501/1816 cm	469/1503/4789 cm	725/0108/584 cm	310/2400/17716 cm	524/1511/1795 cm	612/2108/2815 cm	3012/1606/814 cm	470/1502/2952 cm	987/1403/571 cm	951/2308/354 cm	223/0812/40 cm	936/1507/4059 cm	838/2005/721 cm	839/1913/6471 cm	319/1313/3643 cm	436/2011/396 cm	3013/1605/24884 cm	3011/1607/2117 cm	3032/2002/15273 cm	3021/1904/2429 cm
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12

DMC/MADEIRA

355/0401/118 CM

C 775/1001/3069 CM

722/0307/507 CM

611/2107/3286 CM

613/2109/6673 CM

841/1911/2728 CM

317/1714/1410 CM

500/1705/1119 CM

986/1404/2185 CM

945/2309/1475 CM

834/2510/1271 CM

3790/1905/1735 CM

300/2304/149 CM

3371/2004/7955 CM

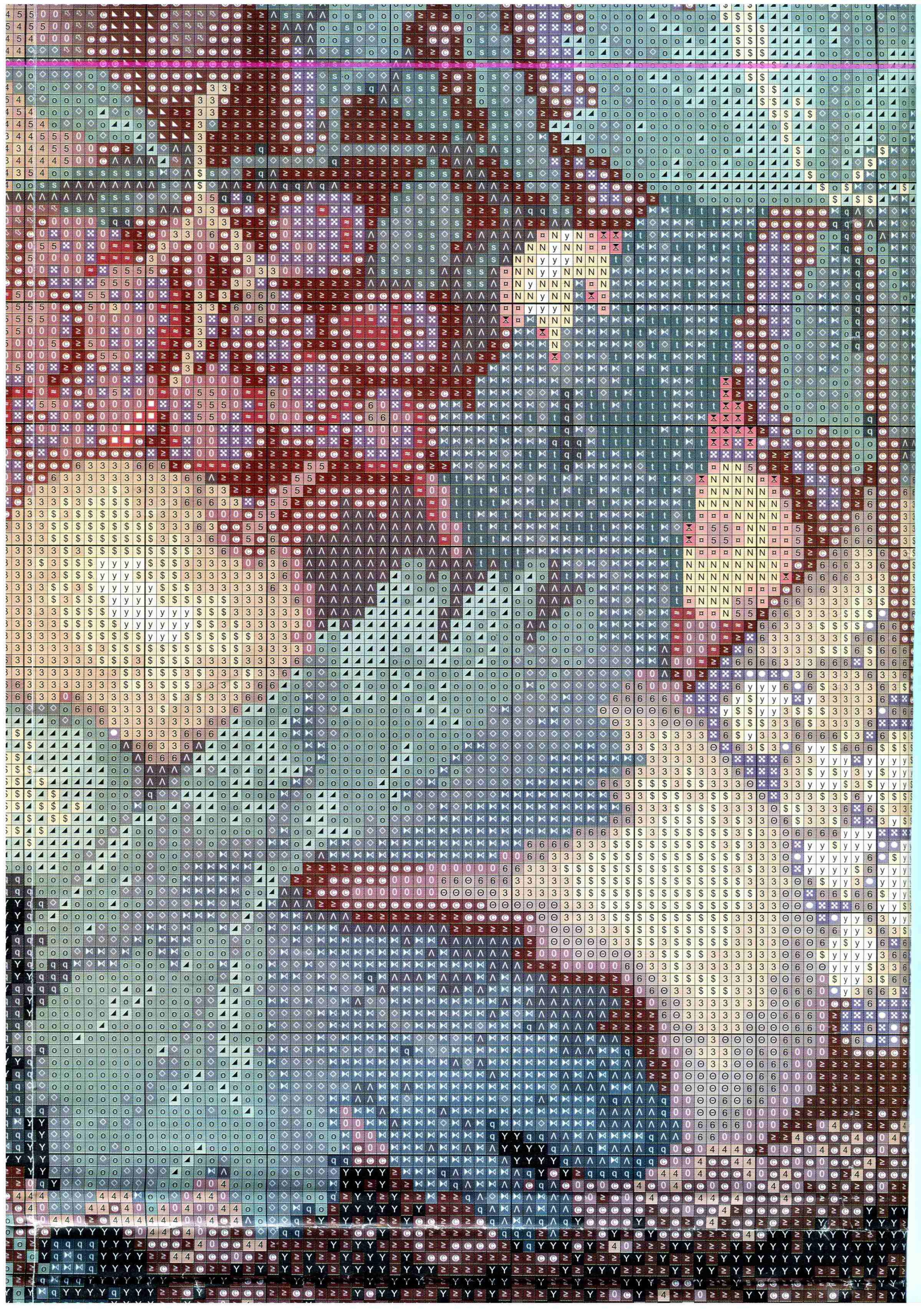
738/2013/2322 CM

822/1908/3094 CM

3042/0807/2452 CM

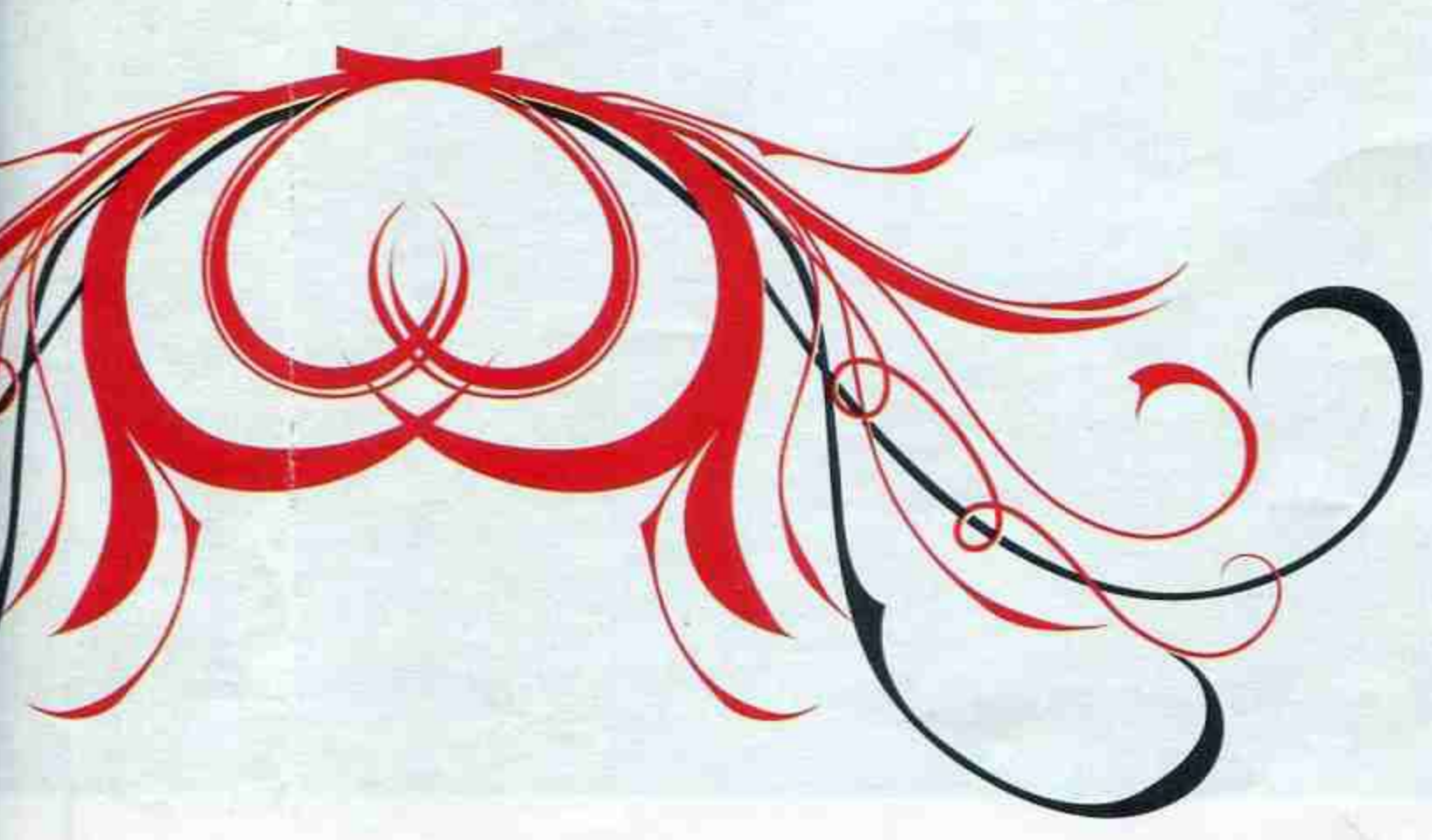
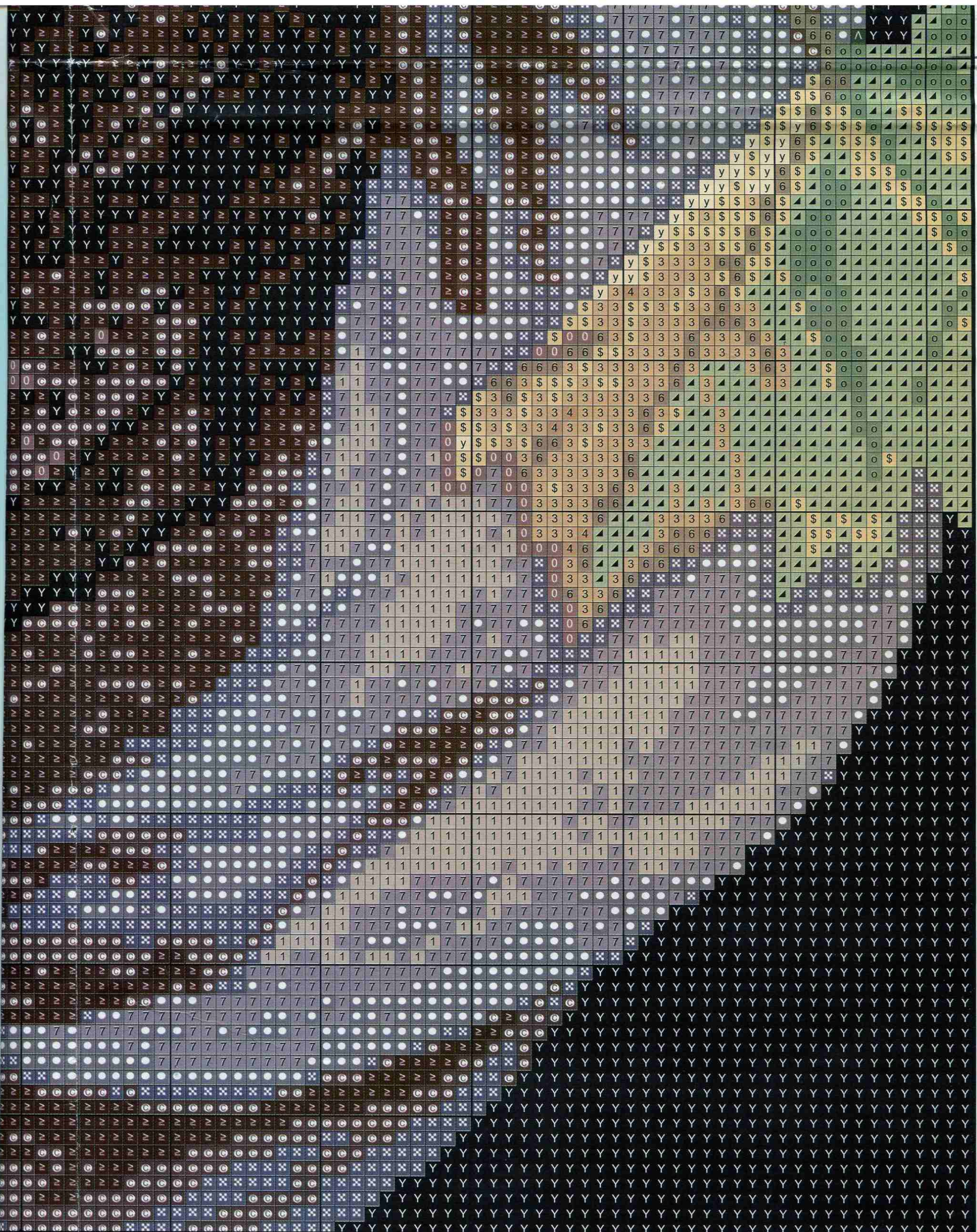
356/0402/618 CM

471/1501/1816 CM



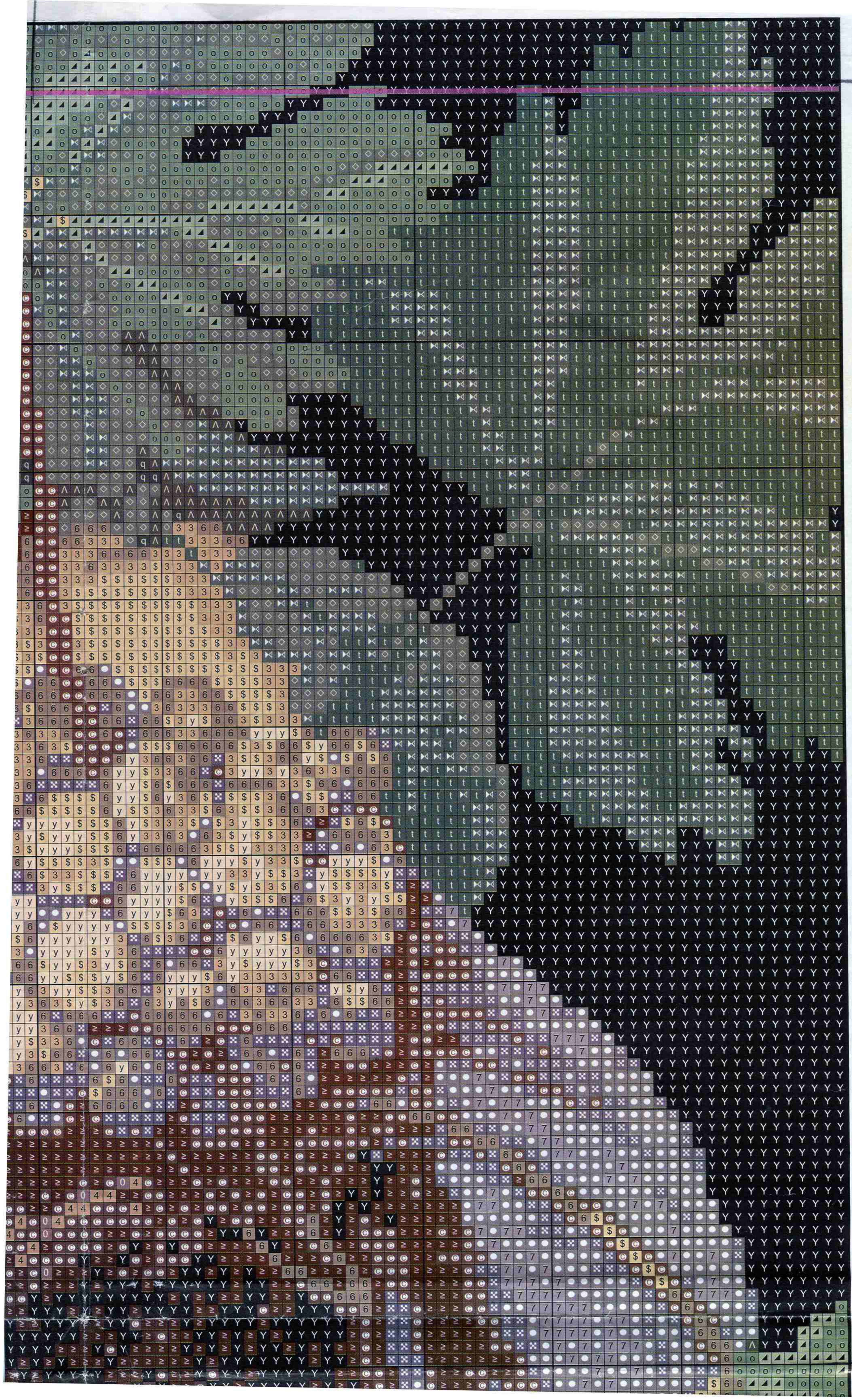
о мотивах Микеланджело Караваджо).
и часть).

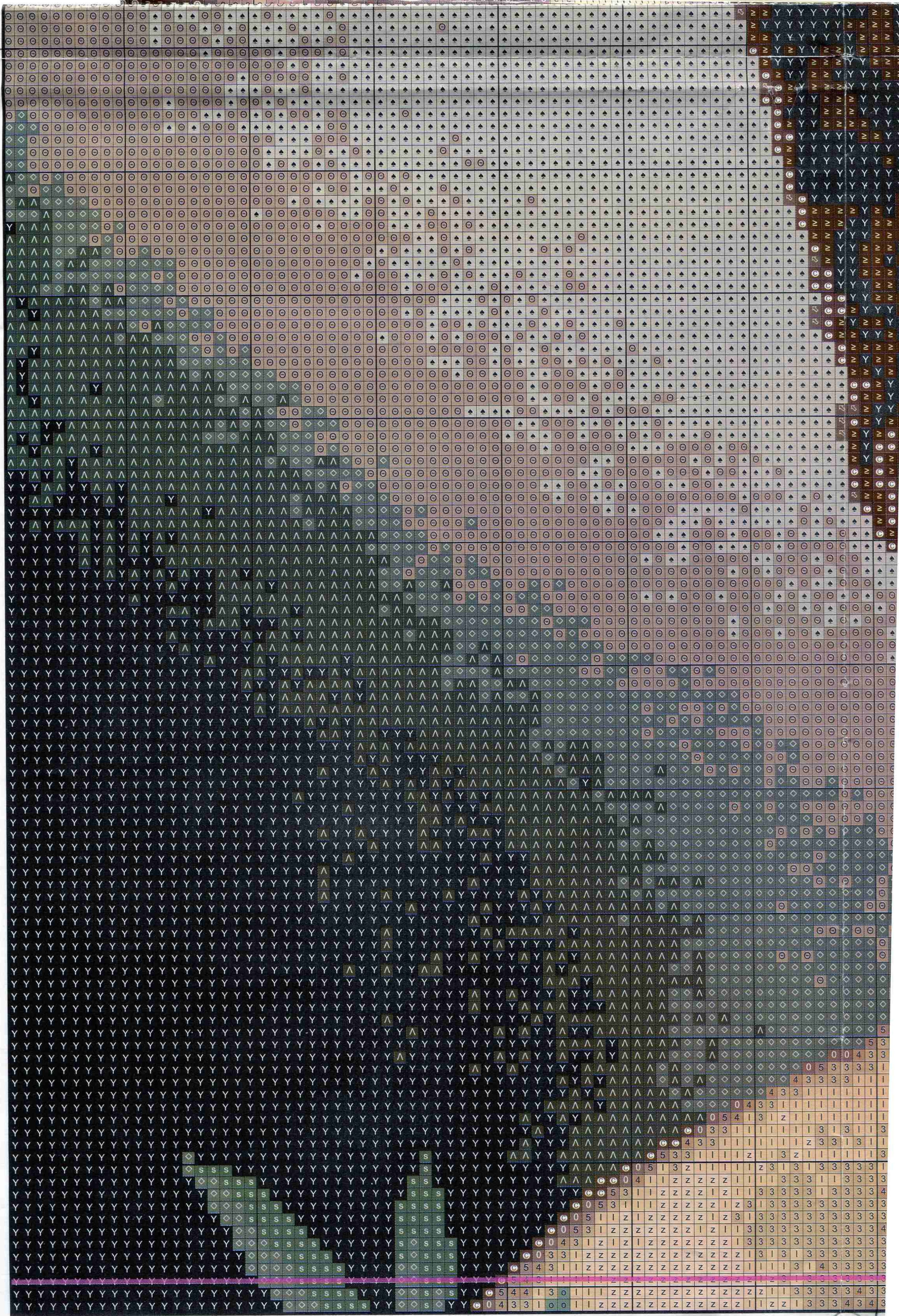
(10)



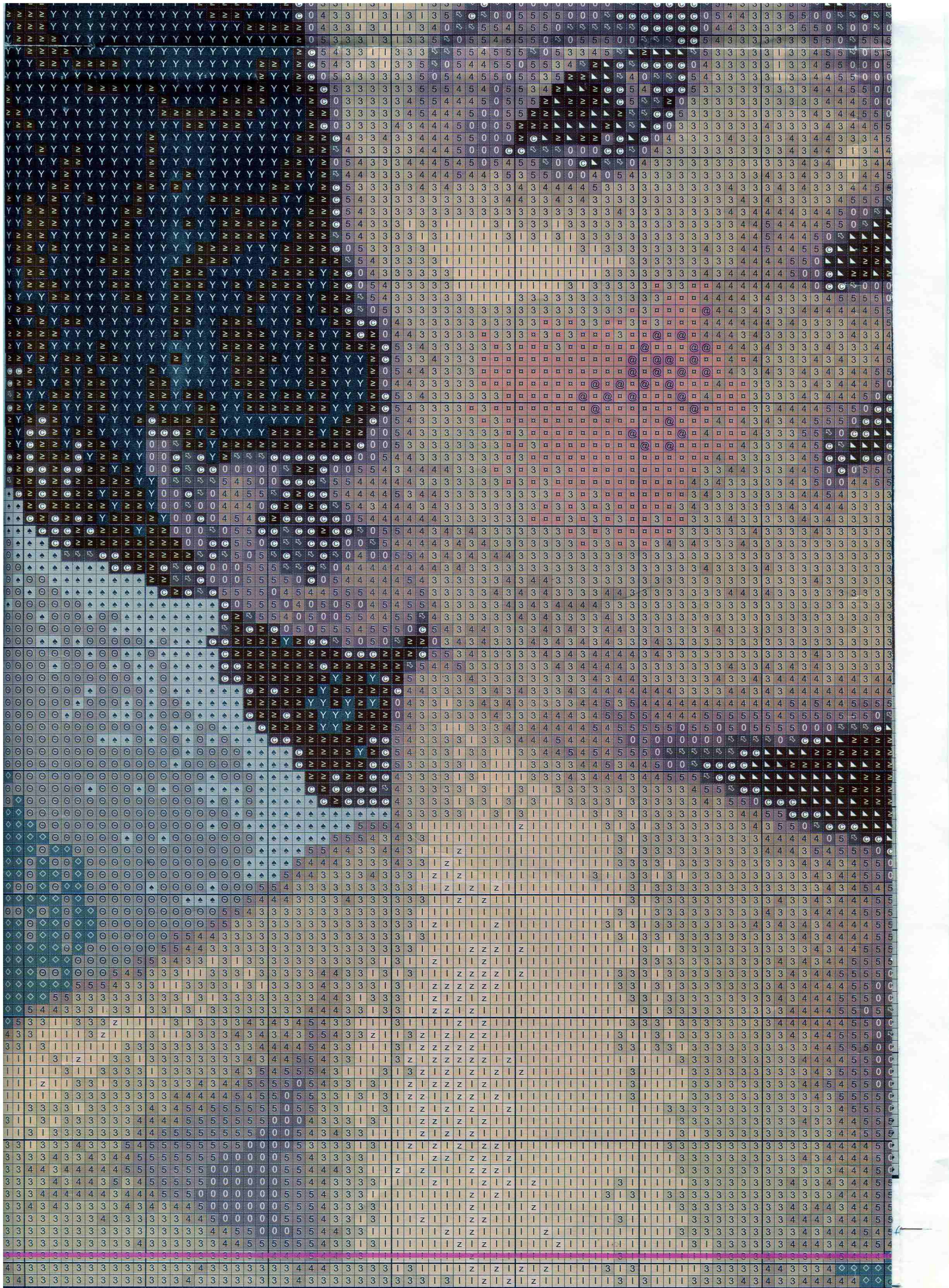
‘ЮНОША С КОРЗИНОЙ ФРУКТОВ’ (по м

⑨ (Нужная ча



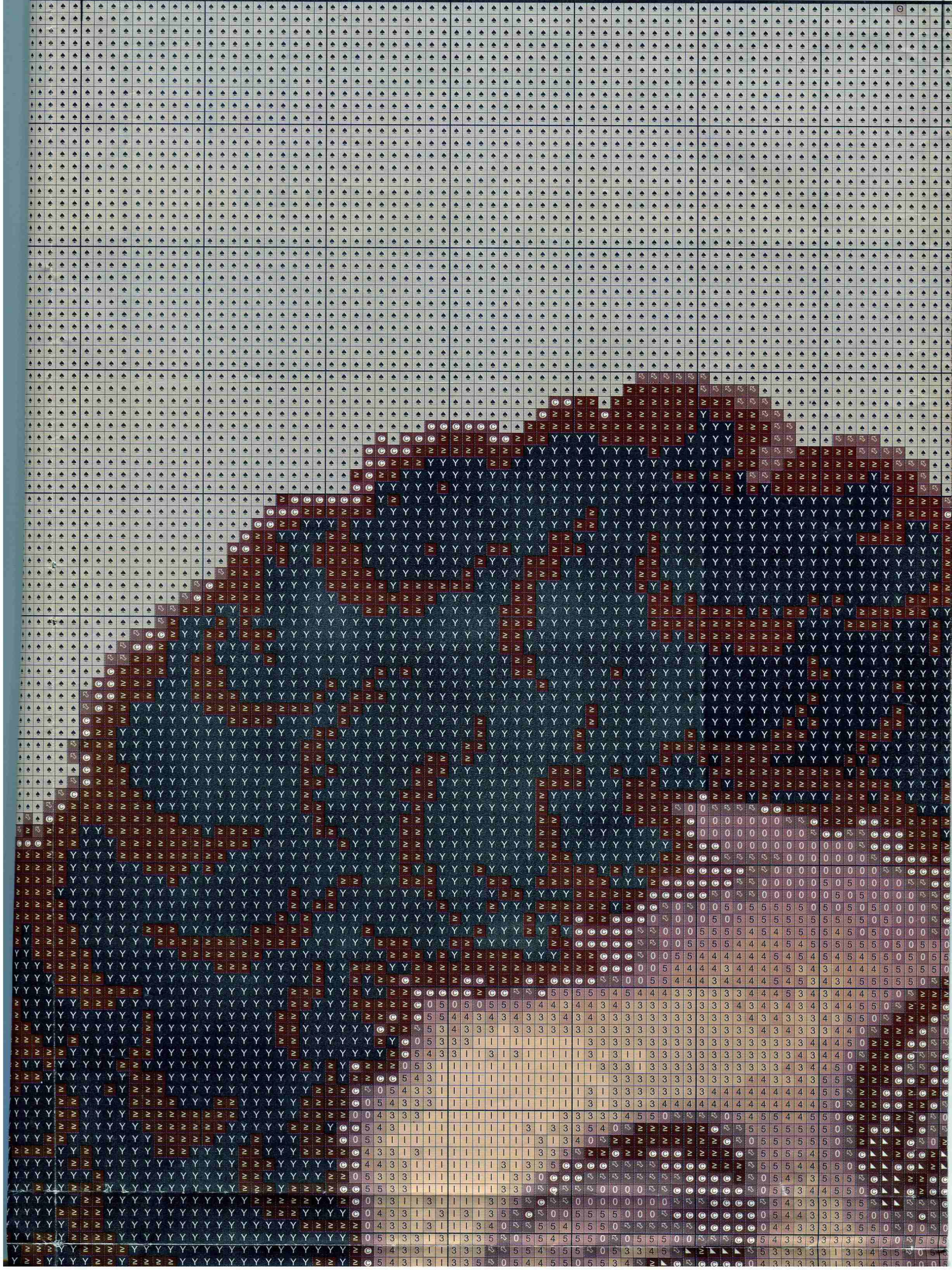


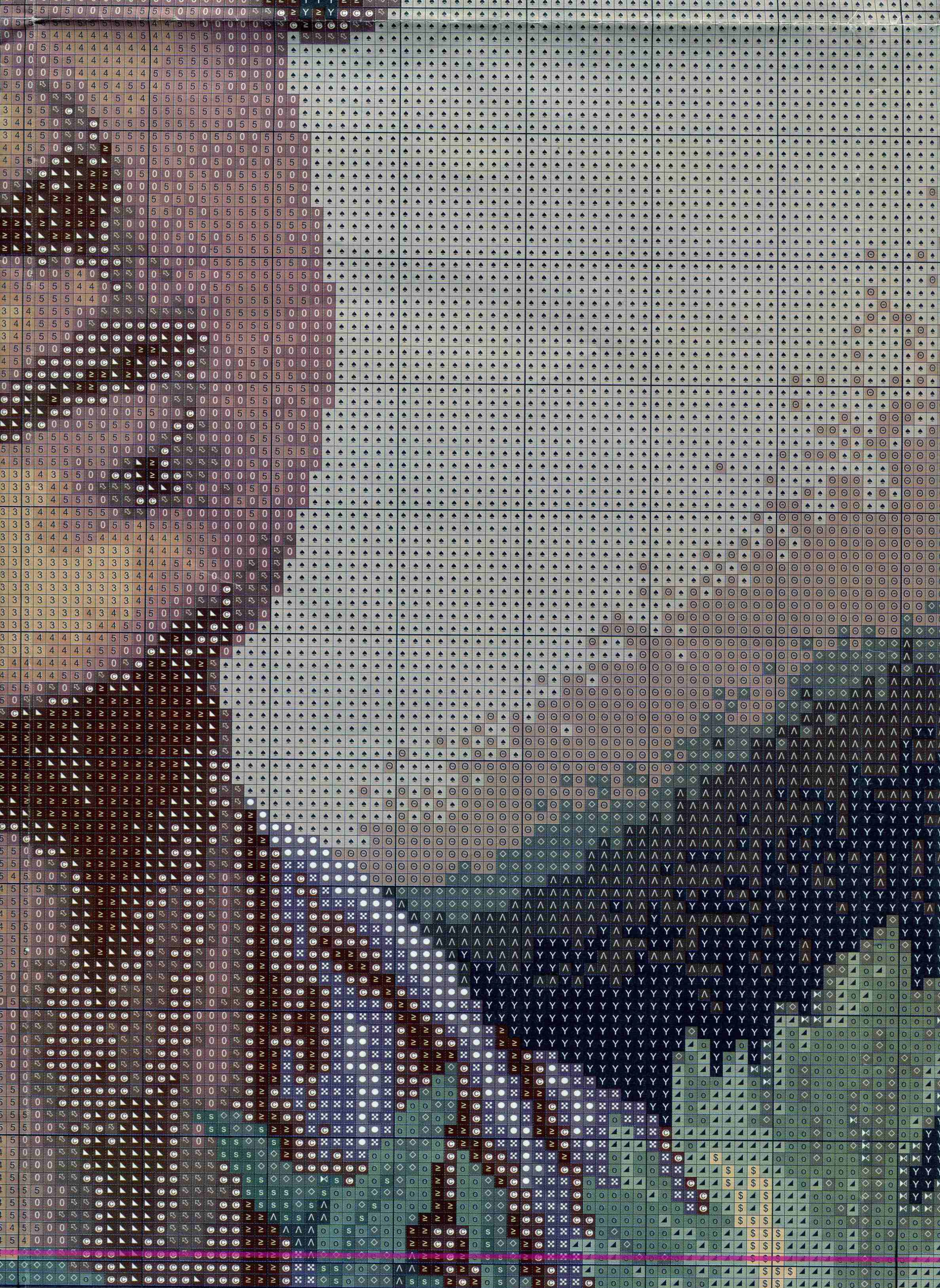




7

5



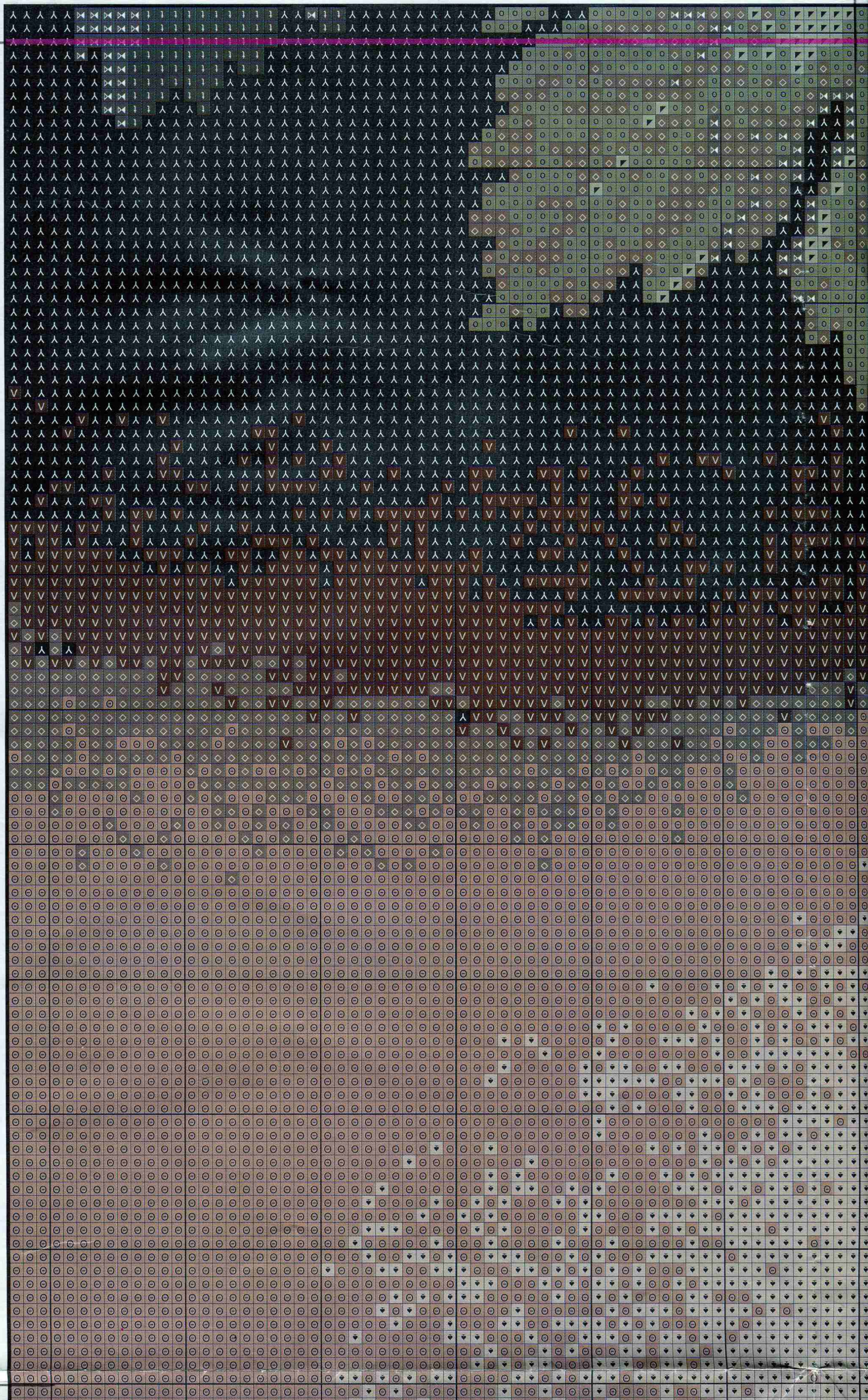




по мотивам Микеланджело Караваджо).

часть).

2



“ЮНОША С КОРЗИНОЙ ФРУКТОВ” (п

① (Верхняя

